

In January, our members did not take long to get up to speed. Stereoscopy is alive. If you need a proof please read our Letter every month, or go, at any time, to the Club website.

In this issue, you will learn a lot about the new version of the later, thanks to its designer and webmaster, our chairman François Lagarde. While the Letter is more analytical, the website is a repository for the production of those daring to submit their work and for the Stereo club archives, dating from the early 1900's. It is a place for serendipity and learning.

To report on the Paris Holographic museum exhibition in Enghien-les-bains. JYG took his small Fuji W3. Strange idea ? It is up to you to judge. Issue # 1000 includes a stereoscopic view of a colour hologram from Yves Gentet, taken by Pierre Parreaux in 2004. There might be other such views dating back from the opening of the museum in the 1980's. About 60 indexed articles of the Bulletin /Letter point to holography.

In this issue our "wise man" Olivier Cahen pays a tribute to a great friend who departed lately: Roger Cuvillier. "Along with colleagues Lucien Reymond and Raymond Rosier, (he) was one of the key inventors behind the SOM-Berthiot "Pan Cinor" zoom lens, which was marketed by the Paillard companies".

Beyond reporting on national meetings or events, the March issue will focus on best practices for stereoscopic photography and 3D movies.

A bientôt !

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1 <https://www.zoomlenshistory.org.uk/who-invented-the-zoom-lens/roger-cuvillier-pan-cinor/>

2 https://fr.wikipedia.org/wiki/Roger_Cuvillier, <https://fr.wikipedia.org/wiki/Zoom>, <https://vimeo.com/313831224> (in French)

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