

Editorial – Looking Back At 2022 & Forward To 2023

Dear Members, dear Readers,

In a world full with tragedies, the moments we share are even more precious. In 2020 and 2021, we had mostly experienced them from a distance. In 2022, we had more face-to-face meetings and the list of themes for our videoconferences expanded. The Nouvelle-Aquitaine group demonstrated its great resilience in keeping the pace for its physical meetings, thanks to Christian Garnier and our friends from that region.

Thanks to the access provided by the Media Library of Heritage and Photography (MPP) to their meeting rooms and facilities, the Paris group is at last more at ease.

Let's not forget "Gaillac 2" and individual initiatives in Marseille and major photo fairs in Aix, Arles in and around Paris. The monthly letter and the online site are, thanks to Pierre Meindre and François Lagarde, the two pillars of our communication. The electronic and paper versions of the special issue of the Letter dedicated to Stereoscopy in Greece may start a new series in our publications. We have a few ideas about the next.

We are already in great demand for several events in 2023: the Chelles and Bièvres fairs, the meetings in Auvergne with the Niépce Lumière Club, in Bordeaux with CLEM for its first international conference on Stereoscopy in Bordeaux, in Gaillac for a third edition of the 3D Festival. Our collaboration with the French School of the Far East (EFEO) came out at last. Friends of the Henry de Monfreid museum in Ingrandes are considering, with our help, the setting up of a room devoted to the stereoscopic photos of the writer-adventurer-navigator and... to those that we would like to lend them on exotic or regional themes. Other initiatives are foreseen in other places. They are as much the work of our "pillars" as the contribution of new members. New and innovative trends are emerging from the activities and images of our youngest members. They deserve already our recognition.

We will talk about this in more detail during our first videoconference of the year, scheduled on January 4, 2023. On behalf of the board of directors of the Stereo-Club Français, we wish you a happy new year 2023 from a personal and professional (stereoscopic) viewpoint!

Patrick Demaret, Chairman, J.-Yves Gresser Vice-Chairman

List of Content & Pictures

Article: title (author): 3D pictures (with few exceptions): Title – author

Best wishes for Year 2023!-Photo: Claude Michel

This Month Activities

Editorial – Looking Back at 2022 & forward To 2023 (Patrick Demaret, J.-Yves Gresser)

Renewing Your Club membership For 2023

Spiranthes spiralis (L.) Chevall. 1:1 ratio with a Nikon 105mm macro lens. Photo: Daniel Nardin

SCF Contributor's Guidelines

SCF Website Evolution (Francois Lagarde)

Exhibition "1, 2, 3... Color! Autochromes On Display" in Tours

Wall stereoscopes at the Tours autochrome exhibition. Photo taken in two stages with a smartphone

Stereoscopic macro photography and zedification (Daniel Nardin)

Spiranthes spiralis (L.) Chevall. Double zedification shot with the Laowa 25 mm ultramicro 2.5-5x lens-Photo: Daniel Nardin

A Slide Show On Angkor Wat, At The Beginning Of The 20th Century, in Stereoscopic 3D (François Lagarde)

Screening in Siem Reap high school, December 2020-Photo: Isabelle Poujol

The Royal Ballet at Angkor Wat-Photo: Henri Marchal. Top: original scanned image, bottom the image after reprocessing.

Celebration at Angkor Wat-Photo: Henri Marchal

Interior of Angkor Wat-Photo: Henri Marchal

Ta Reach, in the west gallery of the fourth enclosure-Photo: Henri Parmentier

Goddess (Devata)-Photo: Henri Parmentier

Archaeologists & Photographers of Angkor, An Enigma and Three Short Biographies (J.-Yves Gresser)

The main alley leading to the heart of Angkor Wat, photographer to be identified, circa 1905.

Fascinating Stereoscopy. 3D Photography from 1840 to the Present (Frank Lorenz)

The modern rooms of the Minden Museum are hidden behind the historic facades of the old town houses.

The DGS table viewer with stereo cards from Alt-Minden, each converted from 2D to 3D.

Students of the Boule design school in Paris-Photo: Émilien Baudeau

Intelligence (J.-Yves Gresser)

The Emperor, his wife and the little prince-The imperial family, photography and the stereoscope of Denis Pellerin, participation in the

Züri-Träff, review of the Stéréopôle, Petit Bof, The Stereoscopia Blog

Stereoscopic 3D Photo Experience: a Photo and Painting Exhibition in the North of France (José Starck)

Exhibition booth with two panels and the stereoscope on a tripod-Photo: José Starck 2022

Front and rear view of the Hyper-View Large Format Stereo Print Viewer (from the Berezin site)

Pere Lachaise cemetery in Paris. Above: tomb of Joachim Maria de Errazu, Basque business man (1803 – 1868). Below: bust of Léon Noël, actor (1844 – 1913). Photos: José Starck 2022. Photos reprocessed with SAM.

My cat sleeping on a printer. Photo José Starck 2020 taken with a Nimslo and a windshield covering two lenses (36 mm base); photo presented at the exhibition in Loreo Lite viewing.

The Weekly Computer Graphics By Gert Krumbacher (François Lagarde)

Two scale steps after Oscar Reutersvärd that inspired M.C. Escher-Image: Gert Krumbacher

How many bars?-Image: Gert Krumbacher

Circular wave-Image: Gert Krumbacher

Node 2-Image: Gert Krumbacher

Cutters or flanges-Image: Gert Krumbacher

Blanquefort December 18, 2022 Meeting (René Le Menn)

Treasury of Tutankhamen. Wishes for 2023-Photo: Jean-Marie Sicard

Avatar 2 On a LED Screen (Patrick Demaret)

Polishing the edge of a glass plate-Photo: Émilion Baudeau

Charenton November 30, 2022 Screening Session (Pierre Meindre)

Cycling in Paris-Photo: Émilion Baudeau

One of the salons, Jacquemart-André museum, Paris-Photo: François Lagarde

Maillol Museum, Hyperrealism exhibition "this is not a body". Sam Jinks: Woman and Child, 2010, various media-Photo: François Lagarde

Near Bonifacio, Corsica-Photo: Antoine Jacquemoud

At the 2022 Paris Auto Show this cute electric Microlino, inspired by the Isetta. Photo: Pierre Meindre

At the top of the Flaine Resort, Haute-Savoie, a herd of ibexes with Mont-Blanc in the background- Photo: Pierre Meindre

Party-Photo: Émilion Baudeau

Stereoscopic paintings: the mystery of the double paintings of Gerard (Gerrit) Dou (Edouard Barrat)

Servant at the Window (Gerrit Dou) – two paintings put side by side by Édouard Barrat

Spiranthes spiralis (L.) Chevall. Macro with the RBT system. Photo: Daniel Nardin

Adds

Rolleidoscop 6x13 device, remote control for Fujifilm Finepix Real 3D V1 screen, basket for Airequipt Stereo Theater.