

Children Actors are less common these days than just after World War II. Likely an effect of inadequate legislation, according to our member and friend Serge Lebel. He had been one of them, playing with the most famous adult French actors of that time. He later became a member of our Stereo Club of which he was one of the most colourful character. If you read French, I hope you can get a copy of his memories. Serge now belongs to History. I wish all our elder members would be eager to write about their invaluable experience of life and... stereoscopy.

I always wonder how our chairman can keep up being so active on so many subjects: supporting regional meeting, attending our Swiss neighbours annual show, setting up technical meeting on two key subjects, promoting our members production and keeping our web site up to date. Part of the explanation is the support of what I would call "The First Circle", a small team of dedicated members like Patrick Demaret (our vice-chairman) Thierry Mercier, Pierre Meindre (our Letter Chief Editor), Michel Mikloweit (our treasurer). They truly deserve our recognition.

Their last common achievement was to select images for the ISU CODE 22 exchange program, which are displayed in this issue. I hope you can attend

Last but not least Pierre Meindre reminds us of six key events taking place in France, Germany and Belgium in the next few weeks. Not to say about the Stereo Club regular & regional meetings I hope you still have room in your agenda.

JYG (Member of the Board)

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relief.org/stereo/activites/calendrier-et-evenements/detailevenements/152-manifestations-daguerre-7-18-novembre-2018 , *The Infinite Body* <http://eur-artec.fr/2018/10/09/corps-infini-du-6-au-9-nov-2018/> , *3D Images from WWI*
<http://www.zyyne.com/zh5/232483#p=0> , *3D Tage*
<https://www.stereoskopie.org/en/events/3d-tag-in-hamm/stereo-day.html> , *22e Festival international de la photo animalière et de nature à Montier-en-Der* <http://www.photomontier.org/> , *Stereopsia 2018, 10th World Immersion Forum, Bruxelles,*
<http://www.stereopsia.com/>