

## Editorial – 2022 Year of All Dangers or of a Bright Future?

*From a geostrategic, diplomatic or health perspective, 2022 start is rather gloomy : we are facing major uncertainties. Yet what would we have left if we gave up looking for “the wonders of the world”?*

*In 2021, the sanitary measures were a stimulus for our activities. Admittedly, the meetings in real life were less numerous but they did not disappear. They have even gained in intensity. Videoconferences have grown at a steady pace. The number of attendants significantly increased and from as far as Magnesia (Greece) and Massachusetts (USA)! Six main themes are now dealt with: image collections, device collections, 2D> 3D conversion, aesthetics, digitisation, virtual reality.*

*The Newsletter and the online site remain the main pillars of our communication. The Letter content, texts and images, has grown significantly. Under the caring leadership of Pierre Meindre, its editor-in-chief, the Letter naturally reports on the activities of the Stéréo-Club while providing support for the most varied thoughts, debates and presentations It is first and foremost made for you. Your contribution will always be welcome.*

*Under the “mastery” of François Lagarde, the image-en-relief.org site has become the central support for the digital resources of the Stereo-Club. It is first and foremost a concentrate of documents on stereoscopy and images of all kinds. Remember that it has several sides: one public, another reserved for members, the third private where each member can have his ou her personal micro-site - don't forget it! - plus a fourth reserved for technical and administrative duties.*

*This site is steadily growing, see, in particular, the album of illustrations for the Letter that Pierre Meindre publishes each month and the Facebook page which relays it in social media.*

*2022 will be a pivotal year. It will start like 2021 in the fever of a move. This time all of our material heritage that is concerned. We are sad to see the Bry-sur-Marne episode ending as it does. Let us remember that for more than ten years we have always been the object of special attention on the part of Vincent Roblin and his team of the Adrien Mentienne museum. We would like to thank them very much for this. We know that they are still managing a fund of stereoscopic devices and images. This is why we will give them a special place in the Stereo-Club.*

*The future partnership with the Mediatheque of Architecture and Heritage (MAP) opens up new perspectives: we will have a better visibility of our resources and the opportunity for further developments. We will keep you posted as well as the new access conditions once our funds are properly installed.*

*Three major events are already planned for 2022: that of the Nouvelle-Aquitaine group in February; the second edition of the Gaillac 3D festival in July; the ISU congress in September.*

*Bringing together amateurs, artists or artisans and collectors, the Stereo-Club is the place where two major trends that irrigate 3D imagery are coming together: the preservation of memory, the extension of image techniques and the arts of illusion in virtual reality or “experiential” art. Its purpose is twofold: to make as many people as possible aware of the beauty of 3DS images; to ensure that its members can indulge in their passion as easily as possible and provide a showcase for their productions and collections.*

*Our activities and projects are currently carried out by the voluntary work of a small number of our members. We would like to thank the central team and the regional groups for their dedication and efficiency. But bringing together, creating “relief images” and highlighting them is also the business of each of you. Do not hesitate to make yourself known and, if you have the time, to participate more actively in our common activities. The strength of the Stéréo-Club is neither more nor less than that of its members.*

*By the way, if you haven't already done so, don't forget to renew your membership fee and... talk to those around you about the Club.*

*We need also to develop our partnership with actors who benefit from more resources or professional expertise: curators and creators of images, in the broadest sense.*

*Will 2022 be the year of all dangers or of a bright future? The answer is up to you. In the meantime, we wish you and your loved ones a Happy New Year, rich in stereoscopic discoveries and pleasures,*

**J.-Yves Gresser, Patrick Demaret**

*Vice chairman & chairman of the French Stereo-Club*

### List of content & Image Titles (most of them in 3DS)

<b>Article: Title (Author)</b>
<i>Illustration: Title - Photo Author</i>
<i>Jean Trolez - Self-portrait with blood. Jean Trolez was also a talented painter. 2D-3D conversion: René Le Menn - See pages 5 to 7.</i>
<b>Monthly activities</b>
<b>Reminder: 2022 Fees</b>
<b>Editorial - 2022, Year of All Dangers or of a Bright Future? (J.-Yves Gresser, Patrick Demaret)</b>
<b>Tribute to Jean Trolez (Christian Garnier, René Le Menn, Alain Talma)</b>
<i>Jean Trolez at the first University meeting 1988 - Photo: René Le Menn</i>
<i>Jean and Jacqueline Trolez in Barcelona - Photo: Christian Garnier</i>

Ouessant - Photo: Jean Trolez

Jean Trolez on the French Stereo-Club booth in Aulnay, 2005 - Photo: René Le Menn

Visit of the 3D Enrique Space, Barcelona - Photo: Christian Garnier

During Phot'Aulnay 2020, we celebrated Jean Trolez's 90th birthday - Photo: René Le Menn

The Bordeaux Glass Tree - Photo: René Le Menn

### **Photo-enigma solutions - Letter n ° 1046 (José Stark, Thierry Mercier)**

Fort Saint-Julien (Manteuffel) in 1940 during the "new" German occupation (Sutton Edition).

Outdoor enclosure - Photo: José Starck 2010

Barracks inside the fortified enclosure - Photo: José Starck 2015

Château de Puivert, Aude, in December 1993 - Photo: Thierry Mercier

Grilled octopus in Rodez - Photo: Jean-Yves Gresser

### **Photo enigma of the month (José Stark)**

Fragment of a great work of art, but which one? - Photo: José Starck

Christmas decorations - Photo: Pierre Meindre

Sunset over la Villette Pond, Paris - Photo: Pierre Meindre

### **Book: link between print screen and magnification (José Stark)**

Basic photo with indication of the area greatly enlarged in the three examples below (black rectangle).

Image width 12 cm: 10 × 17 mm fragment. In the blue circle: a mark on the image.

Image width 8cm: fragment 7mm x 11mm. The three circles on the left (in the blue circle of the photo above) are hardly visible anymore

Image width 5 cm: fragment of 4 × 7 mm. The details on the yellow floor are very faded.

### **"Video / Virtual Reality" meeting (Patrick demaret)**

#### **Did you say The "metaverse"? (J.-Yves Gresser)**

Le Terrier, Production Machines exhibition, Gilles Barbier - Photo: Jean-Yves Gresser

The Mega-model, Production Machines exhibition, Gilles Barbier - Photo: Jean-Yves Gresser

Evolution underway at the Jardin des Plantes, by day! - Photo: François Lagarde x 2

The cat drinks, taken from a video taken at LumePad (<https://youtu.be/-E3U46XUfbs>). Photo: François Lagarde

Paris, the Petit Palais, the entrance - Photo: François Lagarde

Jean-Michel Othoniel exhibition at the Petit Palais, Paris - Photo: François Lagarde

Evolution underway at the Jardin des Plantes, by day! - Photo: François Lagarde

#### **Seen on the Web (J.-Yves Gresser, Pierre Meindre)**

Nude, Dupin background, Stéréopôle

Lake Passy, Haute-Savoie, frozen in December 23, 2021 - Photos: Pierre Meindre

#### **3D events (or with 3D!) (Édouard Barrat)**

Frost flower on a frozen lake - Photo: Pierre Meindre