

More than last May issue this one demonstrates how much Stereoscopy is lively and diverse, in France and its neighbour countries like Germany and Switzerland.

Thanks to Pierre Meindre and those who attended we have an impressive report on the DGS 2018 Congress. This should give us some food for thoughts regarding the Club future. Despite many similarities in the images which are produced (could it be an ISU effect?) and the technical issues which are debated, each club seems to operate with a major difference: an annual congress. Such a large event was dropped by the SCF many years ago. Should we regret it?

In 2010 José Calvelo, journalist and collector, published a book on photography in the 1800's under the title *Paris, capitale du relief (Paris, 3D Capital)*. In this June issue Jean Trolez, Pascal Granger, René Le Menn and Pierre Meindre tell us different stories for the early 2000's, stories and images to entertain and to educate us during this summer.

In the next two months you can also stay close to the Club by visiting regularly its Web site, currently under tuning by its "master", our chairman François Lagarde, or by attending its meetings: before the start of the holiday season some of our members have a busy agenda (see p.2-3) and are already looking forward to a busy Fall!

Rendez-vous en Septembre,

JYG

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