

Editorial - Fall 2022: 3D returns to Theaters!

James Cameron announced three years ago the future release of "Avatar 2" in "3D without glasses". We had then doubted that such a project would be feasible. The release has been postponed from year to year. "Avatar 2" will be programmed in French theaters from December 14, 2022 under several formats: 2D, 3D, Imax, depending on the equipment of the theater.

The first "Avatar" movie will be shown again from Wednesday, September 21, 2022. The producer stated that his purpose is to bring back spectators into the world of Pandora. For the technicians, this is more a matter of testing the adequacy of 3D equipments to new formats; indeed, in 12 years, the equipment has evolved and some rooms may still be equipped with obsolete equipment. Active glasses equipped with batteries that have not worked for two years of the pandemic may be out of service.

Hopefully many theaters will be able to show the 3D version thus renew the public interest for the 3D images.

Patrick Demaret, Chairman

Editorial-continued

Summer, especially in France, is a time for rest. Judging by the volume and quality of this issue, this has not been the case for our members. It looks like a phenomenon beyond the SCF: after two years of repeated lock-downs, French people and friends of France have worked hard to animate and to attend festivals and exhibitions in the most prestigious places as well as in the most confidential ones, in the city as in the countryside, in the mountains or at the sea.

This demonstrates that stereo or S-3D is alive and well. Avatar return is welcome while producers and manufacturers still send contradictory messages viz real 3D, often lack to perform adequately or to offer proper shooting or viewing equipment.

No worries on the side of the SCF, we remain sturdy on our feet, if not to carry out all the projects that germinate in the most inventive minds. It will not be too late next October, when the ISU Congress is over, to prepare for 2023 and 2024. Whether you are a creator or a spectator of this "Wonderfull 3D Word", do not hesitate to contact us to share images, texts and videos as did all the contributors to this issue.

J.-Yves Gresser, Vice-chairman

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The 2022 Gaillac 3D Festival, an SCF Assessment (J.-Yves Gresser)

Lecture by Miss Satan, attributed to Habert, series A 1873. View without backlight (p.126, Diableries, 2021 edition).

Didier Chatellard in front of a (small!) part of his exhibition on the Diableries – Photo: Pierre Meindre

Jean-Yves Gresser looking through one of Didier Chatellard's giant "Wheatstonian" stereoscopes – Photo: Pierre Meindre

Didier Chatellard is a perfectionist: he even built miniatures of his giant stereoscopes (!) to show visitors how to use them properly! You can see them on the top of the columns in the previous photo – Photo: Pierre Meindre

From left to right: Donatien Rousseau, Édouard Barrat and Denis Pellerin.

Didier Chatellard had installed many skeletons of all sizes, including this tribute to Brian May – Photo: Pierre Meindre

Small skeletons installed by Didier Chatellard on the edge of a platform – Photo: Pierre Meindre

Mexicans, Diableries cards and skull on Didier Chatellard's table. Photo: Jean-Yves Gresser with Lume Pad

Laurent Doldi presenting his books – Photo: Françoise Gresser on iPad Pro converted with LeiaPix Converter online

Pierre Meindre and Patrick Demaret looking at images on the screen of the SCF stand. Photo: Françoise Gresser on iPad Pro converted with LeiaPix

Didier Chatellard, Jean-Yves Gresser, Patrick Demaret, Thierry Bravais looking at test prints of the Letter special issue on Greece in stereoscopy. Photo: Françoise Gresser on iPad Pro converted with LeiaPix Converter online

Pierre Meindre, Patrick Demaret, Édouard Barrat, Donatien Rousseau, Alain Soriano and Thierry Bravais during the speech by the cultural assistant – Photo: Jean-Yves Gresser with Lume Pad

Laurent Doldi, Françoise Gresser, Denis Pellerin and Didier Chatellard during the speech by the cultural assistant – Photo: Jean-Yves Gresser with Lume Pad

Family portrait – Photo: Jean-Yves Gresser with Lume Pad

Relaxation after the dismantling of the Diableries exhibition. Photo: Jean-Yves Gresser, Cha-cha with an iPad Pro

Christian Gimel (left) at his lenticular studio. On the right, his assistant and Daniel Chailloux – Photo: Pierre Meindre (Qoocam EGO)

Discussion between Thierry Bravais and Didier Chatellard – Photo: Pierre Meindre (Qoocam EGO)

End of the festival at the Guinguette (open-air tavern) on the banks of the Tarn river, Gaillac – Photo: Pierre Meindre

Diablerie "The Carnival In The Underworld". What was possible to see by looking into one of Didier Chatellard's two giant stereoscopes – Photo: Pierre Meindre, placing a Qoocam EGO device in place of the observer's eyes

The Diableries exhibition – Photo: Édouard Barrat

Denis Pellerin autographs a copy of Les Diableries – Photo: Édouard Barrat

Stereoscopy, 3D model and lenticular: metamorphoses. (Francois Lagarde)

"Paula": stereo photo taken from a lenticular image made from a 3D model created by photogrammetry – Image: François Lagarde

Selfie: stereo couple taken from a lenticular image created from a selfie video. Image: François Lagarde

Mercury, Vesunna museum in Périgueux; with caduceus of intertwined snakes, purse, goat, rooster and turtle – stereoscopic couple rendered by "blender" of a 3D model produced by photogrammetry on rapid multiple shots during a visit – Photo: François Lagarde

June 29, 2022 Screening Session (Pierre Meindre)

World Music Day 2022, rue Mouffetard in Paris – Photo: François Lagarde

Grilling sausages outdoors in Monterfil (Ille-et-Vilaine) - Photo: Jean Pucher (excerpt from his video made with a Qoocam EGO)

Sunset on the Atacama Desert, Chile – Photo: Pierre Meindre

View of the Licancabur volcano (5920 m) from the Laguna Tebenquiche, Atacama desert, Chile – Photo: Pierre Meindre

Lauca National Park (northern Chile). Llamas are not bothered by an altitude of over 4400 m! - Photo: Pierre Meindre

"Les Aliénés" exhibition at the Mobilier National, Paris – Photo: François Lagarde X 2

Light painting "Village of Naves" - Photo: Nicolas Guilhen

Light painting - Photo: Nicolas Guilhen X 2

Light painting "White coal" - Photo: Nicolas Guilhen

Police blocking Nation circle during the May 1, 2022 parade in Paris - Photo: Pierre Meindre

May 1, 2022 parade in Paris. The party is over, time to clean up! - Photo: Pierre Meindre

This metal beekeeper carries a real hive on his back! Parc de la Villette, Paris. Photo: Pierre Meindre (Kandao Qoocam EGO camera)

Did you ever try to walk around a table from underneath and without touching the floor? It was one of the challenges proposed to young climbers participating in Camp4 Bleau in the Fontainebleau Forest- Photo: Thierry Mercier

Our colleague Thierry Mercier rappelling down one of the large boulders in the Fontainebleau forest – Photo: Thierry Mercier (by proxy)

On the mountain paths of Val d'Aosta (Italy) the ibex have priority! Photo: Thierry Mercier

Mountaineers on the access route to Grand Paradis, around 3500 m, Italy - Photo: Thierry Mercier

Blanquefort, July 10, 2022 Meeting (René Le Menn)

Ms. Catherine Carpinsin-Martin presents her 2023 project to us - Photo: Alain Talma

Editorial – continued from page 2 (J.-Yves Gresser)

Coucy Castle: a Giant Martyr-III. Wandering the Ruins (José Starck)

Coucy Castle seen from the northwest. Watercolor by Jean-Pierre-Léopold Baraquin (19th century – Soissons museum). Converted by José Starck.

The boundary wall on the west and south side (barnyard inside). From top to bottom: South towers, on the far left the corner tower which has been consolidated several times. South tower towards the city to the east. One of the west towers...dislocated and collapsed. Stereo photos: José Starck 2022.

From top to bottom: The limestone that was used to build the castle comes from the city and the plateau quarries; here a stonemason's mark (about sixty of these signatures were noted in Coucy). The main building to the northwest (at the back of the curtain of the Preuses room) with in the foreground arcades leading to a shop, now disappeared. Hall to the south-west (accessible by the porch under the chapel, center). Stereo photos José Starck – 2022.

Stair tales in Coucy. From top to bottom: Former monumental staircase located north of the main hall... Start of the spiral staircase inside the Poterne tower (to the south-west, n°1 on the map). Remains of this staircase higher in the same tower. Stereo photos José Starck – 2022.

Low rib-vaulted room of the Artillery tower (n°4) – Stereo photo: Starck 2022.

Southwest curtain wall; the Salle des Preux which was at the top of the orange line – the floor of this room – and the cellar below this line (transformations from 1380) – Stereo photo: José Starck 2022.

North-west curtain forming wall of the two floors assigned to the seigniorial apartments. In the foreground, the cellar, with remains of pillars... Stereo photo: José Starck 2022.

Master Odon's gate: exit arcade to the farmyard and the castle. Stereo photo: José Starck 2022.

General Assembly of the Swiss Stereoscopic Society (SSS) (Patrick Demaret)

Exhibition of stereoscopic equipment - Photo: Didier Chatellard

Visit of the White House, one of Le Corbusier's first creations - Photo: Didier Chatellard

Summer briefs & Future 3D Events (J.-Yves Gresser)

Myxomycetes in actual 3D - Didier Chatellard, a 3D planetarium (Saint-Omer), The worlds of Lucien Rudaux (1874-1947) - An explorer photographer – Sophie Poirier Haudebert, Presentation and enhancement of the SCF depot in the MPP, Courant 3D, Stereopsia Europe, Approach Showroom.

The White House, one of Le Corbusier's first creations - Photo: Didier Chatellard

Stereoscopy workshop in Arles: a very positive assessment. (Philippe Garcin-Marcon)

Exhibition of stereoscopic equipment and works - Photos: Sophie Garcin-Marcon

Adds

Berezin reflecting stereoscopes-Pocket 3Dvu, New Improved Wheatstone Mini-Scope, Pokescope, 3D Prism Glasses.