

### Editorial:

Due to the health crisis and the French summer holidays, the number of physical meetings was strongly reduced. Nevertheless The French Stereo Club is resuming its activities with new means of communication.

During the lockdown we started practicing videoconferencing, we liked it and we are going to develop this type of interaction, especially for new or remote members.

We will start with an introductory presentation of the Club for new members, then give short course on stereoscopy for beginners. We will resume the technical and screening sessions in Paris on Wednesday evening, which could be broadcast.

The General Assembly of the Club, which had to be postponed, will take place on Wednesday September 16, 2020 at the usual place (Maison de la vie associative et culturelle du 14e arrondissement), subject to health conditions. Votes and proxies issued by correspondence are still valid.

We are looking forward to see you: this is a key event in the life of our Club.

The chairman, Patrick Demaret

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<i>Convergence 4 ° - Base 64 mm - Focal length 35 mm - Distance 2 m - MAN assembly (rotation, depth, trapezoid). Fig. 5: Convergence corrected manually under SPM The trapezoidal distortion is corrected. The compression of the vertical lines is eliminated: the wall image is perfectly flat.</i>	
<i>Convergence 4 ° - Base 64 mm - Focal length 35 mm - Distance 2 m - MAN assembly (rotation, depth, trapezoid) Fig. 6: Image corrected under SPM in auto (Alt-A) The trapezoidal distortion is corrected.</i>	

*The compression of the vertical lines is eliminated: the wall image is perfectly flat.*

*Palais Royal, Paris, shot in two steps with a smartphone (François Lagarde)*

**Adds**

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*Fountain, Bazeilles Street, Paris, extracted from a 180 ° 3D photo shot with an Insta360 Evo, where proper synchronisation is more than needed (François Lagarde)*