

## Editorial

Dear members,

The General Assembly stating on the 2023 financial year took place on May 15, 2024 at 6:30 p.m. in the premises of the Médiathèque du Patrimoine et de la Photographie (MPP)<sup>1</sup> in Charenton-le-Pont and was transmitted simultaneously by videoconference. We thank Gilles Désiré dit Gosset, director of the MPP, and his team led by Emmanuel Jouannais who enabled us to hold our General Assembly in this magnificent location.

All reports were unanimously approved and the three candidates for the board of directors were elected unanimously as well. During the discussions that followed, the on-site and online members expressed their thanks and encouragement to the management team and the authors of the Monthly Letter, with a special acknowledgment to its Chief-editor Pierre Meindre. They made interesting proposal to develop our activities. I warmly thank members who have shown their attachment to the Club by voting or giving proxy and placed all their trust in the management team. You will find in this issue the report of this assembly. The Board of Directors which was held on the next day elected the new office and re-conducted the chairman for one additional year.

Before the summer break, you can meet members of the SCF in Birdies on June 2, in Barbotan on Sunday June 23 or in Regensburg from June 21 to 23.

Even if these dates seem distant to you, please save the dates of the 2024 European Heritage Days (from September 20 to 23), during which we are planning screening session at the MPPP in Charenton, those of the Courant 3D Festival in Angoulême (October 8 to 13) and of the herring festival in Dieppe (November 15 to 17). The latter is a very busy event, it is necessary to book now: if you want to participate, please let me know urgently. For more information on all these events, do not hesitate to contact me: [patrick.demaret.92@gmail.com](mailto:patrick.demaret.92@gmail.com).

The SCF Board of Directors wishes you happy summer holidays. We are eager to see the great 3D images you will have taken.

**Patrick Demaret – [patrick.demaret.92@gmail.com](mailto:patrick.demaret.92@gmail.com)**

## List of content & (Mostly) 3D pictures

Altar on a street corner in central Mexico City, Mexico. Photo: Pierre Meindre, April 2024

### This month activities

#### Editorial (Patrick Demaret)

On the sidelines of the 2024 AGM, test of the Club's new Optoma ZH520 video projector in the MPP amphitheater in Charenton-le-Pont. Patrice Cadot, Thierry Mercier and Thierry Brallais - Photo: Pierre Meindre

#### 2024 General Assembly Meeting Minutes (Thierry Mercier)

Two Color Stereo Photos: Friendly buffet following the AGM on May 15, 2024 at the MPP in Charenton-le-Pont. Top: Patrice Cadot, Patrick Demaret and Patrick Hosek. Bottom: Jean-Louis Piednoir, Thierry Mercier, Daniel Delage (back) and Thierry Brallais - Photos: Pierre Meindre

#### Screening Session With Active 3D glasses, Bourg-lès-Valence, May 14, 2024 (Claude Michel)

Daniel Nardin presents the history of stereoscopy techniques – Photo: Claude Michel

#### Saint-Sever Photo Fair (Landes), May 19, 2024 (Patrick Durand)

Two Stereo Color Photos: The Stéréo-Club Français stand in Saint-Sever – Photos: Patrick Durand

#### Virtual 3D Screening Session, May 22, 2024 (Pierre Meindre)

Marinated seafood dish in Mazatlán, Mexico – Photo: Pierre Meindre

#### Introduction To The Hachette Jules Richard Photographic Fund, Second part (Michel Polge)

Photo Plate B/W: The photographic movement, different ways of operating with the Véroscope. Illustrated science of December 7, 1895. Illustrated science of December 7, 1895 Color Stereo Photo:

Pigeon flight in the garden of the Palais-Royal, Paris – Photo: François Lagarde

#### Increasing The Depth Budget Of An Old Image: The Moka Mosque By Henry de Monfreid (Jean-Yves Gresser)

Two B/W Stereo Photos: Mosque of Moka, stereoscopic plate by Henry de Monfreid

Anaglyph: Moka Mosque, image revised by J.Y. Gresser

#### Chinese shadows in 3D (Pierre Meindre)

Color Stereo Photo: Hige Kita waits for spectators in front of his igloo dome – Photo: Pierre Meindre

Color Stereo Photo: Hige Kita in his igloo dome prepares the session – Photo: Pierre Meindre

Photo Plate Colors: Hige Kita's shadow source objects Photo Plate Colors: the high-power 3 W Chanzon RGB 3-color LED source Photo Stereo Colors: Chanzon RGB 3 Watt LEDs – Photo: Pierre Meindre

<sup>1</sup> Media Library of Heritage and Photography

*Color Stereo Photo: The finished "anaglyph projector" with, in the foreground, the two LED modules (red on the left, blue on the right) and, in the background, the micro-USB power connector. The wiring wires are underneath. - Photo: Pierre Meindre*

*Color Stereo Photo: The "anaglyph projector" in operational configuration (note: a small strip of paper was placed on the LEDs to reduce their brightness and to be able to take photos!)*

*Two flat B/W images: objects intended to produce shadows in relief, snowshoe, salad basket.*

### **The Olympic Flame in Pau (Jean-Paul Gomez)**

*Three Color Stereo Photos: passing of the Olympic Flame in Pau (Pyrenees-Atlantiques) on May 20, 2024 X2 Jean-Paul Gomez Anaglyph:*

*Screening Session, February 14, 2024 in Charenton-le-Pont. Adrien Sentz and Thierry Brallais. 3D-360° panoramic Pierre Meindre*

*Place Pigalle, Paris 18th – 3D-360° panoramic photo Pierre Meindre*

### **How to Watch 3D photos and videos with a Meta Quest headset. Comparison of four 3D audiovisual software for Meta Quest headset: DeoVR, Pigasus, Skybox VR and 4xVR (Daniel Nardin)**

*Color Stereo Photo: Photo of *Ophrys lutea* used in the testing of Meta Quest 3 headset software. This stereoscopic photo was obtained by focus stacking. Process consisting of taking images with stepped focus, then calculating two images merging the sharp areas for an enlarged depth of field, and mimicking two points of view – Photo: Daniel Nardin*

### **3D events and publications (Jean-Yves Gresser)**

*Notre-Dame, the virtual twin; 60th Bièvres Fair; Annual meeting of the visualization working group (GdR IG-RV); 3D & Systems Summit (Dresden); Annual Congress DGS Regensburg; Marine Wallon (Saint-Paul de Vence); Daniel Buren (Cheap); Maubuisson Abbey (Val d'Oise); Fred Forest (Centre Pompidou) etc.*

*Translation F>E Jean-Yves Gresser*