

Last December and January issues expanded on members travels and discoveries. This issue is a concentrate of the Club Activities, first setting the pace of meetings for the next couple of months, the acme being the March 28, 2018 General Assembly.

Synchronisation is a key element in high definition live stereoscopy. Unfortunately no synchronising device is available off the shelf. It is up to each stereoscopist to design and build his/her own set up. Two articles report on solutions which you may actually find easy to copy.

Who said Stereo is a dead end? At least not those who presented new VR capture devices at the last CES in Las Vegas. Pierre Meindre's list is far from exhaustive.

Last but not least François Lagarde is continuously expanding the Old Pictures base on our Web site, while redesigning this same site and presenting standard tools to make stereo presentations more attractive.

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1 Most illustrations are left-right pairs of stereo views.

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Two Camera Cases on their Holder, Equipped with Transmitters. D500 is on the Left, D1000 on the Right. Both Cases Wear a 24mm Lens (equ. 36Mm for 24x36) (Thierry Mercier)

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SID Demo at 2018 CES

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