

3D Shows, Events & Club Meetings keep members of our executive board very busy. Should we regret that some of these were initiated by “outsiders”? I feel the opposite. It proves that stereoscopy is currently attracting professionals, artists & amateurs from a large variety of horizons.

As for the Stereo Club members, their activities cover almost the entire epic of the discipline as we are told in the meeting reports. They range from one of the last centenary commemoration of the end of the “Great War” in St Dizier to the assessment of the latest VR/360 techniques in our hosting lab Lorem. 3D Stereoscopic 360 shots are still in a demo state, with two pending issues: the definition of headset screens & the cost of shooting equipment.

In the issue, our World tour takes us to Armenia & our Web hunt for treasures to leading contributors of the 3D epic like Brian May, Susan Pinsky & David Starkman.

The issue is also a reminder that we belong to larger communities like The French Photography Federation.

JYG

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