

# Monthly Newsletter of the French Stereo Club # 1048 – February 2022

#### Editorial - A New Custody for our Tangible Heritage: the Start of a New Venture.

The Media Library of Architecture and Heritage (Médiathèque de l'Architecture et du Patrimoine) is the new custodian for our tangible heritage: pictures, Cameras etc.. We warmly thank Mr. Gilles Désiré dit Gosset, director of the MAP who appreciated the value of this heritage and agreed to welcome it into the Media Library, as a unique and complete set deserving to be preserved in its entirety.

This set is unique because it retraces the activity of the only French stereoscopy club since its creation. It is complete because it includes not only devices for taking and visualising 3D images but also images on glass plates, cardboard and slides plus an extensive documentation on stereoscopic techniques and the history of the French Stereo-Club since 1903.

All are now, on custody, since January 18, 2022 in the MAP storage facilities of Saint Cyr fort in Montigny-le-Bretonneux (Yvelines) apart from the library which will be housed and accessible in the MAP premises in Charenton-le-Pont (Val-de-Marne).

We also thank Vincent Roblin, curator of the Adrien Mantienne Museum in Bry-sur-Marne and his colleague Araceli Saez, who took care of the Club tangible heritage for many years, for their steady welcome and availability.

We would also like to thank Florence Ertaud and her team for their professionalism and care in packing and transporting the collections to their new storage place.

It is with pleasure and gratitude that we will collaborate with Mathilde Falguière and Bruno Martin who are now the new custodians of our tangible heritage.

#### List of content & Image Titles (most of them in 3DS)

Article: Title (Author)

Illustration: Title - Photo Author

Frost in Périgord, January 2022 - Photo: François Lagar

This Month Activities

Editorial - A New Custody for our Tangible Heritage: the Start of a New Venture. (Patrick Demaret)

2022 Membership Fees: a Reminder.

Schlumbergera, the Christmas cactus - Photo: René Le Menn

Paris, Notre Dame. Photograph taken between 1855 and 1857, Louis-Camille d'Olivier. Stereopole collection.

Calling for Stereo Pictures for ISU CODE 29 (Thierry Mercier)

International Stereoscopic Union (ISU) - Membership and Renewal (Thierry Mercier)

Do-it-yourself to Reduce the Base of a Fuji W3 and Take Macro Pictures (J.-Paul Bourdy)

Fuji W3 and its macro adapter - Production and photos: Jean-Paul Bourdy

Swan. Fuji W3 + macro adapter - Photo: Jean-Paul Bourdy x 2

## Solutions to the Photo-Enigma in Letter n°1047 (José Stark)

Detail of the Bayeux tapestry - Photo: José Starck

Scene 14 of the tapestry from which the fragment of the enigma was extracted. Harold on the black horse would carry a falcon (text: "Here, Duke William came to his palace with Harold").

Scene 38, the ships (text: "Here, Duke William crossed the sea on a large ship and arrived at Pevensey") - Photo: José Starck

Scene 2. Text: "Where the Duke of England Harold and his soldiers ride towards Bosham". Photo: Jose Starck

Scene 53: the spectacular fall of the horses during the battle of Hastings in 1066 (text: "Here, the English and the French died together in battle") - Photo: José Starck

## Photo-Enigma of the Month (José Stark)

A long piece of metal: what is it for ? Where was this photo taken? Photo: Jose Starck

#### January 26, 2022 Screening Session (Pierre Meindre)

Frost in Périgord, January 2022 - Photo: François Lagarde

Log fire in a fireplace - Photo: François Lagarde

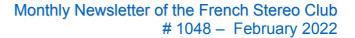
Death of Saint-Louis in Tunis on August 25, 1270. Painting by Ary Scheffer 1817. 3D conversion: Christian Garnier

Charlotte Corday, July 13, 1793. Painting by Jean-Joseph Weerts 1880. 3D conversion: Christian Garnier

Fishes at the Tropical Aquarium of the Porte Dorée Palace, Paris - Photos: Pierre Meindre

Walk in the Butte aux Cailles district, Paris - Photo: François Lagarde

Detail of the astronomical clock in Prague - Photo: Olivier Cahen





#### Mark Blezinger's Exhibition : End Date Postponed. (J.-Yves Gresser)

Mark Blezinger and my wife behind a magic lantern and in front of one of his large lenticular portraits on Alioscopy screen - Photo: Jean-Yves Gresser

"Magic" bulb - Pierre Allio's Exobox: real image, virtual object - Photo: Jean-Yves Gresser

True immersion: Alice fallen into a stereoscope - Photo: Jean-Yves Gresser

This time, it's the rabbit inside the magic lantern who writes his own story on an old typewriter - Photo: Jean-Yves Gresser

Framing of a Pascal Gauchet's hologram - Photo: Jean-Yves Gresser

### December 1, 2021 "Digitization / restoration" meeting (José Stark)

January 12, 2022 "Image collectors" meeting (J.-Yves Gresser)

#### Seen on the Web (Pierre Meindre)

Quiz by Dave Machin, François Beaulieu, Why 3D is making a comeback in 2022, Édouard Barrat Gimp software to use a depth map, 1895 journal of the French Association for Research on the History of Cinema (AFRHC) article on the reception in France of Hollywood feature films in relief (1952-1955), Michael Brown tutorial to use the Jwildfire software, The metaverse, journalism and synthetic reality, Hugh Hou's YouTube channel,

Three examples of "fractal bubbles" generated in relief by the JWildfire software

#### **New Products (Pierre Meindre)**

Kandao Qoocam Ego, Acer ConceptD 7 Spatial-Labs Edition

The Old Jewish Cemetery in Prague (Czech Republic) - Photo: Olivier Cahen

Ruins of Oradour-sur-Glane (Haute-Vienne) - Photo: Christian Garnier, taken from his movie editing Les Amants d'Oradour (December 2014)

Propeller car in the literary sculpture garden - Photo: François Lagarde

Small street on the island of Aix - Photo: Christian Garnier, taken from his montage Mon Île (2007)

## Inventory of the Tangible Heritage of the French Stereo-Club and its New Custody (Patrick Demaret)

## Readers Mail

Jean Trolez went to another dimension by Jean-Marc Hénault