

## Editorial – The French Stereo Club Archives & Collections

Dear members

Our archives and collections include :

- ! a library of more than 300 books on stereoscopy;
- ! several sets of our Newsletter series, since 1904;
- ! thousands of images on glass plates, cards or films (dias);
- ! cameras, projectors, viewers and other devices re. Stereocopy and 3D;
- ! paper archives re. the life and history of our club.

These images and these antique devices are currently stored in the reserves of the Bry-sur-Marne museum, run by the town council. Lately the mayor of Bry wrote us that he would not renew the current storage agreement, ending on January 31, 2022.

Our heritage is quite unique from a historical, scientific and cultural viewpoint. It is also, as a whole, an invaluable witness of the life of the only French stereoscopic club for over a century.

This has been recognised by Gilles Désiré Dit Gosset, director of the Médiathèque de l'architecture et du patrimoine (MAP, the french Media library on French monuments & heritage). Thus the MAP will likely host the whole set of our archives and collections, for which we thank warmly its director. We are working with the help of the heritage commission under an assignment by the club' managing board to draft a contract that would suit both parties. The Stereo-Club retains ownership of the physical objects and the attached rights while the Map stores and preserves them under professional conditions.

I thank the members of the heritage commission and of the Board of Directors for their cooperation in order to preserve and enhance the Stereo-Club' heritage

**Patrick Demaret**

Chairman of the French Stereo-Club

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*Neige, photo taken with a Fuji W3 and presented at the SCF meeting on April 24, 2013., Photo: Raphaël Confino*

### **Nudes in 3-D in the 1950s: the case of Bettie Page (J.-Yves Gresser)**

*Stereo Realist camera and a couple of mounted views (source Wikipedia).*

*Naughty photo of Bettie Page - Daniel Nardin Collection*

*Enigma proposed by Thierry Mercier: what is it?*

### **On the Orsay Exhibition : Cinema At Last! (J.-Yves Gresser)**

*Megaletoscope by Carlo Ponti (1823-1893), 1862, for projection of glass plates, kept at the film library - Photo: Jean-Yves Gresser*

*Room dedicated to showing the many motions in a capital town - Photo: Jean-Yves Gresser*

*Hypnotist, stereo card, Underwood & Underwood (circa 1890-1900)*

*Showing stereoscopic images - Photo: Jean-Yves Gresser*

*Relay race, plaster model, motion taken from multiple still photo shots*

*Anaglyph by Ducos du Hauron*

### **Nature, Plastic Arts & 3-D: Anne Da Silva in Gaillac (J.-Yves Gresser)**

*Curiosities, "series of sculptures in animal materials: bones, edges, wax, horn, hair, guts, shells, scales, fish skins, hedgehog quills, feathers, horsehair etc. », Natural storytelling? Anne Da Silva, Natural History Museum, Gaillac, May - June 2021, Fuji W3 + SPM - Photos: Jean-Yves Gresser*

*Poetics of kinship, porcelain and stoneware, Natural storytelling? Anne Da Silva, Natural History Museum, Gaillac, May - June 2021, Fuji W3 + SPM - Photo: Jean-Yves Gresser*

*How things are made, "sampling of skins which nature endows itself", on the wall, The silent life of matter, organic matter, Natural storytelling? Anne Da Silva, Natural History Museum, Gaillac, May - June 2021 - Photo: Pierre Meindre*

*The silent life of matter, organic matter, Natural storytelling? Anne Da Silva, Natural History Museum, Gaillac, May - June 2021 - Photo: Pierre Meindre*

### **November 21, 2021 Meeting in Blanquefort (René Le Menn)**

*Seagull miniature train near Royan - Photos: Gervais Garnier*

*Our Lady's Cathedral of Saint-Bertrand-de-Comminges, Haute-Garonne Photos: Jean-Marie Sicard*

*Lanzarote Cactus Garden (Canary Islands) - Photos: Dominique Bretheau*

*Schlumpf Museum, Zedel coupé doctor CI, 1911 - Photo: Jean Trolez*

*Schlumpf Museum, Bugatti type 35 B 1929 - Photo: Jean Trolez*

### **Selecting Members' images for ISU CODE 28 (Thierry Mercier)**

*Rye, England - Photo: Olivier Cahen*

*Our Lady's Cathedral, Paris - Photo: Francois Lagarde*

*Paris Triumph Arch wrapped by Christo, Paris - Photo: Pierre Meindre*

*Latenium, Neuchatel - Photo: Didier Chatellard*

*Tinguely Museum, Basel, Switzerland - Photo: Didier Chatellard*

*Aiguillettes Shelter (Vercors) - Photo: Claude Michel*

*The edges of Néron (Chartreuse) - Photo: Claude Michel*

*North-West side of the Matterhorn, Switzerland - Photo: Thierry Mercier*

*The Matterhorn from the Stockji Glacier, Switzerland - Photo: Thierry Mercier*

*The village of Chichilianne and Mont Aiguille (Trièves) - Photo: Claude Michel*

### **Brittany in 3D (René Le Menn)**

#### **Louis Ducos du Hauron conference (Louis Sentis)**

*Opening of the conference by the city mayor of Agen, Alain Aspect, and the chairman of the Louis Ducos du Hauron Friendship - Photo: Louis Sentis*

*Adrien Enfedaque and Natalie Coural - Photo: Louis Sentis*

*Jean-Paul Gandolfo and a worker - Photo: Louis Sentis*

*The books on sale stand - Photo: Louis Sentis*

#### **Reflecting on Anaglyphs on Paper (José Stark)**

### **October 20, 2021 Screening Session (Pierre Meindre)**

*Rolleidoscop 6 × 13 stereo device - Photo: Carles Moner*

*The urban sculpture "Gambrinus", also popularly known as La Gamba (the leg) by Javier Mariscal in Barcelona - Photo: Carles Moner*

*Detail of the facade of the Basilica of Santa Croce in Lecce (Apulia, Italy) - Photo: Pierre Meindre*

*Gallipoli, Italy - Photo: Pierre Meindre*

*A last ray of sunshine on the Sacré-Coeur basilica in Paris - Photo: Pierre Meindre*

### **New products (Pierre Meindre)**

*Denis Pellerin, Brian May Stereoscopia the Dawn of 3-D, Cosmic Clouds, StereoAutoAlign, HTML 5 web viewer, Hugin, print on demand by Ted Whitten*

*Village scene, cows ascent in the pastures - Shooting of the film "Premier de Cordée" - Louis Daquin, 1944. Photo: Henri Caruel - Jérôme Seydoux-Pathé Foundation*

### **Seen on the Web (Pierre Meindre & J.-Yves Gresser)**

*Advent Calendar of the Stereopole, VR for chickens*

*Children at the entrance to Versailles Palace, July 17, 1935., glass plate with gelatin-bromide - Photo: Jean Carrières, Caillol Collection*

### **3D Events (or with 3D!) (J.-Yves Gresser & Pierre Meindre)**

*One Lens, Two Perspectives, Three Dimensions, by Denis Pellerin, Stereopsia #13th, Busan International Film Festival # 39th.*

*The Brévent cable car above Chamonix - Shooting of the film "Premier de cordée" - Louis Daquin, 1944 - Photo: Henri Caruel - Jérôme Seydoux-Pathé Foundation*

*The Brévent cable car above Chamonix in August 2020 - Photo: Pierre Meindre*

*Maria Casarès posing for Henri Caruel in her pantomime dress. Shooting of the film "Les Enfants du Paradis", Marcel Carné, 1945 - Photo: Henri Caruel - Jérôme Seydoux-Pathé Foundation*

### **From the Readers**

*2D>3D conversion, Albert Londres' birthplace picture*