

Editorial – The 3D Factory

Dear friends of the Stereo-Club.

To give a fair account of all our common activities as well as of individual initiatives has been difficult in the past few months: lack of space? Should we consider to publish supplements or special issues? Until we decide, we can rely on our website, where individual contributions are always welcome, especially when they cannot be seen in the Letter, like: videos, slideshows or animated images.

Videoconferences are now part of our agenda. They are increasingly rich and there is more depth in what we exchange. At the same time the Nouvelle-Aquitaine group continues to meet regularly and that of Île-de-France gradually resumes its monthly screening sessions.

In this issue, José Starck concludes the story of the martyrdom of a monument close to his heart: the Coucy castle. I wish we can find for his text and images the right distribution it deserves well beyond our circle.

Our chairman's article on the purpose of 3D, published in September, generated a lot of mail, which we only report in this issue with the mandatory response of the "provocateur". It could be an endless debate. See François Lagarde's where he present his own vision and perspective. Are there as many conceptions of 3D as there are members of the Stereo-Club or can a consensus be reached? We might find out in the coming weeks.

Please do not believe that Byzantine debates (Efstathios will excuse me) are at the center of our activities. These are, on the contrary, devoted to the shooting (or the synthesis) of images in 3D and their presentation to as many audiences as we can. Our editor-in-chief has a gift for showing their extreme diversity. Each Letter contributes to our ability to perceive the wonders of our world. Please feel free to contribute. The central team is always ready to help you finalizing either texts or images, just in case you need it. Contact addresses are in the Club website directory.

Anyway, it is time to come back to this issue and to put on your glasses to enjoy it in full 3D!...

J.-Yves Gresser, Vice-chairman

List of Content & Pictures

Article: title (author) : *3D pictures (with few exceptions): Title – author*

The International Mosaïcultures of Montreal -Quebec 2022 -Photo: Floriane Bretheau

Activities of the month

Editorial – The 3D Factory (J.-Yves Gresser)

Cakes for Halloween in a Parisian pastry shop -Photos: Pierre Meindre

Solution to the photo-riddle of October 2022 -New riddles (Alain Talma)

The Art Nouveau Guimard metro entrance to the Bellas Artes station in Mexico City. The background of this photo gives more clues to the location than that of the riddle -Photo: Pierre Meindre, April 2010. Double camera Panasonic FX550 van Ekeren

The entrance to the Palace of Fine Arts in Mexico City (built between 1904 and 1930)... The Guimard metro entrance is behind the palace on the left. https://fr.wikipedia.org/wiki/Palais_des_beaux-arts_de_Mexico -Photo: Pierre Meindre

"Huicholes Thought and Soul", work by Mexican artist Santos de la Torre Santiago, Palais-Royal metro station -Louvre Museum, Paris - Photo: Pierre Meindre

Photo-riddle #1: The question is: What is it and where is it?

Photo-riddle n°2: In what very real place is this mythological creature represented?

Coucy Castle: a Giant Martyr-IV-Coucy in the turmoil of the Great War (José Stark)

Caretaker's house built by Viollet-le-Duc and used here to house the command post of a sub-unit of engineers which had reinvested the premises after the departure of the Germans. Autochrome CMN dated October 1917 (highlighted by José Stark)

View of the Langer Max 38 platform in its current state taken from the lowest level about two meters below ground level (photo José Stark 2022).

Aerial view of the castle during the German occupation (no date or author). Photo attached to the album of the Möller donation (hyperstereo, highlighted by José Stark 1)

Entrance to the castle and Artillery tower in the background, photo taken in front of the main building, to the west of the castle-photo from the Möller donation album, highlighted by José Stark.

French soldiers entering the town of Coucy through the Porte de Laon (year 1917 after destruction by the Germans or 1918). Aisne departmental archives (native stereo but of poor quality, hence converted from mono by José Stark).

Above: large body of room to the west of the castle covered by rubble resulting from the destruction of the Tour de l'Oubliette on the left of the photo; undated, estimated start from the 1920s (LL editions. stereo native photo modified by José Stark 5). Below: within the castle walls, along the remains of the keep on the left, main building in front, basically; undated photo, estimated early 1920s (LL edition. native photo stereo)

Above: beginning of inscription in a stone of the Porte de Soissons of the liberation of Coucy on September 5, 1918 by the 32nd Division (80th Infantry Regiment). Below :war memorial in the town of Coucy-le-Château (photos José Stark 2022).

Coucy-le-Château station rebuilt in 1924. It is now a private property (photo Jose Stark 2022).

Close-up photography or 3D proxiphotography (Daniel Nardin)

"Tircis" Butterfly photographed freehand in two stages at 200 mm Photo: Daniel Nardin

Cactus photographed with a Fuji W1 in macro mode after cropping the margins -Photo: Daniel Nardin

Hoverfly photographed with Samsung Nx+45mm 3D and windshields -Photo: Daniel Nardin

Olympus TG-5 camera -Photo: Daniel Nardin

From readers

Avatar 1 in theaters, 13 years later (continued) (Alain Talma)

*Avatar 2: The Waterway-Image taken from the film's trailer. © Lightstorm Entertainment -20th Century Studios
-https://youtu.be/v8F_9T8hnPw*

Meeting of October 9, 2022 in Blanquefort (René Le Menn)

In the Ossau Valley -Image: Dominique Bretheau with Google Earth Pro

Mazan Abbey, Ardèche, and the Golden Circles of Felice Varini-Photo: Christian Garnier

Egyptian make-up spoon-Photo: Jean-Marie Sicard

Presenting 3D images on a flat screen to the lay-man (François Lagarde)

Naga-shaped end piece at Angkor Wat, 2 screenshots of the Guimet Museum 3D model

The teddy bear nester, Jardin des Plantes, two screenshots of the 3D model published by Benoît Rogez

Tour de Vésone in Périgueux, two screenshots of the model.

Ugolin and his children by Rodin, stereo couple by rendering of two views of the model made by Francois Lagarde

Ugolin and his children by Rodin, two screenshots of the model published by Archeomodel3D

Looking at stereo pictures on your phone-a 3D model... Photo: Francois Lagarde

Two smartphone photos of a model from the "Auræ" exhibition by Sabrina Ratté

Opinion: the stereoscope of the Atelier des Curiosités (Fleurus) (J.-Yves Gresser)

The stereoscope finally assembled -Photo: Jean-Yves Gresser

Mosaïcures on the theme of endangered species-Photos: Floriane Bretheau

Stereoscope of the Pathé-Seydoux Foundation -Photo: Jean-Yves Gresser

The International Mosaïcures of Montreal -Quebec 2022 (Floriane Bretheau)

The Mosaïcures Internationales de Montréal park -Photo: Floriane Bretheau

The centerpiece of the exhibition -Photo: Floriane Bretheau

Mosaïcures of the theme of the Huron-Wendat nation-Photos: Floriane Bretheau

Mosaïcures on the theme of the polar and marine world-Photo: Floriane Bretheau

The Château de Coucy in Paris!... City of Architecture and Heritage (located in the Palais de Chaillot in Paris)... Model made by Camille Garnier in 1936 for the 1937 International Exhibition. Scale: 7.5 cm/m... deposit of the Media Library of Architecture and Heritage - Photos: Pierre Meindre. <https://www.citedelarchitecture.fr/fr/collection/parcours-thematiques/chateaux-forts>

Cakes for Halloween in a Parisian pastry shop-Photo: Pierre Meindre

Marseille "First Steps in Stereoscopy" Workshop (Philippe Garcin-Marcon)

Adds

For sale RBT camera and projector, Gépé caches

Intelligence from the Web & Elsewhere

3D planetarium, Constantin Violet (Vans), Salon a ppr oc he, The worlds of Lucien Rudaux (Saint-Lô), auction sales (Galerie de Chartres, François Lepage collections in Paris), Photo Discovery, First international meetings of stereoscopic photography in Bordeaux, Petit Bof', "Stereoscopy is Good For You: Life in 3D" by Brian May, construction of a triple-lens for Sony camera,

Tributes to Lenny Lipton (Pierre Meindre)

Cameo of Lenny Lipton, center getting ready to take a photo with a 3D camera Stereo Realist, in the movie Rottweiler 3D, 1982 – Image taken from the movie 3D-DVD.