

Editorial-A Very Busy Summer Break!

Dear members,

We are hoping that you had a great summer despite the sometimes extreme weather conditions. The activity of our club did not slow down during the summer break.

On July 8 and 9, Myxomycetes, these extraordinary unclassifiable organisms, were the focus of the screening sessions and exhibition of the third Gaillac 3D festival. Several methods for the visualizing 3D images were also presented: 3D TV screens, lenticular auto-stereoscopic techniques of Maurice Bonnet and Christian Gimel, extraordinary giant Wheatstone stereoscopes, hybrid "XXL" anaglyphs visible both in 2D and 3D, giant anamorphic anaglyphs, Chromadepth® for Spirouvision cartoons.

During the Arles photo festival, Philippe Garcin-Marcon gave an introduction to stereoscopy and presented stereoscopic images through stereoscopes of his design in a gallery which received 1,300 visitors in 15 days.

In this issue, René Le Menn is reviewing Denis Pellerin's book on stereoscopic pictures of Napoleon III and the Palais des Tuileries. These pictures enabled the virtual 3D reconstruction of the parts which were set on fire during the Paris Commune and never reconstructed.

In this issue, You will also find articles on various subjects like the continuation of Charles Couland's research on the principles of Chromadepth glasses, the many activities of the Nouvelle-Aquitaine Group and the screening sessions of the Île-de-France Group.

Pierre Meindre, in charge of technological intelligence, reports on the latest stereoscopic devices put on the market: VR/AR (virtual reality/augmented reality) devices, 3D pro cameras, binocular lenses, and the analysis and tests carried out on these devices.

Jean-Yves Gresser gives us an update on 3D events at national and international level.

This is how, in the Club Newsletter we are trying, among other things, to inform you on the latest development in the field of stereoscopy and 3D images!

Patrick Demaret, SCF Chairman

List of content & Pictures (most of them in S3D)

Gaillac Festival 2023, slime molds in 3D-Photo: Benoît Gaubert (see p.23-27)

Editorial-A Very Busy Summer Break! (Patrick Demaret)

Call For Stereo Images For ISU CODE 32 (Thierry Mercier)

Tribute To Roland Berclaz (Pascal Granger, Philippe Nicolet, Glenys O'Neil-Lynn)

Pascal Granger and Roland Berclaz Twins-Photo: Glenys O'Neil-Lynn

Photo puzzles

Mystery cloister-Photos: Jean-Yves Gresser

Family of barnacle geese on the banks of the Marne River in Lagny, Seine-et-Marne-Photo: Pierre Meindre

Chromadepth: The Mystery Of The Red Ray-Part 2 (Charles Couland)

Le Rêveur, Lac de Gaube, Hautes-Pyrénées-Photo: Jean-Yves Gresser, Fuji W3

The dragon of Lac de Gaube, Hautes-Pyrénées-Photo: Jean-Yves Gresser, Fuji W3

During a hike in the summer heat in the Alps, it is very pleasant to find a pool with clear, cool water! Hauts de Cordon, Haute-Savoie. Photo: Pierre Meindre

Hand in 3D with Facebook and SPM (Jeanne-Claude and Marcel Couchot)

Left hand JC / Palm and back-Photos: Marcel Couchot

Exhibition "Ramses and the Gold of the Pharaohs" in Paris-Photo: Pierre Meindre

A spat between a swan and a coypu on the banks of the Marne in Lagny, Seine-et-Marne. Photo: Pierre Meindre

Stereoscopy workshop 2023 in Arles (Philippe Garcin Marcon)

The Imperial Family, Photography and the Stereoscope (René Le Menn)

Catherine Carponsin-Martin and Denis Pellerin surrounded by the CLEM team, Chloé Bernard, Lucie Blanchard, Fanny Arnaud and Pierre Chedmail-Photo: René Le Menn

Pessac in 3DS (René Le Menn)

Pessac. The speakers, Lucie Blanchard and Catherine Dejardin, in front of City Hall. Photo: René Le Menn

May 18-19, Meeting in Gabarret (René Le Menn)

Visit to Fourcès village, Gers-Photo: René Le Menn

Montréal-du-Gers covered gallery, Gers - Photo: René Le Menn

How To Take A Stereo Picture (Lucie Blanchard, CLEM Mediator)

René Le Menn and Benoît Gaubert, the two leaders of the workshop on stereoscopy. Photo: Dominique Bernardie

Île-de-France Group Screening Sessions (Pierre Meindre)

Gert Krumbacher and his wife. Photo: François Lagarde, smartphone equipped with a mirror dividing system

One of the most striking aspects of the Difunta Correa sanctuary in Argentina is the countless models of houses that the faithful come to leave so that the saint can bless and protect their homes-Photo: Pierre Meindre

Sculptures by Germaine Richier, among her first portraits. Beaubourg 2023 - Photo: François Lagarde

The Sydney Opera House, Australia, 2001-Photo: Olivier Cahen

The picturesque (but full of tourists) village of Oia in Santorini, Greece-Photo: Pierre Meindre

Enclosure tower of the old abbey in Saint-Maur-des-Fossés, Val-de-Marne-Photo: Vincent Lozano

3D screening session at the ISU congress in Eastbourne, England in 1993-Photo: Olivier Cahen

Two plates from Bernard Dublique's comic strip "Le Sablier des Temps Perdus - The adventures of Théo and Niki". Top, during the dinosaurs era. Below, after having slain a mammoth, the heroes are worshiped by the cavemen. - Drawings: Bernard Dublique

"Spirit of stairs". Little Russia district, Paris 13th-Photo: François Lagarde, 2021

"Spirit of stairs". Towards the cellar of the Van Loon House Museum, Amsterdam, Netherlands. Photo: François Lagarde, 2023

Gaillac Festival 2023 (Patrick Demaret)

Inauguration of the Gaillac Festival 2023-Photo: Jean-Yves Gresser

Gaillac Festival 2023, overview of the exhibition and projection room. Photo: Jean-Yves Gresser

Gaillac Festival 2023. The installation of the giant Wheatstone's by Didier Chatellard. Photo: Jean-Yves Gresser

Gaillac Festival 2023. Image of slime molds seen through one of Didier Chatellard's giant Wheatstone's - Photo: Jean-Yves Gresser

Gaillac Festival 2023. Didier Chatellard on his stand at the CSMN, the Stereoscopic Club of the Neuchâtel Mountains - Photo: Jean-Yves Gresser

Gaillac Festival 2023. The projection system-Photo: Jean-Yves Gresser

Gaillac Festival 2023. Donatien Rousseau and Édouard Barrat - Photo: Jean-Yves Gresser

Gaillac Festival 2023. The stand dedicated to Maurice Bonnet and presenting some of his spectacular lenticulars - Photo: Jean-Yves Gresser

Gaillac Festival 2023. One of the relief projection sessions-Photo: Jean-Yves Gresser

Gaillac Festival 2023. The worthy heirs of Maurice Bonnet: his daughter Michèle-Françoise Bonnet and his great-grandson Ulysse Auvray, new member of the SCF and its youngest member - Photo: Jean-Yves Gresser

Gaillac Festival 2023. Exhibition of slime molds with Didier Chatellard's giant stereoscopes-Photo: Benoît Gaubert

Gaillac Festival 2023. The audience of one of the 3D screening sessions-Photo: Benoît Gaubert

The SCF at the 59th Bièvres Photo Fair (Patrick Demaret)

Patrick Demaret and Frédéric Thévenon on the SCF stand in Bièvres-Photo: Pierre Meindre

Visitors appreciated the relief images presented on the Club's stand at the Bièvres Photo Fair-Photo: Pierre Meindre

Patrick Demaret, Jean-François Capoulade and Frédéric Thévenon on the SCF stand at the Bièvres Photo Fair-Photo: Pierre Meindre

360° 3D panorama of the SCF stand in Bièvres. 36 fish-eye photos (two Panasonic GX1s with Samyang 7.5 mm lenses) were necessary: 3 HDR shots (exposure 0, -2 and +2) per position x 6 positions offset by 60° x two left and right series. Processing with Photomatix Pro, PtGui and StereoPhoto Maker software. Parallel version above and cross-view below (on both pages). View in 360° mode: <https://www.stereoscopie.fr/php/3d360/?index=index.json&imgnum=42> Version for VR headset: <https://www.stereoscopie.fr/php/3d360/panorama3603d.php?img=42> Photo: Pierre Meindre

Charles Couland explains 3D to visitors to the Bièvres Fair-Photo: Pierre Meindre

New products (Pierre Meindre)

Apple Vision Pro headset, Goovix G3 Max, TechE Philmax 3D, Kandao VR Cam, AR Camera FreeView, ViewPt VR180, hOli.One lenses, Mercury Stereo 12, MF3D focus group <https://groupeio/MF>

3D Gaillac Festival 2023. Presentation of myxomycetes-Photo: Jean-Yves Gresser

3D Events & Publications (Jean-Yves Gresser)

Current 3D, In Egypt in the footsteps of Champollion (Mulhouse), Anselm by Wim Wenders, Nicolas Menet and Jadikan at La Cité des Sciences in La Villette, The iconomecanophiles of Limousin, Castle of William the Conqueror, Albert Kahn museum on Brazil, Fontainebleau in stereoscopy, ISU Congress in Tsukuba (Japan), resumption of the Photokina show, Stereopsia in Brussels, Conference in Rotterdam, Victorian Virtual Reality in London, articles by Ian Dean and Joseph on artificial intelligence in Creative Blog, Gazette Ptit Bof, Stereopole, sales calendar, exceptional images from Syria and Turkey and Ulf Langheinrich. On September 26, 1909, opposite Recife, Albert Kahn and Baron d'Anthouard used a basket to get off the liner Avalon III. - Photo published in issue 3833 of Télérama Sortir in an article announcing the exhibition. Stereoscopic logo of the 24th ISU International Congress in Tsukuba, Japan. Stereogram 9x18 cm The Rémouleur of Place Blanche in Paris, view taken with a Jules Richar Vérascopie

Adds

Search for information on Marshall projector, and Fed projector

Translation F>E Jean-Yves Gresser