

Where to look at in such a rich and lively issue ?

Besides news from the whole world, it illustrates some of the many Paris technical meetings while focussing on the latest topics and images which were presented in our Lorem room.

I sometimes wonder what kind of images we could show without such a prolific photographer as our chief editor. This issue is close to a perfect counter example.

Enjoy!

J.-Yves Gresser

List of content - Articles, Illustrations (most of them in stereo)

The page #'s refer to the original publication.

Article: Title (Author)	Page #
<i>Illustration: Title (Author) hyperlink</i>	
<i>Flower- PanasonicGX1+ 3D H-FT012 Lens adapted for macrophotography (Pierre Meindre)</i>	Front-page
This Month Events	2
Old Techniques & Digitalisation (Patrick Demaret)	3
News from ISU (René Le Menn)	3
Technical Meetings in Paris (Pierre Meindre)	4
<i>The Lorem meeting room in Paris, March 13, 2019. From left to right: Patrick Demaret, Régis Fournier, Olivier Cahen, François Lagarde, Thierry Mercier and Pascal Morin. (Pierre Meindre with a Vuze XR camera)</i>	
<i>Charles Couland explains the operation of his 3D lens equipped with moving diaphragm, January 31, 2018 meeting (Pierre Meindre)</i>	
<i>3D Shooting devices, January 16, 2019 (Pierre Meindre)</i>	
<i>Thierry Mercier presenting his coupling device for two Nikon reflex cameras, June 13, 2018 (Pierre Meindre)</i>	5
<i>Pierre Parreaux demonstrating a stereoscope for topographers, January 16, 2019 (Pierre Meindre)</i>	
<i>Thierry Mercier & Pierre Parreaux at the centre, February 13, 2019 (Pierre Meindre)</i>	
Paris February 17, 2019 Meeting (François Lagarde)	6
<i>3D computer image of the Earth magnetic field (J.-Louis Janin)</i>	
<i>Playing with textures with Blender software (J.-Louis Janin)</i>	7
<i>"Trulli" in Martina Franca, Puglia, Italy (Adrien Sentz)</i>	
<i>Balls covered with obsidian, Six 3D computer images made with Blender (J.-Louis Janin)</i>	8 to 9
<i>"Trulli" in Alberobello, Puglia, Italy (Adrien Sentz)</i>	
<i>View from the Montparnasse Tower to the North. It is one of the tallest buildings in Paris with an observation platform at 210 meters, a beautiful point of view to make hyperstéréo! In the foreground on the right, the Louvre Museum. A bit to the left, the Opera and in the center the Montmartre and its basilica. Far in the background the Stade de France (The French stadium) in Saint-Denis. Shooting in two stages with a Canon SX280 (Pierre Meindre)</i>	10
<i>View from the Montparnasse Tower to the West. In the foreground on the left, the UNESCO headquarters. The building of the eighteenth century is the Military School. You will certainly recognize the Eiffel Tower! In the background, the district of La Défense and its towers. Shooting in two stages with a Canon SX280 (Pierre Meindre)</i>	
<i>Sunset on the Lake, Enghien-les-Bains (Pierre Meindre)</i>	
News Products (Pierre Meindre)	11
<i>Insta360 EVO, Reto3D (with an example of Triple Shot p; 12) , Nintendo Toy-Con 4 Kit VR, ROKiT IO 3D, ROKiT IO</i>	

Pro, Tridef Gallery, PhereoRoll3D, NVIDIA ending 3D Vision support.

Seen on the Web (Pierre Meindre) 15

Hyperstereo with two Drones, screen shot (Takashi Sekitani) 16

StereoPhoto Maker & Image..., Paris March 20, 2019 Meeting (François Lagarde) 17

Chinese new year, Paris 13th – Reframing (François Lagarde) 19

Working at home, in Claddagh, Ireland, 1904 20

Play time in an elementary school in Monaghan, Ireland, 1905 21

Farm in Galway, Ireland, 1902

Street, in Cork, Ireland, 1901

A Macro Rig with Two Smart phones (on behalf of George Grall) 22

Three untitled views (George Grall)

Adds 22

Untitled (George Grall) 23

Is Nelson mixing up anaglyphs with augmented reality ? (Citation by Pierre Meindre) 24

Bon Appetit! Dining at Le Villaret, Paris (J.-Yves Gresser)