

## Editorial- 3D Meetings

In May we had several great meetings, to start with the first meeting between the Stereo-Club Français and the Club Niépce Lumière, held from May 5 to 8, in Saint-Anthème (63). It gave members of France stereoscopy amateurs only club and members of France leading club for photo-cinema equipment collectors the opportunity to share their passions. They were able to take advantage of 3D projections, technical workshops and a public exhibition displaying images from the universal exhibitions. Several hundred stereoscopic views were presented in an impressive historic scenography.

The first international meeting on stereoscopy held in Bordeaux (33), from May 11 to 13, featured talks by speakers from various countries, presentations of exceptional collections and screenings. All according to high historical, cultural and stereoscopic standard, like the exhibition of stereoscopic equipment from the collections of our members Patrick Durand and Pascal Peyrot, a presentation of Maurice Bonnet's quest for "relief" and the magnificent lenticular works by our friends Pierre Allio and Henri Clément.

In this issue, you'll find reports on these two events. Both took place in a friendly atmosphere and triggered many enriching contacts between amateurs and professionals.

We'll have plenty of opportunities to meet again in the near future : at the Bièvres fair on the traditional SCF stand on Sunday June 4, and at the third "Intégrale Image" 3D Festival in Gaillac (81) on July 8 And 9.

We look forward to seeing you there!

**Patrick Demaret, SCF Chairman**

## List of content & Pictures (most of them in S3D)

*Stereolithography by Vincent Fournier-Photo: François Lagarde*

### This Month Activities

#### Editorial-3D Meetings (Patrick Demaret)

#### Ordinary General Assembly, March 29, 2023 (Thierry Mercier, Secretary)

#### Photo Riddles (René Le Menn)

#### 2023 Intégrale Images 3D Festival in Gaillac

#### Bordeaux, Stereoscopy Capital in 2023 (Christian Garnier, Jean-Yves Gresser, Michèle-Françoise Bonnet)

*Presentation of the exhibition by Catherine Carponsin-Martin-Photo: Christian Garnier*

*Patrick Durand presents the SCF showcases to Catherine Carponsin-Martin-Photo: Christian Garnier*

*2. The 16 poster projects 3. The winning design 4. Preparatory work on the stereoscopic images 5. Lucie Blanchard and a Bordeaux World Heritage mediator*

*6. Before the quadrille. On the left is Patrick Demaret (who did not dance), in the middle Catherine Carponsin-Martin, and slightly to the right Denis Pellerin 7. An anachronistic tattoo? Spectacular in any case.*

*8. The Stereo-Club Français window can be seen in the middle of the background 8a. The displays of student work can be seen in the middle of the background 9. Two CLEM stereoscopes*

*11. Strawberry" dessert from the restaurant Les Racines.*

*Abbatiale de La Chaise-Dieu (Haute-Loire), angel musicians on the organ. Photo: Benoît Gaubert*

#### Ingrandes 2023: A Museum Reborn. (Jean-Yves Gresser, Heritage & Travels)

*Arrival at Ingrandes (Indre) by the bridge over the Anglin, May 2023-Photo: Jean-Yves Gresser, export of a view taken with LumePad (first two layers)*

*A view of the first room in the Henry de Monfreid Museum, Ingrandes (Indre). Photo: Jean-Yves Gresser, export of a view taken with LumePad (first two layers)*

*Henry de Monfreid's head between the end of the series of anaglyphs (composed by the author) of the pearl fishermen and the beginning of the Cairo series (Egypt), second room, Musée Henry de Monfreid, Ingrandes (Indre)-Photo: Jean-Yves Gresser, export of a view taken with LumePad (first two layers)*

*A view of the third room, Musée Henry de Monfreid, Ingrandes (Indre), The Ektachrome boxes are behind the photographer-Photo: Jean-Yves Gresser, export of a view taken with LumePad (first two layers)*

*3D photos taken by children from the Outil En Main de la Gironde association (OEM)*

#### L'Outil En Main de la Gironde Discovering Stereoscopy (Benoît Gaubert)

*The audience at the screening session-Photo: Benoît Gaubert*

*One of the 3D photos taken by the children*

*3D photos taken by the children*

**Chromadepth: The Mystery of the Red Ray-Part 1 (Charles Couland)**

*Cross-section of a Chromadepth grating.*

*Refraction: representation by darts*

*Refraction: wave representation*

*Diffraction through a pupil. Representation by arrows indicating the direction of propagation.*

*Diffraction through a pupil. Simplified wave representation.*

*Diffraction of light by a slotted grating, before interference.*

*Diffraction of rays of order 0 to 3.*

*Diffraction by a slotted grating.*

**What a Single Image Can Tell Us About 3D Photography (2nd part) (Michèle-Françoise Bonnet)**

*Vignettes plate of the Venus de Brassempouy*

*OP3000 camera transformed into a macro reproduction bench, reported by Alain Bonnet*

**Meetings of the Stereo-Club Français and the Club Niépce Lumière in Auvergne (Patrick Demaret)**

*The stand of the Club Niépce Lumière and the stereoscopic terminals of the Stereo-Club Français-Photo: Benoît Gaubert*

*Salon 1867-1878-Photo: Pierre Saint Ellier*

*Salon from the 1889-1900 period-Photo: Pierre Saint Ellier*

*Salon 1889-1900-Photo: Benoît Gauber*

*Stereoscopic terminals-Photo: Pierre Saint Ellier*

*Introduction to stereo photography workshop led by Philippe Garcin-Marcon-Photo: Benoît Gaubert*

*Cyanotype workshop, led by Philippe Garcin-Marcon-Photo: Benoît Gaubert*

*Document restoration workshop-Photo: Benoît Gaubert*

*Restoration workshop (gastronomic!): Béatrice Demaret, Daniel Nardin, Claude Delaire, Carles Moner, Nuria Vallano, Patrick Demaret-Photo: Benoît Gaubert*

*Bookbinding workshop-Photo: Benoît Gaubert*

**3D Events & Publications (Jean-Yves Gresser)**

*Bordeaux 2023, sequels-conferences, workshops, visit to Pessac; 50th anniversary of Lorem; Espace Reine de Sabah; 59th Bièvres Photo Fair, Annecy Animation Festival; Arles 2023; Open Doors at École Boule in Paris; 3D Festival in Gaillac.*

*DGS Congress in Minden; Steroscopy Day; Victorian Virtual Reality Show; NSA; ISU Congress; Stereopsia.*

*Stereoscopy n°132 and 133, Ptit Bof, Tech Brew, 3D printing, Andrea Alonge on 3D illusions, 3D in cultural heritage (Rome).*

**Stereolithography and 3D Printing (François Lagarde)**

*Stereolithography by Vincent Fournier-Photos: François Lagarde x 4*

**Stereoscopic Autochromes-May 24, 2023 Visioconference (Jean-Yves Gresser, Image Collectors)**

*Double portrait in a garden, when the "working classes" gained access to autochrome, anonymous, date ?, collection Didier Chatellard, with kind permission*

*Aviators, anonymous, date ?, Didier Chatellard collection, with kind permission*

*Strolling in the Alps, anonymous, date? Collection Didier Chatellard, with kind permission*

*Club Lumière/SCF meeting in Saint-Anthème. Opening of Michel Picard's exhibition. Photo: Daniel Nardin*

*When the guests were going to miss their train-Photo: Benoît Gaubert*

*Tourist train route to La Chaise-Dieu-Photo: Daniel Nardin*

*Back to Ambert-Photo: Benoît Gaubert*

*Tom effigy of Pope Clement VI-Photo: Benoît Gaubert*

*Bordeaux, Place des Quinconces with the famous Girondins fountain-Photos: Daniel Nardin*