

Editorial-From Barcelona to Regensburg

Dear members,

The third Franco-Catalan stereo meeting took place in Barcelona from February 5 to 11, 2024. The French group was able to visit two exceptional collections of stereoscopic artifacts and a few emblematic sites in Barcelona. The atmosphere was extremely friendly and we had fruitful exchanges on stereoscopy and SCF activities. New projects were proposed, such as the introduction to 3D video shooting (a videoconference is scheduled on March 6th), stereoscopic outdoor activities, shooting with two paired Smartphones, etc. Please see Arnaud Garlan's detailed report in this issue. A separate photographic report should be available at a later date (in 3D of course!).

In 2024, the Gaillac Stereoscopic Days will take place on April 6th and 7th on a theme that has so far been little explored: painting in 3D.

Frank Lorenz, Chairman of the Deutsche Gesellschaft für Stereoskopie (DGS), invites us to its annual congress which will be held in Regensburg from June 21st to 24th. Please read his invitation letter on page 50.

Don't forget to read François Lagarde's article on the capabilities and limits of AI and that of Jean-Yves Gresser on the MIT recommendations for our children, which adults should also well remember!

Our Club motto is to focus on 3D images. This is well illustrated in this issue, see e.g. Egyptian mummies in 3D by Jean-Marie Sicard.

Like every issue of our Letter, this one is dedicated to the pleasure of stereoscopic 3D viewing. Enjoy!

Patrick Demaret, Chairman

List of content & Pictures (most of them in S3D)

Taxiphote anaglyph projector with rheostat, circa 1910. Foticos Collection, Zaragoza. Photo: Daniel Nardin

Activities of the month

Editorial – From Barcelona to Regensburg (Patrick Demaret)

Reminder: your subscription to the Stéréo-Club for the year 2024 (Patrick Demaret)

News about Jules Richard (Patrick Demaret)

Western facade of the Sagrada Família – Photo: Daniel Nardin with Vuze XR panoramic camera

3D or dynamic 2D? (Patrick Demaret)

18th Photography Meeting, Nouvelle-Aquitaine Group (René Le Menn)

Daniel Nardin, Christian Garnier and Patrick Demaret in front of the SCF stand – Photo: René Le Menn

Pisac market, Peru – Photo: Stanislas de Sèze

Ruins of Tambomachay, Peru – Photo: Stanislas de Sèze

Two objects evoking other Franco-Catalan meetings with the painter Joan Nieto, author of the cork cover on the bottle – Photo: Daniel Nardin

Jesús Fernández in front of an enormous photographic chamber (around 2 m long, there are only two in the world) - Photo: Arnaud Garlan

Third Franco-Catalan stereo meetings Barcelona – February 5 to 11, 2024 (Patrick Demaret, Arnaud Garlan, Daniel Nardin)

Visit to Poble Espanyol on Montjuïc / Visit to Foticos – Wanapix / Visit to the Carles Moner collection / Visit to Sagrada Família

Ten Photos taken during the Third Franco-Catalan Stereo Meetings in Barcelona

From left to right: Daniel Nardin, Patrick Demaret, Patrice Cadot, Carles Moner, Jean-François Thiry, Jesús Fernández, Liliane Thiry, Patrik Hosek, Denis, Jean-Jacques Dejeune, Béatrice Demaret, Xavier Passot, Maria Gonzalvo, Eder Guevara. - Photo: Arnaud Garlan

Person on the right: Carles Moner – Photo: Arnaud Garlan

Six Photos: Visit to the Carles Moner collection – Photo: Arnaud Garlan

Chronology of the construction of the Sagrada Família 1866 – 2023: Arnaud Garlan

Five Photos: Visit to Sagrada Família – Photo: Arnaud Garlan

The sculpture of Antoni Gaudí – Photo: Arnaud Garlan

Visit to the Palace of Catalan Music / Visit to the Picasso Museum / Visit to the European Museum of Modern Art (MEAM) / Visit to the Maritime Museum / Palau Nacional de Montjuïc / Hall / Moments of conviviality / Conclusion of this trip

Four Photos: Visit to the Palace of Catalan Music – Photo: Arnaud Garlan

Three Photos: Visit to the Picasso Museum – Photo: Arnaud Garlan

Six Photos: Visit to the European Museum of Modern Art (MEAM) - Photo: Arnaud Garlan

Five Photos: Visit to the maritime museum – Photo: Arnaud Garlan

A column to the glory of Christopher Columbus, grandiose, but a little connoted nowadays – Photo: Arnaud Garlan

Two Photos: Column to the glory of Christopher Columbus, details – Photo: Arnaud Garlan

Palau Nacional de Montjuïc – Photo: Arnaud Garlan

Three Photos: Halle – Photo: Arnaud Garlan

Carles Moner and Daniel Nardin – Photo: Arnaud Garlan

Three Photos: Moments of conviviality – Photo: Arnaud Garlan

Define Spatial? (continued) (Jean-Yves Gresser)

Stereoscopy: an illusion according to AI! Or the AI toolbox? (François Lagarde)

Does 3D exist? (Patrick Demaret)

Mummies and mummification in ancient Egypt (Jean-Marie Sicard)

Natural mummy, 3500 BC. - Photo: Jean-Marie Sicard

Mummy of Ahmose, 1350 BC. - Photo: Jean-Marie Sicard

the four sons of Horus in the form of canopic vases – Photo: Jean-Marie Sicard

Canopic vase cap, 1400 BC – Photo: Jean-Marie Sicard

Tutankhamun canopic vase cap - Photo: Jean-Marie Sicard

Anubis - Photo: Jean-Marie Sicard

Three Photos: Images of Mummies - Photo: Jean-Marie Sicard

Garnish for a mummy, eyes and tongue in gold - Photo: Jean-Marie Sicard

Oucheftis, funeral servants - Photo: Jean-Marie Sicard

Funeral servants chest - Photo: Jean-Marie Sicard

Ushebtis of Tutankhamun - Photo: Jean-Marie Sicard

Child mummy, 2nd century BC. - Photo: Jean-Marie Sicard

Mummy of Nemenkhetamon- Photo: Jean-Marie Sicard

Mummy and her coffin - Photo: Jean-Marie Sicard

Coffin of Akhenaten- Photo: Jean-Marie Sicard

Coffin of Ramses II- Photo: Jean-Marie Sicard

Part of sarcophagus, around 1400 BC. - Photo: Jean-Marie Sicard

Stele, the deceased before Osiris and Isis - Photo: Jean-Marie Sicard

Transport of the sarcophagus on the Nile - Photo: Jean-Marie Sicard

Gold funerary mask, 250 AD - Photo: Jean-Marie Sicard

Two Photos: Terracotta mask, 2nd century AD. - Photo: Jean-Marie Sicard

Breastplate mask, circa 250 - Photo: Jean-Marie Sicard

Two Photos: Breastplate mask, 3rd century AD. - Photo: Jean-Marie Sicard

Breastplate mask of an elderly man, crowned with myrtle, 250 AD. - Photo: Jean-Marie Sicard

Mask of a young girl, 2nd century AD. - Photo: Jean-Marie Sicard

Funerary mask, 3rd century AD. - Photo: Jean-Marie Sicard

Woman's mask, 3rd century AD. - Photo: Jean-Marie Sicard

Latest News on AI (Jean-Yves Gresser)

What do we say to our “children” re. AI? Six recommendations from MIT (Jean-Yves Gresser)

Notre-Dame de Paris has found its spire! - February 17, 2024, Photo: Pierre Meindre

3D Events & Publications (Jean-Yves Gresser)

AFC Micro Salon 2024, Laval virtual Act for the future, Busan Festival (Korea), Photosculpture (Ptit Bof), Philippe Fuchs and Léa Dedola, Emotions in artistic creations, Interactive arts and virtual reality films, Press of Mines, 2024, etc.

How To Attend SCF Videoconferences & SCF Virtual Screening Room (Patrick Demaret)

Virtual 3D Screening Session, February 21st, 2024 (Pierre Meindre)

Lake Passy and Mont-Blanc (Haute-Savoie) - Photo: Pierre Meindre

Five Photos: Granville Carnival (Manche) 2024 – Photos: Jean-Yves Gresser

Sunrise over the Mont-Blanc massif from Cordon, Haute-Savoie – Photo: Pierre Meindre

Skiing in Saint-Gervais (Haute-Savoie) with a view of Mont-Blanc – Photo: Pierre Meindre

3D aerial photo test with a drone – Photo: Pierre Meindre

Didier Chatellard as Santa Claus-James Bond – Photo: Didier Chatellard

Printing 3D Images, Main Recommendations, November 22, 2023 (Patrick Demaret)

Invitation To The Annual DGS (German Stereoscopy Society) Congress (Frank Lorenz, Patrick Demaret)

Five Photos: the following five computer-generated images of these astonishing creatures were produced by Christophe Dentinger with the Midjourney and LeiaPix Converter software.

2D To 3D Conversion: A Challenge For SCF Members (Patrick Demaret).

Translation F>E Jean-Yves Gresser