

### *Editorial from the New Chairman*

A new page of the French Stereo Club was turned on April 3<sup>rd</sup>. After three years of notable deeds François Lagarde did not wish to take a longer assignment than the one where he not only performed the normal duties of a dedicated chairman but where, with the help and support of the administrators and faithful members, he gave the Club a new impulse.

François himself organized and animated many weekly sessions. He wrote multiple reviews and articles in the French Stereo Club News Letter. Meanwhile he ensured the internal and external relationships. Last and not least he did most of the work to renovate the Club website, including coding and content migration.

Thanks to our treasurer's, Michel Mikloweit, tenacity the Stereo Club is to be taken by the French tax administration as an "association of public interest". This enables him to deliver receipts for donations to the Club, carrying a 60 % tax deduction.

With the contribution of dedicated members, the Club was able to achieve several projects such as issue #1000 of the Letter (edited by Thierry Mercier and Régis Fournier) and to organize many events within and outside Paris. Two "regional groups" contributed significantly to the Club activities. Elsewhere individual members are perpetuating old techniques or experimenting with new practices.

Our chief-editor Pierre Meindre issues, every month, a "letter" where you can read (in French) the latest Club news and articles on all areas of stereoscopy, including briefs on new products, worldwide.

The new website provides, online, an extensive documentation on the Club activities, a very rich stereoscopic iconography, classical or recent technical briefs or manuals, as well as technical intelligence.

On April 10<sup>th</sup> our board of directors elected a new executive office which members are : Patrick Demaret, chairman; François Lagarde, vice-chairman; Thierry Mercier, secretary; Michel Mikloweit, treasurer, with Patrice Cadot as assistant treasurer.

We live times of contradictions: the flow of new members do not compensate for departures while the use of 3D stereoscopic images grows and diversifies, in professional circles as well as in public media. After the peak of 2016, 3D TV sets virtually disappeared from department stores while all movie "blockbusters are inevitably produced in 3D. New electronic games rely on 3D immersion techniques and AI storytelling. We have to recognize that, our main hobby, stereoscopic photography is no longer main stream.

As any association our Club relies on volunteers, on the good will of each member,. We need to dig out the existing skills in these new areas. That is why I am proposing to confirm or to create topic groups:

- moderating online the exchange (including photos) between distant members;
- managing and promoting our technical legacy;
- managing and promoting our iconographic legacy (including digitization of old images and documents);
- building a historical and geographical memory from members travels;
- on virtual reality;
- contributing to the selection of images which will be published in the 2019 "Anthology"

Our main purpose is to make you live intensively your passion for stereoscopic images. You can do it individually, in drawing from the unique resources of the Stereo Club – the web site, the Letter, the library, the collection of modern and old pictures and instruments- and/or taking and publishing your own photos or videos. You can do it collectively in taking an active part in one of the thematic groups, debating and meeting with friends sharing similar interests.

If you want to participate in one of these groups or if you have a personal project which can be developed within the French Stereo-Club, do not hesitate to contact me by sending me directly an e- mail to [president@image-en-relief.org](mailto:president@image-en-relief.org).

I am confident in your enthusiasm. I also know that I can count on the support of an executive office and a board, admittedly small but made of competent and efficient and passionate members.

Your devoted chairman,  
Patrick Demaret

**List of content - Articles, Illustrations (most of them in stereo)**

*The page #'s refer to the original publication.*

<b>Article: Title (Author)</b>	<b>Page #</b>
<i>Illustration: Title (Author) hyperlink</i>	
<i>Flower- PanasonicGX1+ 3D H-FT012 Lens adapted for macrophotography (Pierre Meindre)</i>	<i>Front-page</i>
<b>This Month Events</b>	<b>2</b>
<b>Editorial from the New Chairman (Patrick Demaret)</b>	<b>3</b>
<i>The New Executive Office (J.-Yves Gresser)</i>	
<b>The French Stereo Club 2019 General Assembly</b>	<b>4</b>
<i>The SCF Office during the Assembly: Patrice Cadot, Patrick demerit, François Lagarde, Michel Mikloweit (Pierre Meindre)</i>	
<b>ISU CODE 23 – the Club Selection (Thierry Mercier)</b>	<b>5</b>
<i>ISU logo</i>	<b>6</b>
<i>Light Festival in Saint-Michel-de Double, Dordogne (Alexandre Buchmann)</i>	
<i>Makeup Spoon, Louvre Museum (Jean-Marie Sicard)</i>	
<i>Flower Festival in Gerona, Catalonia, Spain (Louis Sentis)</i>	<b>7</b>
<i>Vatican Dome, Roma (Patrice Cadot)</i>	
<i>Ceiling Rose (Philippe Hartenstein)</i>	
<i>Camels in Jhalrapatan, India (Olivier Cahen)</i>	
<i>Ducks in a freezing cold (Olivier Cahen)</i>	<b>8</b>
<i>Sophora under Snow (Louis Sentis)</i>	
<i>Window Violation by a Blue Cow (René Le Menn)</i>	
<i>Dew Drops on a Spider Web (Charles Couland)</i>	
<b>Hyperstereo with a Drone</b>	<b>9</b>
<i>Three Aerial Views of Moreuil, Somme (Frédéric Michel)</i>	
<b>April 6 Technical Meeting in Blanquefort (René Le Menn)</b>	<b>10</b>
<i>The Meeting Attendants (Christian Garnier)</i>	
<i>Irization Viewfinder, for a Fuji W3 Operating in Full Daylight</i>	
<i>Alexandre Buchmann 3D Visualization "Stéréobox" (Louis Sentis)</i>	
<b>Creating Personal Pages &amp; the Club Wiki Migration (François Lagarde)</b>	<b>11</b>
<b>Call for a 2019 Anthology</b>	<b>13</b>
<i>The 2003 Lavish Anthology: the Centennial Book.</i>	<b>19</b>
<b>New Products (Pierre Meindre)</b>	<b>14</b>
<i>P11 3D (Elephone), a Site to look for Visual Headsets, Lucy Immers, 3D Image Support on Facebook, "Mon Stéréoscope", "Danger Girl Visions 3-D"</i>	
<i>The Spire Base, Our Lady's Cathedral Paris (Henri Gauthier)</i>	
<i>Statues on the Spire Base, Our Lady's Cathedral Paris (Henri Gauthier)</i>	

<b>Seen On the Web (Pierre Meindre)</b>	<b>18</b>
<i>Colorizing Black &amp; white pictures with AI (GovTech Singapore Data Science &amp; Artificial Intelligence Division), Markus Hofstätter Wet Collodion Photography</i>	
<i>Brian May's View of Bénou Asteroid</i>	20
<i>The Seine River Seen through the Flying Arches, Roofs of Our Lady's Cathedral, 1976: (Gérard Grosbois)</i>	
<i>January 2018 Flood in Paris (Pierre Meindre)</i>	
<i>Sunset on Our Lady's Cathedral, seen from the "Tournelle" Bridge (Pierre Meindre)</i>	21
<i>Overlooking the River Seine from the "Concorde" Bridge, Our Lady's Cathedral is in the Right Side of the Background (Pierre Meindre)</i>	
<i>Monday, April 15, 2019- Our Lady's Cathedral Roof is Burning (Pierre Meindre)</i>	
<i>Turning a Drone Video into a 3D View above Our Lady's Cathedral (Ruptly-Euro News)</i>	
<i>Three Stereoscopic Views of Holograms from the Enghien-les-Bains Exhibition (Bernard Cardinael &amp; François Lagarde)</i>	22
<b>3D Events</b>	<b>23</b>
<i>Géographie désenchantée ) by Michel Robinet (Montpellier from April 13 to May 25), III Jornadas sobre Investigacion en Historia de la Fotografía (III Conference on Research in History of Photography) (Zaragossa, October 23 to 25).</i>	