

3D stereoscopy is alive. This is contrary to what most people think, following what dominant TV manufacturers & vendors tell them while having failed to provide adequate equipment & to build adequate partnership with 3D TV & theatre movie producers. Why? In the second part of his December 2018 article Prof. Z. Lomidze from Tbilissi, also a 3D TV producer, develops what he thinks went wrong since 2013.

His article stirred some debates in a small circle of Stereo club experts. Our vice chairman Patrick Demaret will bring this debate to the open world in a next issue of the Letter.

While most of our members stick to still photography 3D Stereoscopy seems more alive in movie and VR circles. We are looking for those members who will find the time and resources to write about it. Meanwhile the Stereo club keeps recruiting new members. Their fields of interest are many. Most of them live far from Paris: the Club website is the only platform where they can exchange in real time with other members.

With a selection of key news- events, images, exhibitions- the Letter is our way to stay up to date with the Stereo club activities, products, books and innovation.

We still have to find new ways to reach potentially new members, new ways through which they would be able to express their opinions and their needs about producing or viewing 3D stereoscopic images.

We need also to understand while former members are shying away. There may be several reasons: aging, without any doubt; lack of response, likely in a few cases? Anyway the club web site has a dedicated page for suggestions & opinions <https://www.image-en-relief.org/stereo/component/contact/contact/23-contact-general/1?Itemid=101>. Please do not hesitate to leave a message.

Anyway this Letter is as rich as ever. Inside you will travel to many places

J.-Yves Gresser

### List of content - Articles, Illustrations (most of them in stereo)

The page #'s refer to the original publication.

Article: Title (Author)	Page #
<i>Illustration: Title (Author) hyperlink</i>	
<i>Drawing with Aerograph by Pascal Granger Converted to 3D by Christian Gimel (see p. 4)</i>	Front-page
<b>This Month Events</b>	<b>2</b>
<b>Welcome to 2019 New Members! (François Lagarde)</b>	<b>3</b>
<b>Call for ISU CODE (Thierry Mercier)</b>	<b>4</b>
<b>Recalling the 2006 Van Ekeren Camera Coupling (Olivier Cahen)</b>	<b>5</b>
<b>From our Website: New Albums &amp; Slideshows (François Lagarde)</b>	<b>5</b>
<b>Geneva February 9, 2019 Meeting (Pascal Granger)</b>	<b>6</b>
<i>Foot bath after stepping on a "sensory path" in a saffron plant, Morocco (Pascal Granger)</i>	
<i>Visiting Essaouira Market, Morocco (Pascal Granger)</i>	
<i>With Kifékoi members and their friends in Morocco (Pascal Granger)</i>	7
<i>Trip with a quad equipped for people with disabilities, Morocco (Pascal Granger)</i>	
<i>Meeting camels, Morocco (Pascal Granger)</i>	
<i>Race in the ocean to the delight of a member of Kyfékoi, Morocco (Pascal Granger)</i>	
<b>Why 3D TV Lost its Popularity (2<sup>nd</sup> Part) (Prof. Zaza Lomidze)</b>	<b>8</b>
<b>A 250 € 4K 3D Video/Photo Rig (Georges Grall)</b>	<b>14</b>
<i>Front &amp; Rear View</i>	
<b>Adds</b>	<b>15</b>

<p><b>Lenticular Postcards (Carles Moner &amp; Pierre Meindre)</b></p> <p><i>Lenticular postcard 3D "Star Wars" - © Lucasfilm Ltd &amp; Disneyland Paris (double stereo view)</i></p> <p><i>Christmas in Quebec, Chaudière Fall (Floriane Bretheau)</i></p> <p><i>Christmas in Quebec, Chaudière Fall (Floriane Bretheau)</i></p> <p><i>Bernard and Maryse Le brigand, 2019 Phot'Aulnay (René Le Menne)</i></p>	<b>16</b>
<p><b>Many Worlds- Many Minds Exhibition Visitors Guide. (Patrick Demaret)</b></p> <p><i>The Leica hologram (Pierre Meindre)</i></p> <p><i>One of the fascinating features of holograms is their ability to reproduce optical phenomena. The magnifying glass is part of the hologram and actually works like a real magnifying glass by magnifying what's behind! (Pierre Meindre)</i></p>	<b>18</b>
<p><b>New Products (Pierre Meindre)</b></p> <p><i>Lenslink, Varjo VR-1, D3D KIT X273, autostereoscopic screens by Japan Display &amp; NHK Media Technology, by Looking Glass Factory, PhereoRoll 3D, publishing 3D pictures on Facebook</i></p>	
<p><b>Twenty Fifth Phot'Aulnay (René Le Menn)</b></p> <p><i>Azurite, micro-mineral, 2 mm field (Michel Bretheau)</i></p> <p><i>Sphalerite fluorite, chalcopyrite quartz, micro-mineral, 3 mm field (Michel Bretheau)</i></p> <p><i>Molybednite, micro-mineral, 3 mm field (Michel Bretheau)</i></p> <p><i>Smithsonite, micro-mineral, 2 mm field (Michel Bretheau)</i></p>	<b>22</b>
	<b>24</b>