

From Paris the Club spreads his activities over the Alps and Aquitaine, as well as internationally via the ISU Online Digital Exchange.

Old members toured France and the World, so do new members. Whether they go to famous, common or less known places, 3D stereo leads them to look differently at people, monuments or sceneries. This issue provides several examples.

Most photographers and amateurs still ignore it (see the latest Paris month exhibitions). Is there nothing we can do about it? Is there something we would like to do about it? A French poet wrote “pour vivre heureux, vivons cachés” (to live happy, live hidden). Who apart from a few collectors or gallery owners would like to see vintage or artists' stereo pictures reach astronomical prices like 2D photographs?

“Digging” for and digitising old glass plates or films is something we can do to preserve memories in many domains and places . Promoting stereo in the new fields of image processing seems desirable but it looks like a series of new adventures of their own.

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