

Editorial

Dear members!

The French Stereo-Club meetings are now taking place through several channels:

- screening sessions, once a month, in the Lorem room in Paris;
- videoconferences on Wednesday evenings on various themes, Still image collections, 2D / 3D conversion, Collecting cameras and other devices, Aesthetics of 3D images, Digitisation. A new Video-VR group is being set up. An SPM Workshop and Macro-stereoscopy group are under study;
- the Nouvelle-Aquitaine group and the Franco-Swiss group in Geneva organise numerous meetings which are always very well attended. They also participate in various events under the banner of the French Stereo-Club, all over France, Swiss and vicinity. These activities are regularly reported in each issue of our Letter.

You can physically participate in local meetings taking place close to your home. And wherever you are, provided you have an Internet connection, you can connect to a videoconference: all you have to do is to respond to the invitation that you will receive a few days in advance and click at the time of the meeting on the link received the day before.

Your contributions (photos, presentations, questions ...) or your simple presence will always be welcome. Do not hesitate to come or to connect!

Patrick Demaret

Chairman of the French Stereo-Club

List of content & Image Titles (most of them in 3DS)

Article: Title (Author)
<i>Illustration: Title- Photo Author</i>
<i>Detail of a grave in the Père-Lachaise cemetery in Paris - Photo: José Starck</i>
Monthly activities
Photographic Federation of France
Editorial (Patrick Demaret)
Photo-enigma (+ solution Letter n ° 1042) (Jean-Yves Gresser, Alain Talma)
<i>Enigma 1: Moissac or elsewhere? But where? - Photo: Jean-Yves Gresser</i>
Screening Session of September 15, 2021 (Pierre Meindre)
<i>Old streets of downtown Bayonne (Pyrénées-Atlantiques) - Photo: Jean-Marie Sicard</i>
<i>Interior of the Sainte-Marie cathedral in Bayonne (Pyrénées-Atlantiques) - Photo: Jean-Marie Sicard</i>
<i>Visiting Père-Lachaise cemetery, Paris - Photo: José Starck</i>
<i>Grave of the poet and novelist Georges Rodenbach, Père-Lachaise cemetery, Paris.- Photo: José Starck</i>
<i>Tomb of the banker Fernand Arbelot, Père-Lachaise cemetery, Paris - Photo: José Starck</i>
<i>Vauban Castle, Bazoches (Nièvre) - Photo: Michel Mikloweit</i>
<i>Saint-Georges church, Haguenau (Bas-Rhin) - Photo: Michel Mikloweit</i>
<i>Vauban Castle, Bazoches (Nièvre) - Photo: Michel Mikloweit</i>
<i>Keystone, Haguenau (Bas-Rhin) - Photo: Michel Mikloweit</i>
<i>Hiking in Swiss Valais - Photo: Thierry Mercier</i>
<i>Grande Chartreuse monastery (Isère) - Photo: Claude Michel X 2</i>
<i>In the Guiers Vif cave (Savoie) - Photo: Claude Michel</i>
<i>Snowshoe hike in the Chartreuse mountains (Isère) - Photo: Claude Michel</i>
<i>Savoyard breed cow, Bénés plateau (Haute-Savoie) - Photo: Pierre Meindre</i>
<i>Young ibex and its mother, Merlet animal park (Haute-Savoie) - Photo: Pierre Meindre</i>
<i>Swiss breed cows, Forclaz pass (Switzerland) - Photo: Pierre Meindre</i>
<i>Bee on a sprig of lavender - Photo: Pierre Meindre</i>
<i>Ferrari Museum, Maranello, Italy - Photos: Christian Garnier</i>
<i>USS Midway Aircraft Carrier Museum, San Diego (USA) - Photos: Christian Garnier</i>

Sand sculpture of a dog on a pavement, Strasbourg - Photo: Michel Mikloweit

Hyper-stereo of the Matterhorn, Swiss Valais - Photo: Thierry Mercier

White Lake and Mont-Blanc mountain range (Haute-Savoie) - Photo: Thierry Mercier

Titanite. In den Dellen, Laacher See, Eifel (5.4 mm) - Photo: Michel Fels

Linarite, malachite. Steinbach, Alsace (8.2 mm) - Photo: Michel Fels

Monazite. Plan du Lac, Alps (5 mm) - Photo: Michel Fels

Baryte. Clara, Wolfach (6 mm) - Photo: Michel Fels

Slag anglesite. Lembach, Alsace (2 mm) - Photo: Michel Fels

Photogrammetry, 3D models and stereoscopic uses (François Lagarde)

Industrial design reprocessed in 3D modelling by Blender software (screenshot).

The Blender software does stereoscopy, here an anaglyph export (side-by-side is also available)

The Paris Arc de Triomphe wrapped up by Christo - Photo: Pierre Meindre

Meeting of September 26, 2021 in Blanquefort (René Le Menn)

View of the assembly - Photo: Alain Talma

René Le Menn and Christian Garnier present Ms Catherine Carponsin-Martin, director of CLEM Patrimoine - Photo: Alain Talma

An always delicate moment: the technical start-up before the screenings - Photo: Guenhaël Le Chaton

Mushrooms - Photos: Jean Trolez X 3

Bust of Denis Diderot, patinated plaster version of a bronze bust of J.-A. Houdon, Paris 1780, offered by Diderot "to his fellow citizens", Maison des Lumières, Langres. Fuji W3 - Photo: Jean-Yves Gresser

Langres: Maison des Lumières (House of Enlightenment) - Denis Diderot and street decorations (Jean-Yves Gresser)

The portal of the Maison des Lumières, Langres, Fuji W3, perspective straightened - Photo: Jean-Yves Gresser

Pocket globe by John Cary (1755-1835), Maison des Lumières, Langres. Fuji W3 - Photo: Jean-Yves Gresser

Planetary according to the Copernicus system, Atelier Fortin, Paris around 1775 - Photo: Jean-Yves Gresser

Showcase dedicated to 18th century naturalists, House of Lights, Langres. Fuji W3 - Photo: Jean-Yves Gresser

Garlands, rue Jean Roussat, Langres (Haute-Marne). Fuji W3 - Photo: Jean-Yves Gresser

Naturalised bird (19th century?), Maison des Lumières, Langres. Fuji W3 - Photo: Jean-Yves Gresser

Image collectors - Videoconference of September 22, 2021 (Efstathios Zafrantzas, Robert Geary, Jean-Yves Gresser)

Astronomy popularisation sessions in Greece - Photos: Efstathios Zafrantzas

Coachman constellation - Photo: Efstathios Zafrantzas

Lyra, Swan and Eagle constellations (the Summer Triangle) - Photo: Efstathios Zafrantzas

Full moon, images by Max Wolf, early 20th century.

Comet on a starry background, view from the earth ground, anaglyph (author?)

Notre-Dame pump in Paris by Henri Le Secq Destournelles, 1852, salted paper.

Notre-Dame bridge and pump seen from the de Gesvres embankment, photographer unknown, end 1852.

Notre-Dame bridge, by L. F. (Léautt Frères), between January 1853 and April 1855.

Arcole bridge, photographer unknown, spring 1855, salted paper.

Paris bird view, No. 2, Alphonse Ninet, 1857, or earlier.

The Moon in 3D stereo: pictures from the Apollo 11 mission by View-Master (Denis Pellerin, Jean-Yves Gresser)

Conserving daguerreotypes (Patrick Demaret, Fernando Soria)

3D events (or with 3D!)

Detroit Stereo Exhibition, Hollywood International Stereo.

Thousand and One Orients, Joseph Philibert Girault de Prangey (1804-1892) Exhibition (Jean-Yves Gresser, Béatrice and Patrice Demaret)

Entrance to the Thousand and One Orients exhibition, Museum of Art and History, Langres, screen shot from a 3D video recorded on Lume Pad, and viewed on MacBook with Bino software.

The row of rooms, Thousand and One Orients Exhibition, Museum of Art and History, Langres, excerpt from an animated gif produced from a Lume Pad 3D image.

Casts of the Alhambra, Thousand and One Orients Exhibition, Museum of Art and History, Langres, excerpt from an animated gif produced from a Lume Pad 3D image.

From top to bottom, from daguerreotype to print, including watercolour. Illustration of a process as much as a lesson in museography. Thousand and one Orients exhibition, Museum of Art and History, Langres, excerpt from an animated gif produced from a Lume Pad 3D image.

Our president using the "digital stereoscope", Exposition Thousand and One Orients, Museum of Art and History, Langres, excerpt from an animated gif produced from a Lume Pad 3D image.

Reconstruction of Girault de Prangey's desk, lower part. Thousand and one Orients exhibition, Museum of Art and History, Langres, excerpt from an animated gif produced from a Lume Pad 3D image.

Reproduction of side by side stereo couples, in the Orsay Museum and Art & History Museum catalogs.

Deep inside the USS Midway aircraft carrier - Photo: Christian Garnier

Enigma 2: *Remains of tombs, yes, but where and from what period? Photo: Jean-Yves Gresser.*