

## Editorial

After a short pause in our common activities, we will meet again physically and by videoconference. In 2020 and early 2021, videoconferencing enabled us to maintain and even enrich our activities under adverse sanitary conditions. We would like to develop further new means of communications so that members could see live and remote 3D images.

The annual general assembly of the French Stereo Club took place on June 16, 2021. It was a physical meeting. A new board of directors was elected and new Club officers were appointed.

The Maurice Bonnet 3D Festival took place on July 10 and 11, 2021 in Gaillac (Tarn). During this meeting several techniques for 3D and stereoscopic display were presented. The French Stereo Club had its own exhibition stand, where members were able to meet at last, physically and in a friendly atmosphere.

Our agenda in September and beyond will highlight :

- Thematic videoconference meetings ;
- Parisian technical sessions that we plan to broadcast to remote members;
- Screening sessions for still images, slideshows and videos in the new Lorem premises in Montparnasse;
- Innovative screening sessions enabling remote members to view still images, slideshows or videos directly on their personal computer or their 3D television.

Beyond videoconferencing with remote members, I would like to continue visiting members outside Paris, if the sanitary conditions allow it. After the Lyon and Grand-Est region, I would like to go to New-Aquitaine and Catalonia.

Patrick Demaret  
Chairman of the SCF

## List of content - Articles, Illustrations (most of them in stereo)

### Article: Title (Author)

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Gaillac Maurice Bonnet 3D Festival - Drawing by Sylvain Arnoux

### This Month Agenda

The Gaillac exhibition hall is ready for 3D projections - Photo: Didier Chatellard

### Editorial (Patrick Demaret)

#### General Assembly Meeting, June 16, 2021 (Thierry Mercier)

The Club stand in Gaillac, from left to right: Sylvain Arnoux drawing in 3D, Michel Espagna, Patrick Demaret (in the background) and Daniel Chailloux - Photo: Pierre Meindre

Exhibition of large lenticular images by Henri Clément - Photo: Didier Chatellard

#### Photo-enigma (+ solution Letter n ° 1042) (J.-Y. Gresser & Alain Talma)

Lenticular experts (Henri Clément in the center, Christian Gimel on the right) set up their stands - Photo: Pierre Meindre

#### Gaillac 3D Festival: from 2021 to 2022 (Édouard Barrat)

#### Each of us has his or her interest in 3D (Marie-Françoise Bonnet)

#### Maurice Bonnet 3D Festival in Gaillac , Tarn (Patrick Demaret)

Arrival in Gaillac, Saint Michel abbey - Photo: Pierre Meindre

The Gaillac wine museum shop - Photo: Louis Sentis

Official opening of the festival by the mayor of Gaillac Martine Souquet (center), Édouard Barrat (right, with a tie) and Donatien Rousseau (in yellow) - Photo: Didier Chatellard

Saint Michel de Gaillac abbey - Photo: Pierre Meindre

The Tarn banks at Gaillac - Photo: Pierre Meindre

Fountain downtown Gaillac- Photo: Pierre Meindre

#### The Stéréo-Club Stand in Gaillac (Patrick Demaret)

The Stéréo-Club Français stand - Photo: Didier Chatellard

Benoît Gaubert and Jean-Yves Gresser tuning slide shows on 3D TV - Photo: Didier Chatellard

Sylvain Arnoux and his 3D drawing device - Photo: Louis Sentis

Carles Moner shows Patrick Demaret a clever pairing for video cameras- Photo: Louis Sentis

*Daniel Nardin, Laurent Doldi, Didier Chatellard and Patrick Demaret - Photo: Pierre Meindre*

*Laurent Doldi and Sylvain Amoux - Photo: Didier Chatellard*

*Didier Chatellard presents his works on his stand - Photo: Jean-Yves Gresser*

*Christian Gimel in front of his stand - Photo: Didier Chatellard*

*Pierre Meindre in 3D report mode - Photo: Didier Chatellard*

*Michèle Bonnet at the entrance to her stand - Photo: Pierre Meindre*

### **The quest for 3D, Maurice Bonnet's Archives at the Gaillac 3D Festival (J.-Y. Gresser)**

*Michèle Bonnet at the entrance to the "Box Bonnet", with a lenticular portrait of Maurice Bonnet (left.).*

*Maurice Bonnet in front of the embossing machine, for "films gaufrés" (embossed film) which gave its name to the inventor's laboratory when he arrived at the CNRS in 1961*

*Remarkable images and displays created for the 1998 exhibition, now owned by Michèle-Françoise Bonnet, two panoramic views (2D, iPad)*

*Family self-portrait, unpublished, taken with a Rolleiflex and retarder*

*Harvey Prever behind his OP3000, Facebook image formatted by Alain Bonnet.*

*Michèle Bonnet guiding Laurent Doldi in the creation of his own exhibition (see "children's workshop") - Photo: Jean-Yves Gresser*

*Michèle Bonnet and two of her grandchildren in the "children workshop"*

*Christian Gimel's lenticular studio. He is processing the images on his computer Jean-Yves Gresser 's and Daniel Chailloux' attention while his assistant, on the right, takes a new shot (30 photos in a burst and sideways on a motorized rail ) - Photo: Didier Chatellard*

*Édouard Barrat (center) operating the 3D projection system - Photo: Pierre Meindre*

*Gaillac has a very beautiful and large park near the city center and the Tarn banks: the Foucaud park. There stands Foucaud manor (currently the Museum of Fine Arts), fountains and ponds and this pretty Pavilion with four turrets angles - Photo: Louis Sentis*

### **Aesthetics of the Still 3D image Videoconference (Patrick Demaret)**

*Standard red-cyan anaglyph Anaglyphe Dubois Half-color anaglyph - photos Didier Chatellard*

### **2D-3D Conversion Videoconference # 3 (José Starck)**

*2D-3D conversion work on the brickyard photo considered completed*

*Above, creation of Alexander and below the bas relief, both in "auto" – anaglyph*

*Old stereo photo communicated by Édouard Barrat; on the left original native stereo, on the right "William 3D" conversion from only one of the two images of the couple.*

*Example of the drawn castle inlaid in the background of the real image.*

*Example of the positioning of the German soldier in relation to the wall of the house just behind.*

*Screenshot with the example Nicolas Menet shows us in Cinema 4D.*

*Patrick Demaret's 3D print: the Lisch station.*

*Nicolas Menet's "Cartoscope" stand (right) - Photo: Pierre Meindre*

### **Videoconference, June 30, 2021 (Patrick Demaret)**

#### **Images of Club Members for ISU CODE 27 (Thierry Mercier)**

*Arts and Crafts Museum - Photo: Didier Chatellard*

*Grove in the park of Versailles - Photo: Jean-Paul Bourdy*

*Penitents - Photo: Jean-Paul Bourdy*

*Jungfrauoch (Switzerland) - Photo: Didier Chatellard*

*Summer screening at Le Mans - Photo: JackDesBwa*

*Church of Saint-Pierre d'Aulnay - Photo: Christian Garnier*

*Muscari - Photo: Dominique Bretheau*

*Aiguille Verte and the Drus - Photo: Thierry Mercier*

*Mont-Blanc massif - Photo: Thierry Mercier*

*Paragliding at Schynige Platte (Switzerland) - Photo: Didier Chatellard*

### **Screening session, June 23, 2021 (François Lagarde)**

*Inside Sainte-Cécile cathedral in Albi - Image: Édouard Barrat, extract from his video*

*Milan Universal Exhibition 2015 - Photo: Didier Chatellard X 2*

*La Ganaderia de Buros with SCF Nouvelle-Aquitaine - Photo: Christian Garnier*

*Mountaineering - Old view of Rémi Fontaine's collection. This image, restored by Pascal Granger, was taken at the start of the normal ascension of the Giant's tooth. In the background, you can see the east face of Mont Maudit and the Aiguilles du Diable at Mont Blanc du Tacul.*

*Hunting for butterflies, bees and other insects - Photo: François Lagarde, image from a video captured with the Lume Pad tablet.*

*Praying mantis - Photo: Daniel Nardin, extract from the slideshow "A little history of stereophotography" Insect - Photo: Daniel Nardin*

*Statue of a Cat according to Geluck - Photo: Adrien Sentz*

*Sculpture represented in a 3D model by photogrammetry - Image: François Lagarde*

### **Lume-Pad Tablet, First Tests (François Lagarde)**

### **Planet Power, a 3D Movie (Olivier Cahen & Michel Mikloweit)**

### **3D Events (or with 3D!)**

*A thousand and one Orients (Langres), Bièvres Photo Fair, Universo 3D, Memories from over lakes (Philippe Nicolet)*

*Charcuterie and cheese board and a glass of Gaillac wine at the Gaillac winegrowers house - Photo: Pierre Meindre*

### **A Tribute to Jean-Pierre Santiano (Pierre Meindre)**

*Bièvres Photo Fair 2014: Jean-Pierre Santiano (left) with Bruno Lonchamp and Joseph Boubli - Photo: Pierre Meindre*