

SCF- Monthly Newsletter issue 1000, April 2017

The French Stereo(scopic) Club (Stéréo club français) was founded in Paris in 1903. Its first newsletter was published in March 1904, 114 years ago.

Presentation of the Issue (extract)

Before taking you to a quick tour of this issue, for which I played chief editor for the part "#1000", I would like to name all those who contributed in such a way as to make the issue what it is. First of all, my accomplice R.F. who wrote mind puzzling articles and made me find out that the preceding issues offered 999 different ways for composing this special newsletter. Pierre Meindre was as usual the quiet and talented chief editor for the whole letter. Sylvain Arnoux, Gert Krumbacher, Serge Lebel, Pierre Parreaux and Alain Talma provided texts and images, Pierre Tavlitzki brought his knowledge of the Club history, François Lagarde, our chairman, his texts and his entire confidence.

The requirements were very briefly stated: 100 pages, stereoscopic views and the usual news sections. Besides the issue would be used as a communication vehicle. This last point had to be handled carefully because the history of the «bulletin" is to a large extent the Club history. The whole issue is definitely SCF focused.

The articles to be reproduced were chosen because they were typical of their time or of a technique, for the quality of the writing and because they left enough room for the images.

The pictures are (almost) exclusively stereoscopic views, mostly taken from the previous issues. I am fully accountable for the choice. The Stéréo-Club is a small world anyway. This means some of the foremost productions were left aside. Still I was very disappointed when I searched for stereoscopic views of our technical set ups. For example, I had no such view of a Tailleur's compositing machine. When I found out, It was too late to launch a new search or to take pictures. We will take the subject to a future issue.

Also because of space limitations I emphasised older articles or images. They are largely unknown by our readers while all issues after December 1999 are accessible online.

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1 Most illustrations are left-right pairs of stereo views.

2 Reads in French as "and a thousand images".

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³ Jules Richard the founder of the company had died in 1930. He is famous for his portraits of the sculptor Auguste Rodin.

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4 Reads in French as SPM = StereoPhoto Maker - software

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This highly sophisticated rig assembles a "LANC Sheperd" synchronisation monitor to a rotating titanium frame.

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Coupled 775 Coolpix Nikon by C. Barbotte, 893, January-February 2006

The water jet picture is a clear proof of the quality of synchronisation.

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Two Smartphones coupled by Ken Burgess (USA) on a Brass Frame, 1st price of Eastbourne 2005 ISU Congress, P. Meindre, 892, Dec 2005

Ken's software enables the synchronisation of smartphones via Bluetooth for shooting and zooming,

For those eager to know more about this issue and its sources (Thierry Mercier)

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The making of the issue plus additional references

Louis Stockhammer, Stéréoscopie rationnelle (litt. Rational Stereoscopia), 58 articles, 1906-1911

E. Colardeau, Sur la portée de la vision binoculaire et les limites d'appréciation du relief (The range of binocular vision and its limits in evaluating relief), 11 articles, issues # 51 to 61, 1910-1911

Jean Pizon, l'étirement en profondeur (Depth stretching), issue # 621, 1978

Pierre Tavlitzki, Cour traité presque complet de stéréoscopie (An almost exhaustive reference book on stereoscopia), 15 articles, issues # 684 to 687, 1984

Pierre Tavlitzki, Pratique de la stéréoscopie (Practising stereoscopia), 4 articles, issues # 715, 717, 719, 1987

Gérard Métron, Pratique de la stéréoscopie (Practising stereoscopia, which hardware, which format, translation shooting, coupling two cameras, straps, stereo photo cameras, dual lenses), issues # 715, 717, 719, 1987

plus 7 references on light exposure

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