

Editorial – Video meetings with the French Stereo Club members

For almost a year now, health regulations following the pandemic no longer enable Club members to meet physically. Bringing together people interested in stereoscopy is difficult : we still have the monthly newsletter and the website, but we needed more. The board of directors decided to use videoconferencing to provide a connection between members and to nurture further interaction.

On February 17, 2021, a first videoconference took place, via Zoom, on "Collections". Twenty six members attended. This was beyond our expectations. We take it as a proof of the soundness of our approach.

The meeting highlighted the richness of the Club members' collections: thousands of views from the first half of the twentieth century, hundreds of old devices, some of which are still in working order.

During this meeting, other subjects related to the main theme came up: the practice of ancient techniques, the need for digitization, 2D / 3D conversion, etc.

Considering the success of this meeting and the requests expressed by the attendants, the next series is already scheduled. Zoom videoconferences will take place on Wednesday evening at 7 p.m.. Members with e-mail addresses will receive invitations to pre-register.

Themes are listed at the top of this page¹. If you are interested in a topic that could be the subject of a future meeting, please do not hesitate to contact me: patrick.demaret.92@gmail.com.

I am looking forward to see many of you at these next meetings.

The Chairman, Patrick Demaret

List of content - Articles, Illustrations (most of them in stereo)

The page #'s is that of the original publication.

Article: Title (Author) <i>Illustration: Title- photo Author</i>	Page
<i>Granville carnival (Manche) - Photo: J.-Yves Gresser</i>	Front
This Month Activities	2
Editorial – Video Meetings with members	2
Photo - enigma (+ solution Letter n ° 1038) (Michael Strong, J.-Yves Gresser, Olivier Cahen)	3
South Africa in Stereoscopy: Old Views (Carol Hardijzer, trans. J.-Yves Gresser)	5
<i>Cape Town and its Bay (Underwood and Underwood ed.)</i>	
<i>Loading wood onto cargo ship, Durban Harbor, stereo-card, private collection</i>	6
<i>Deep inside the Robinson Gold Mine - Photo: Wilbur Read</i>	
<i>Wife and children of Chief Kupuras (Keystone ed.)</i>	7
<i>Fountain of the artesian well at Butte-aux-Cailles, Paris 13 ° (screenshot from a 180 ° Insta 360 EVO camera view, processed with Hugin) - Photo: François Lagarde</i>	8
<i>Water jets in Choisy Garden , Paris 13 ° (screenshot of the 180 ° Insta 360 EVO camera, processed with Hugin) - Photo: François Lagarde</i>	
<i>River Seine flood, Paris, February 2021 - Alexandre III bridge - Photo: Pierre Meindre</i>	9
<i>River Seine flood, Paris, February 2021. All the fittings of the pedestrian quays are removable, this container must have been forgotten ... - Photo: Pierre Meindre</i>	
<i>River Seine flood, Paris, February 2021, The Archbishop bridge - Photo: Pierre Meindre</i>	
<i>River Seine flood, Paris, February 2021, Austerlitz viaduct (built by the Eiffel company in 1904 for metro line 5) - Photo: Pierre Meindre</i>	
Has the curfew made the taste of the party disappear (Jean-Yves Gresser)	10
<i>Granville carnival (Manche) - Photo: J.-Yves Gresser</i>	
<i>Welding Night in Granville (Manche) - Photo: J.-Yves Gresser</i>	
New Products (Pierre Meindre)	12

<i>Andrew Murchie's Enhanced Dimension: COLLECT 3D, Goovis Lite, Barry Rothstein 's Macrophant 3D, StereoPi v2</i>	
Stereoscopic photography competition (Austria)	13
Seen on the Web (Pierre Meindre, François Lagarde & J.-Yves Gresser)	14
<i>David Burger, Brad Bartlett (OptiGraphics) by Michael Brown, photogrammetric reconstruction of the Abbaye Saint-Michel de Gaillac by Édouard Barrat, 5D scanner by Artmyn, views of Mars by Perseverance Mars, some retirees by Gordon Au, Andrew Wood, Neel Vadodaria on the return of 3D TV, stereos autochromes by François Verdier (1837? -1933) in Gallica reported by Sylvain Arnoux.</i>	
<i>Photogrammetric reconstruction of the Abbey of Saint-Michel de Gaillac (Tarn) - Image: Édouard Barrat</i>	
<i>Image reprocessed and aligned by Gordon Au</i>	15
<i>Some Martian pebbles photographed by the Perseverance robot. © NASA</i>	16
<i>When the Perseverance robot photographs itself, the stereo base is way too loud! In the foreground, the test charts used to calibrate the colorimetry of the images. © NASA</i>	
<i>Detail of Martian soil photographed by the Perseverance robot. © NASA</i>	17
<i>Martian landscape photographed by the Perseverance robot. © NASA</i>	
<i>The surroundings of the landing site of the Perseverance robot on Mars. © NASA</i>	
<i>In the bed of a wadi two soldiers and a civilian - Photo: François Verdier Source gallica.bnf.fr / BnF - royalty free</i>	18
Call for stereo images for ISU CODE (Thierry Mercier)	19
International Stereoscopic Union (ISU) - Memberships and renewal (Thierry Mercier)	19
"Jeanne", anti-racist plea in 3D (Alain Talma)	20
<i>Image taken from the short film "Jeanne", Myriam Boyer in the title role. © Fabien Remblier</i>	
<i>Poster, Director Fabien Remblier and the MinhiRig. The actress Myriam Boyer facing the MinhiRig, The actress Myriam Boyer discovers stereoscopic 3D.</i>	
<i>Crocus in Périgord, early February 2021 - Photo: François Lagarde</i>	21
<i>Parisian garden under the snow, early February 2021 - Photo: François Lagarde</i>	
First meeting of collectors (Patrick Demaret)	22
<i>Cold weather in Paris in February 2021 - Photo: Pierre Meindre</i>	
From the readers (José Stark)	23
Adds	23
<i>The museum being closed, few people stroll around the Louvre palace... - Photo: Pierre Meindre</i>	
<i>Parisian seagulls seen from the Austerlitz bridge (screenshot of the 180 ° Insta 360 EVO camera, processed with Hugin) - Photo: François Lagarde</i>	24