

No editorial in this issue

Despite the winter holidays, the Letter is on tracks. Daniel Nardin and Michel Fels report on the beautiful exhibition on Egypt in 3D in Saint-Louis (Alsace), while Sophie Poirier-Haudebert summarizes her key talk on the stereoscopic images of Lucien Rudaux. This great scientist is still recognized in the USA, as the father of Space Art, and unjustly unknown by most of our fellows on this side of the pond. The report on Phot'Aulnaye is an additional proof of the dynamism of our friends in Nouvelle-Aquitaine.

Jean-Yves Gresser

List of content & Pictures (most of them in S3D)

Devil's Mask (Sardinia), Carnivals exhibition in Granville-Photo: Jean-Yves Gresser

This Month Agenda

Last Call For 2023 Membership Fee (Patrick Demaret)

Looking Forward To The General Assembly Meeting & Calling For Candidates To the Board (Patrick Demaret)

Photo-Enigmas (Jean-Yves Gresser, Patrick Demaret)

3D: Photogrammetry & Dental Surgery. (Patrick Demaret)

Tribute To Francois Beaulieu.

Francois Beaulieu in September 2019

Egypt in 3D, In Champollion's Footsteps. (Daniel Nardin, Michel Fels)

visitors in the anaglyph prints section-Photo: Daniel Nardin with a Qoocam camera

Entrance to the exhibition-Photo: Daniel Nardin with a Qoocam camera

One of the images photographed through the viewer with a Qoocam Photo: Daniel Nardin

Various anaglyphs from the exhibition

Granville Carnival, February 17 to 21, 2023. blue lobster, new town float. Photo: Jean-Yves Gresser with Lume Pad.

XXVII Phot'Aulnay. (René Le Menn)

The stand of the French Stereo-Club at the 27th Phot'Aulnay-Photo: René Le Menn

Narbonne Cathedral-Photo: Benoît Gaubert

Landaise cow in Bordeaux-Photo: René Le Menn

The luminous odyssey, Bordeaux-Photo: Benoît Gaubert

Geluck's cat in Bordeaux-Photo: René Le Menn

The Célé in Figeac-Photo: Louis Sentis Corner turret in Figeac-Photo: Louis Sentis

Soulages Museum-Photos: Christian Garnier x 3

How To See In Full 3D In A Screening Session (Patrick Demaret)

The Stereoscopic Views Of Lucien Rudaux (1874-1947) (Sophie Poirier-Haudebert, Jean-Yves Gresser)

Sophie Poirier-Haudebert in front of the entrance to the exhibition on Lucien Rudaux. Manche departmental Archives in Saint-Lô, summer 2022-Photo: Jean-Yves Gresser taken with a Lume Pad, reprocessed with Gimp and SPM

Scenography of the exhibition, the main room, in the center a block with several devices for presenting stereo images or videos, Manche departmental Archives in Saint-Lô, summer 2022-Photo: Jean-Yves Gresser taken with a Lume Pad, reprocessed with Gimp and SPM

Lucien Rudaux, fishing for octopus in the bay of Mont Saint-Michel, damaged plate./ Lucien Rudaux, fishing for octopus in the bay of Mont Saint- Michel, anaglyph after retouching via SPM (Jean-Yves Gresser)

Lucien Rudaux in the observatory study. Slides from the videoconference of February 15, 2023-Photo: Lucien Rudaux, composition and transformation of D-G pairs into anaglyph by Jean-Yves Gresser.

After a good meal on board, while waiting to go (low water) fishing, the Chausey Islands, three versions of the same view (negative plate, positive plate, anaglyph). Slides from the videoconference of February 15, 2023-Photo: Lucien Rudaux, composition and transformation of D-G pairs in anaglyph by Jean-Yves Gresser.

From a view of the Pyrenees to the creation of a landscape of the planet Mercury. Transparencies excerpts from the videoconference of February 15, 2023-Photo: Lucien Rudaux, composition and transformation of D-G pairs into anaglyph by Jean-Yves Gresser.

From a stereo shot to the choice of a single view for a screening session. Transparencies excerpts from the

videoconference of February 15, 2023-Photo: Lucien Rudaux, composition and transformation of D-G pairs into anaglyph by Jean-Yves Gresser.

Inauguration of the second Donville observatory. Slides from the videoconference of February 15, 2023-Photo: Lucien Rudaux, composition and transformation of D-G pairs into anaglyph by Jean-Yves Gresser.

Images of the Granville Carnival (Jean-Yves Gresser)

Granville Carnival, from February 17 to 21, 2023. His Majesty Collectif 1er, King of Seagulls, the soft path and bicycle stencils, participatory democracy and knots in the head, caricature of the current mayor, Gilles Ménard-Photo: Jean-Yves Gresser on Lume Pad Carnaval de Granville, from February 17 to 21, 2023.

Character from the Maxinazes float, Dracula sees greens everywhere-Photo: Jean-Yves Gresser on Lume Pad

Masks and mannequins from the Carnivals exhibition in Granville: Mask-Helmet of Waggis, 2000, Basel carnival, Binche museum (Belgium)-Photo: Jean-Yves Gresser with Lume Pad, May 2022.

Granville Carnival, from February 17 to 21, 2023: Two carnival-goers from the Trop de la Ball float, The Ball of the Birds-Photo: Jean-Yves Gresser on Lume Pad

3D Events & Publications (Jean-Yves Gresser)

Egypt in 3D in the footsteps of Champollion, Saint-Louis, Alsace; The worlds of Lucien Rudaux + lecture by Sophie Poirier-Haudebert; Photo Ciné Son fair, organized by Chelles Audiovisuel 77 with the participation of Club Niépce Lumière; a photographic fair; The precious plates of Auguste Ponsot, Interferential photography (?) - Lippmann (sic) Plates; Exhibition: Abyssinia-Tigray-Eritrea-Somalia... Portraits, at the heart of wars... 1868-1941. 2nd and last part; Stereopsia "Discovery Tour"; meetings of the Swiss Society of Stereoscopy (SGS); Auvergne meetings in Saint-Anthème (63) of Club Niépce Lumière and SCF; international conference on stereoscopy, in Bordeaux; 59th photo fair in Bièvres; congress of the DGS (German Society for Stereoscopy) in Minden, near Hanover + exhibition Fascination of stereoscopy from 1840 to the present day; 3D Festival in Gaillac, organized by Intégrale Image on the theme of macrostereoscopy and myxomycetes; ISU World Congress 2023; National Stereoscopic Association – 49th 3D Con – Buffalo, NY, USA.

The Steroscopy Blog.

Anne-Marie Christakis, Gabriel Lippmann and Yuri Denisyuk, filiation.

Sophie Braun, Christophe Chaillou (ed.), The precious plates of Auguste Ponsot, Interferential photography Lippmann plates, Heritage of the University of Lille, Presses Universitaires du Septentrion, 2023

Stereopole News | February 2023, Trip to Brittany, according to Gustave Flaubert and Maxime du Camp. Fifth episode; Denis Pellerin, Léopold Harzé's "Comedy in Sculpture" [1]; Ian Dean, Wait, Ridley Scott's next film is made on his phone? Ben Lang, Buying Guide: The Best VR Headsets in 2023, VR TOVR; Gazette Ptit Bof: N°716, 719, 720 MOLTENI, GROULT, DONATI. KODAK Brownie, CONTAREX Bullseye, Verascope.

Adds

For sale RBT camera and projector.

Costumes, Masks and mannequins from the Carnivals exhibition in Granville-Photo: Jean-Yves Gresser with a Lume Pad, May 2022