

## Editorial – The French Stereo Club Collections

Our collections of photographs, cameras and projectors are currently kept in the conservation rooms of the Adrien Mantienne museum of Bry-sur-Marne (Val-de-Marne). The city mayor wrote us lately that he is not renewing the agreement under which they were deposited there. We need to find a new place where we can move our collections before the end of January 2022.

We already contacted several institutions. The Mediatheque of Architecture and Heritage (MAP) is likely the best candidate to host our pictures. Its conservation rooms are located in Saint Cyr l'Ecole. A legal deposit would enable us to remain the owner of our fund, MAP being its curator. MAP's photographs department receives over a million photographs per year and does not have the capacity to make a detailed inventory of each.

Our collections include approximately 2,500 8.5 × 17 plates, approximately 3800 6 × 13 plates and several thousands slides. Not all views are listed, especially those from older collectors.

Before we move them to their new conservation place, we need to complete our inventory in the best way we can. Most of the pictures are already digitised, thanks to extensive former volunteer work, but there are still parts of our collections that are not listed.

It will take tens of hours to provide a satisfactory catalog. I am therefore calling on volunteers for checking plates and slides, and updating and completing the current inventory. In doing so they will have the pleasure of viewing mostly unseen pictures, some of which are unique, and contributing to a better management of our collections.

Please contact me at: [patrick.demaret.92@gmail.com](mailto:patrick.demaret.92@gmail.com).

**Patrick Demaret**  
Chairman of the French Stereo-Club

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<p><b>CLEM, Stéréothèque and Stéréopôle. (J.-Y. Gresser)</b></p>
<p><b>Pearl Fishers, Albert Londres' and Henry de Monfreid's Photography Exhibition, Vichy, July-August 2021. (J.-Y.</b></p>

### **Gresser, Marie de Colombel, Guillaume de Monfreid)**

*Albert Londres' birthplace, rue Besse, Vichy, image Marie de Colombel, conversion 2D-3D - Jean-Yves Gresser via LumePad*

*Albert Londres' Kodak camera - Photo: Jean-Yves Gresser*

*Mackenstein "La Francia" stereoscopic binoculars n ° 6*

*Opposite Albert Londres' birthplace, in rue Besse, the former shop where the photos were displayed - Photo: Jean-Yves Gresser*

*Displaying the anaglyphs*

*A Sunday in 1913. On board the Fath-el-Rahman, Djibouti harbour. Henry de Monfreid at the helm, with some friends. Photo Henry de Monfreid - Société de Géographie de Paris / BnF © ADAGP, retired by Jean-Yves Gresser*

*Pearl fishing campaign in the Red Sea. A dhow of pearl fishermen. Photo Henry de Monfreid - Société de Géographie de Paris / BnF © ADAGP, retired by Jean-Yves Gresser*

*Raw digitised version of the negative (inverted) plate of the preceding view.*

### **View-Master 1969: a Scam? (José Stark)**

*Flight over the Grand Canyon - Image © View-Master Apollo LM Lunar Module begins moon landing - Image © View-Master*

*About the Epson Perfection V550 photo scanner (José Stark)*

### **Metamorphosis of Stereo Photos through the Lume-Pad (François Lagarde)**

*Stereo couple produced from a depth map extracted from the Lume Pad file and processed with the StereoPhoto Maker software - Photo: François Lagarde*

*Stereo couple produced by the sharing function and sent by email - Photo: François Lagarde*

*Stereo couple from selfie, depth map extraction and SPM processing, 2 × 3080 × 2040px image before downsizing for publication. With an artefact on the books behind the head ! - Photo: François Lagarde*

### **"Experiential art" or "Presential art"? (J.-Y. Gresser)**

### **Gruissan Photo Festival, October 2 and 3, 2021**

*Gruissan - photo festival, Benoît Gaubert and the relief stand - Photo Jérôme Desormeaux*

*The stand at the Beautiran Photography Museum - Photo Benoît Gaubert*

*Gruissan: photo festival, overview of the show - Photo Benoît Gaubert*

*Gruissan - photo festival, overview of the show: in the foreground the stand of the Museum of Photography - Photo Benoît Gaubert*

*Gruissan photo festival, a stand - Photo Benoît Gaubert*

### **Video / VR - Video conference, October 13, 2021 (Patrick Demaret)**

### **3D events (or with 3D!) (J.-Y. Gresser)**

*Henri Caruel Stereoscopia of Cinema 1942-1953, At last the cinema! Arts, images and shows in France (1833-1907), Stereopsia 2021, Half a century of family photos by Marcel Duvernoy*

### **Tributes to Pierre Dottin and Robert Czekowski-Walek**

*A touch of lily of the valley for May 1, 2013 - Photo: Pierre Dottin*

*The Chandelier of Paracas, Peru, stereogram generated from Google Earth by Pierre Dottin*

*Nimslo cameras modified by Pierre Dottin - Photos: Pierre Dottin*

### **Paris Screening Session of October 20, 2021 (Pierre Meindre)**

*Hôtel de la Marine, the loggia towards Place de la Concorde and the Tuileries in Paris. cha-cha, resumption of characters with a clone brush - Photo: François Lagarde*

*Reconstructed room of a palace that disappeared under Napoleon. Les Gobelins, during Heritage Days - Photo: François Lagarde*

*Computer generated image by Gert Krumbacher Hilbert curves*

*Computer generated image by Gert Krumbacher*

*Exhibition of the Pinault Collection, Rennes - Photo: Jean Pucher*

*Outdoor sculpture in the park of Ar Milin, Châteaubourg, Ille-et-Vilaine - Photo: Jean Pucher*

*3D Festival of Gaillac, Carles Moner, Patrick Demaret, René & Françoise Le Menn. Photo: Nicolas Menet Gaillac*

*3D Festival, everyone is watching the images on 3DTV! - Photo: Nicolas Menet*

*Perigueux, Dordogne - Photo: Thierry Mercier*

*Brantôme en Périgord, Dordogne - Photo: Thierry Mercier*

*Paris, Jardin du Luxembourg, in the background the Panthéon - Photo: Pierre Meindre*

*Fruit and vegetable merchant in the back streets of Gallipoli, Italy - Photo: Pierre Meindre*

*A Piaggio Ape transformed into a succulents garden, Gallipoli, Italy - Photo: Pierre Meindre*

### **New products (Pierre Meindre)**

*Canon RF5.2mm F2.8 L Dual Fisheye, FXG FM DUO, Izugar Blackmagic Mini Pro or Z-Cam E2-F8, K-Lens One, JS Digitech ProMa King, Sony Xperia 1 III, Sony PlayStation VR 2 VR headset.*

*It would almost be an enigma: this pilgrim going to Santiago overlooks a market near Périgueux' cathedral (Fuji W3 + cropping and perspective adjustment with, SPM) - Photo: Jean-Yves Gresser*

*View through the lower castle, Châteaux de Bruzac, Périgord, Fuji W3 - Photo: Jean-Yves Gresser*

*Apostles and capitals, portal of Sainte-Foy church, Morlaàs, Béarn, Fuji W3 - Photo: Jean-Yves Gresser*

### **Adds**

*Sony Nex 5R coupled by RBT, Creative Figure Photography*