

Editorial

I would like to start this decade with long life wishes to the French Stereo-Club despite an environment which does not look favorable to the world of stereoscopy.

In the amateur field, the production of stereoscopic cameras, 3D television, auto-stereoscopic screen came to a complete stop while the production of 3D projectors was strongly reduced. Amateurs have to turn to the second-hand market. Only the smartphone market is expanding, both in 2D and 3D, but the technology does seem fully mature.

In the professional field, filmmaking often turns towards either synthesis or conversion instead of direct stereo shooting. However there are still new inventive and ingenious stereoscopists all over the world, see e.g. : a stereoscope without lenses, coupling devices for smartphones, edition of personal works in 3D, use of drones...

Our members, whether amateurs or professionals, individually or through regional groups, bring an abundant quality production in still images or video images to our regular screening sessions.

The French Stereo Club remains *the* place where to exchange ideas and to share images, thanks to its members and to a few dedicated people:

- ! The monthly newsletter, edited by Pierre Meindre, publishes numerous articles and stereoscopic views. En (bulletin@image-en-relief.fr);
- ! Thierry Mercier manages the ISU CODE, the sharing platform between member clubs of the International Stereoscopic Union (tfmercier@club-internet.fr);
- ! The web site, managed by François Lagarde, displays stereoscopic works from our members (albums, videos, ...) and provides links to external sources. It will be extended through the "3D Media Library" to be set up this year (francois.lagarde1@orange.fr);
- ! J.-Yves Gresser leads the "Heritage and Travel" group (jgresser@sfr.fr).

Do not hesitate to send them your texts and images. We will give them due consideration and care.

To come next in 2020:

- ! The "Florilège 2020", a collection of images of Club members, will be sent to you shortly. It should illustrate the extraordinary possibilities of stereoscopy;
- ! A new version of the Stereo Club glossary (publicly available), currently under complete revision.

With 360 ° shooting, virtual reality and immersion open new routes for stereoscopists. We would like the Stereo Club to go along. Professor Philippe Fuchs, eminent expert in this subject, will give us a key address on this subject on January 15 in Paris.

If you have any particular wishes or projects, please do not hesitate to contact me at surpresident@image-en-relief.org 06 11 15 38 25.

The richness of our activities relies strongly on the dedication of the members of the board of directors and executive office. They deserve our warm thanks.

Currently a few directors assignment are still vacant. Furthermore if one of these members is no longer available, none is ready to take over. The Stereo Club survival requires new directors. To become one of them does not necessarily require special skills, only the will to dedicated some time to our common asset: the Stereo the Club.

Please think about it now and be ready to answer the official call for new candidates in the February letter, in time for the March general assembly.

Starting 2020, I wish you the best for health and happiness with your loved ones, and a year full of stereoscopic discoveries and pleasures.

Your chairman

Patrick Demaret

List of content - Articles, Illustrations (*most of them in stereo*)

The page #'s refer to the original publication.

Article: Title (Author)	Page
<i>Illustration: Title (Author) hyperlink</i>	
<i>Happy New year (Claude Michel)</i>	<i>Front-page</i>
This Month Events	2
Chairman's Editorial (Patrick Demaret)	3
Virtual Reality & Stereoscopy (François Lagarde)	4

<i>Virtual Reality , Actual Uses (2D front page)</i>	
Call for 2020 Fees (Michel Mikloweit)	5
Paris November 27 Meeting (Thierry Mercier)	6
<i>Traditional cheese carriers at Alkmaar market, Netherlands (Pierre Meindre)</i>	
<i>Ancient Erebuni fortress ruins (7th century BC), outskirts of Yerevan, capital of Armenia. In the background Mount Ararat (5,137 m), Turkey (Jean-Louis Piednoir)</i>	7
<i>Making of "Lavash", the traditional bread of Armenia (Jean-Louis Piednoir)</i>	
<i>Lavash drying in the sun, Armenia (Jean-Louis Piednoir)</i>	
<i>Ancient graveyard, Sevan Lake, Armenia (Jean-Louis Piednoir)</i>	
<i>Modern building in Belo Horizonte, Brazil (Olivier Cahen)</i>	8
<i>Flea market in Ouro Preto, Brazil (Olivier Cahen)</i>	
<i>Old street in Tiradentes, Brazil (Olivier Cahen)</i>	
<i>Rio Sugarloaf, Brazil (Olivier Cahen)</i>	
<i>The 12th century romanesque church of St. Peter and St. Paul of Montceaux-l'Etoile , Saône-et-Loire (Thierry Mercier)</i>	9
<i>Inside the romanesque church of Our Lady of The Assumption, Anzy-le-Duc, Saône et Loire (Thierry Mercier)</i>	
<i>Capital & frescoes inside the church of Our Lady of The Assumption, Anzy-le-Duc, Saône et Loire (Thierry Mercier)</i>	
<i>Semur-en-Brionnais, Saône-et-Loire (Thierry Mercier)</i>	10
<i>Winter in Lesquin (Bernard Dublique)</i>	
<i>Winter in Lesquin -1 (Bernard Dublique)</i>	
<i>This is how I play, video extract (Bernard Dublique)</i>	
<i>Michel Lebourg playing guitar, This is how I play, video extract (Bernard Dublique)</i>	11
<i>Marathon in Médoc (Gérard Chen)</i>	
<i>Marathon in Médoc – 1 (Gérard Chen)</i>	
<i>Weighting cheese in Alkmaar, Netherlands (Pierre Meindre)</i>	
Two Historical Exhibitions in The Weppes, Upper France (José stark) – Two 3D Slide Shows	12
<i>Two visitors & José Stark in front of the screen</i>	
<i>Onlookers crowding during the screen show</i>	
<i>Two anaglyphs from October 27 exhibition on Old Sainghin</i>	13
<i>Century old Decauville rails (for 60 cm tracks), now used as fences (José Starck)</i>	
Replaying December 18 Paris Screening (François Lagarde)	14
<i>Christmas crib near Mulhouse (André Marent)</i>	
<i>Landscape of the Chartreuse mountains, Isère (Claude Michel)</i>	15
<i>Speleological exploration in the Chartreuse mountains, Isère (Claude Michel)</i>	
<i>Grande Chartreuse monastery, Isère (Claude Michel)</i>	
<i>Overlooking the Grand Canal in Venice, Italy (J.-Marie Sicard)</i>	16
<i>Drunkenness of Noah, Architectural detail in Venice, Italy (J.-Marie Sicard)</i>	
<i>Wedding in Venice, Italy (J.-Marie Sicard)</i>	
<i>Igor Ustinov, Sculptor, video extract (Philippe Nicolet)</i>	

The making of the sculpture "Subsistence" from a bank safe door by Igor Ustinov, video extract (Philippe Nicolet)

Sculpture by Igor Ustinov, video extract (Philippe Nicolet)

Blanquefort December 1 New Aquitaine Group Meeting (René Le Menn) 18

Stereoscopists from Aquitaine (René Le menn)

Jacqueline & Jean Trolez, Alex Buchman, Patrick Durand, Christian Garnier (René Le menn)

Combe-Longue under snow (Jean Trolez) 19

Brest harbor from the cable car (Christian Garnier)

Danielle & Christian Garnier wish you a Happy New Year (Christian Garnier)

Adds 20

Looking for a Cycloptical ALA

Black Bamboo, two shots of Nils-Udo exhibit at EDF Trust, Paris, France (J.-Yves Gresser)