

Editorial

Dear members.

You can now attend weekly meetings, regardless of your distance from Paris. These meetings take place by videoconference on Wednesdays starting at 7:00 p.m. French members outside Paris, Members from Switzerland, Greece and Quebec already attend these meetings.

Several groups were formed on the following themes:

- Collecting old devices,
- Collecting stereoscopic views,
- 2D / 3D conversion,
- Digitization / restoration,
- Aesthetics of still 3D images.

The attendants share opinions, ideas, documents related to the theme on the agenda. They sometimes extend the meeting on other subjects. Some members from the same geographical were not able to meet physically for a year. They truly appreciate these virtual meetings. These respond to a need for members to interact and to share, that we were unable to fulfill for over a year.

We are planning to set up other groups on themes like: Old techniques, Heritage and travels, 3D video. All members will be informed by email of the creation of a new group. After the first meeting, only registered members will be invited to the next.

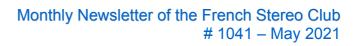
If you want to join an already existing group, or to participate in a future group, please do not hesitate to contact me at patrick.demaret@gmail.com.

The Chairman, Patrick Demaret

List of content - Articles, Illustrations (most of them in stereo)

The page #'s is that of the original publication.

Article: Title (Author) Illustration: Title- photo Author	Page
Pont de Flandre station on the Petite Ceinture - Photo: Pierre Meindre. La Petite Ceinture (the Small Belt) was a 32 Km railway line that made a complete circle around Paris. It was closed in 1934, portions of the line are now open to the public for strolling or other activities.	Front page
This Month Activities	2
Photo-Enigma Call for Proposals for June and Summer	
Editorial (Patrick Demaret)	2
Photo-Enigma (+ solution Letter n ° 1040)	3
Gérard Volan gave the correct answer: it is a Richard 6x13 camera, with a film cartridge, front view - Photo: Jean- Yves Gresser	
Received from a JPL ((NASA's Jet Propulsion Laboratory) correspondent, these previously unseen images are extracted from a video taken while flying over Martian soil? Or do they show something else? - Jean-Yves Gresser	
Aesthetics of Still 3D images (Patrick Demaret)	4
1915: French pilot in Serbia: Warrant Officer Marcel Thiroin	5
Site Resources, This Month Hints (François Lagarde)	7
A Childhood Memory or Thinking about Aesthetics and the Perception of 3D Pictures (José Stark)	8
The famous Bruguière stereo view of Lourdes with its characteristic building (late 1940s or early 1950?)	9
Bruguière stereo view taken in the exotic garden of Monaco (late 1940s or early 1950?)	
1a - Goods yard at Don-Sainghin station (North) in 2009; around 2012 the hall at the back will be demolished and the place will become a large relay car park on two levels. With front part breaking the window.	10
1b - Goods yard at Don-Sainghin station (North) in 2009. Window version wedged strongly forward.	11
2 - Goods yard at Lille-Saint-Sauveur station: disused since 2003 (photo from 2010), this place is still in 2021 in a wasteland; many projects exist but not yet decided.	
3 - Central street of the small town of Rzepin in Poland (photo from 2008); until 1945 this city was German and was called Reppen; for me this void illustrates both the destructions of the war, poverty (the streets are empty) and the weight of history (Reppen was a bustling city until 1945).	12
Quince blossom, morning wake-up call before full opening - Photo: François Lagarde	13





14
15
16
17
18
19
20
21
21
22
23
24