

## Editorial-Happy Stereoscopic New Year 2024

The year 2024 will take support on the partnerships established in 2023 with other associations in the field of photography and 3D- CLEM Patrimoine in Bordeaux, the Niépce-Lumière Club, the Iconomécanophiles du Limousin, the Courant 3D Festival- as much as on the already well-established partnerships with Intégrale Image association for the Gaillac 3D Festival and the fairs of Bièvres, Chelles and Aulnay-de-Saintonge.

The Club will keep on supporting members' initiatives, such as the introduction to stereoscopy at the Science City of La Villette in Paris, as well those as in Arles, Bordeaux, Colmar, Marseille, Saint-Anthème, Sablé-sur-Sarthe.

We will continue our visioconferences which now allow the participation of all members regardless of their geographical location and we will give them a double new impetus. These remote meetings replaced the old technical meetings of the Parisian group, which some members regret: these physical meetings provided moments of conviviality and exchanges that videoconferences do not provide. This is why we are going to reestablish a monthly technical meeting in the Paris region, in Charenton-le-Pont.

In the current visioconferences do not 3D contents still falls short. A monthly visioconference meeting will therefore be devoted solely to the presentation of stereoscopic images. The 2024 calendar will alternate physical meetings and videoconference meetings, divided between technical meetings and presentation of images:

- First Wednesday of the month: videoconference on a technical subject,
- Second Wednesday: Parisian meeting in Charenton-le-Pont,
- Third Wednesday: videoconference: presentation of 3D images,
- Fourth Wednesday: Parisian screening in Charenton-le-Pont.

I hope to see even more of you in the conference/meetings than in 2023!

The Nouvelle-Aquitaine regional group will continue, at its own pace, its technical meetings and screening sessions.

With the board of directors, I wish you many great stereoscopic and 3D discoveries. Do not hesitate to share with us your wonders and your creations, in the form of texts and still or animated images.

The Monthly Letter and the online site are widely open to you, for a few lines, two or three images or more. We are eager for new visions and remain curious to see how those of our regular contributors evolve.

I wish you my Best for 2024, for you and those who are dear and close to you.

**Patrick Demaret, SCF Chairman**

## List of content & Pictures (most of them in S3D)

*Happy New Year! Hiking in Carette, Hauts Plateaux du Vercors, Isère-Photo: Claude Michel*

*Denderah temple, Egypt-Photo: Jean-Marie Sicard*

### **This Month Activities-Meetings in Île-de-France, Nouvelle-Aquitaine Group**

#### **Editorial-Happy New Stereoscopic Year 2024 (Patrick Demaret)**

#### **Solution to the Photo-Enigma of Letter #1067 (Pierre Maître)**

#### **Your contribution to the Stéréo-Club Français for the year 2024 (Patrick Demaret)**

#### **Light painting: "Light Hunter" exhibition by Jadikan (Patrick Demaret)**

*Jadikan at work Images in "light painting"-Photos: Jadikan*

*Made with fishing nets, Australia-Photo: Jean-Marie Sicard*

*Whale made of plant fibers, Australia-Photo: Jean-Marie Sicard*

*Made with fishing nets, Australia-Photo: Jean-Marie Sicard*

*Vercors Mummy[the mountain in the background], Isère-Photo: Sylvain Arnoux*

#### **Artificial Intelligence, how far? (Jean-Yves Gresser)**

#### **3D in the media: Sylvain Arnoux, the man with super-vision. (Pierre Meindre)**

*Five Color Stereo Photos: First snow on the Vercors High Plateaux, Isère-Photos: Claude Michel*

#### **New products (Pierre Meindre)**

*MS3D Glasses Smartphone Stereoscope*

*Georges Brassens Park, Paris 15th-Photo: Pierre Meindre*

#### **November 29, 2023 Screening Session in Île-de-France, Meeting of the Île-de-France Group in Charenton-le-Pont (Pierre Meindre)**

*Exhibition "The Aliens of the National Furniture Fund, the return!"-Becoming a Tree again, Frank Evennou, designer,*

*sculptor-Photo: François Lagarde*

*Exhibition "The Aliens of the National Furniture Fund, the return!"-Wreck desk, Valentine Huygues Despoints, leather goods artist-Photo: François Lagarde*

*Exhibition "The Aliens of the National Furniture Fund, the return!"-Get attached, FullMano, embroiderer artist-Photo: François Lagarde*

*Exhibition "The Aliens of the National Furniture Fund, the return!"-Former dressing table, Hall Haus, collective-Photo: François Lagarde*

*Exhibition "The Aliens of the National Furniture Fund, the return!"-Res Nullus, Josepha de Vautibault, ceramist-Photo: François Lagarde*

*Visit to the village of Tiradentes, Brazil, July 2010-Photo: Olivier Cahen*

*Horse-drawn carriage in the streets of the village of Tiradentes, Brazil, July 2010-Photo: Olivier Cahen*

*The pedal boats of Lake Chūzenji, Japan-Photo: Pierre Meindre*

*Ancient cemetery of Junshi, Japan-Photo: Pierre Meindre*

*The Shinkyō Bridge over the Daiya River, Nikkō, Japan-Photo: Pierre Meindre*

*Old tram on display on the station square in Nikkō, Japan-Photo: Pierre Meindre*

### **3D Events & Publications (Jean-Yves Gresser)**

*3D events in France and elsewhere in 2024 (reminder and new ones) / Other camera & picture fairs, auctions / Two thousand & twenty-five and beyond / In le Ptit Bof / News from stéréopôle / The Stereoscopia Blog / Don't forget / A regret.*

*Image from the series Views of Île de France. Mantes-la-Jolie, Yvelines-Photo: Marcel Épron (1890-1949) and enlargement/colorization by Trivision3D 2023*

*Image from the series Spring Holidays 1935. Mantes-la-Jolie, Yvelines-Photo: Fernand Baldet (1885-1964) and colorization by Trivision3D 2023*

### **Adds**

*Search for information on Robert Vernet (1931-2016).*

*Albi Cathedral, Tarn-Photo: Didier Chatellard*

*Computer-generated image by Gert Krumbacher*

*Translation F>E Jean-Yves Gresser*