

Editorial – A New Custody for our Tangible Heritage : the Start of a New Venture.

The Media Library of Architecture and Heritage (Médiathèque de l'Architecture et du Patrimoine) is the new custodian for our tangible heritage : pictures, Cameras etc.. We warmly thank Mr. Gilles Désiré dit Gosset, director of the MAP who appreciated the value of this heritage and agreed to welcome it into the Media Library, as a unique and complete set deserving to be preserved in its entirety.

This set is unique because it retraces the activity of the only French stereoscopy club since its creation. It is complete because it includes not only devices for taking and visualising 3D images but also images on glass plates, cardboard and slides plus an extensive documentation on stereoscopic techniques and the history of the French Stereo-Club since 1903.

All are now, on custody, since January 18, 2022 in the MAP storage facilities of Saint Cyr fort in Montigny-le-Bretonneux (Yvelines) apart from the library which will be housed and accessible in the MAP premises in Charenton-le-Pont (Val-de-Marne).

We also thank Vincent Roblin, curator of the Adrien Mantienne Museum in Bry-sur-Marne and his colleague Araceli Saez, who took care of the Club tangible heritage for many years, for their steady welcome and availability.

We would also like to thank Florence Ertaud and her team for their professionalism and care in packing and transporting the collections to their new storage place.

It is with pleasure and gratitude that we will collaborate with Mathilde Falguière and Bruno Martin who are now the new custodians of our tangible heritage.

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Mark Blezinger's Exhibition : End Date Postponed. (J.-Yves Gresser)

Mark Blezinger and my wife behind a magic lantern and in front of one of his large lenticular portraits on Alioscopy screen - Photo: Jean-Yves Gresser

"Magic" bulb - Pierre Allio's Exobox: real image, virtual object - Photo: Jean-Yves Gresser

True immersion: Alice fallen into a stereoscope - Photo: Jean-Yves Gresser

This time, it's the rabbit inside the magic lantern who writes his own story on an old typewriter - Photo: Jean-Yves Gresser

Framing of a Pascal Gauchet's hologram - Photo: Jean-Yves Gresser

December 1, 2021 "Digitization / restoration" meeting (José Stark)

January 12, 2022 "Image collectors" meeting (J.-Yves Gresser)

Seen on the Web (Pierre Meindre)

Quiz by Dave Machin, François Beaulieu, Why 3D is making a comeback in 2022, Édouard Barrat Gimp software to use a depth map, 1895 journal of the French Association for Research on the History of Cinema (AFRHC) article on the reception in France of Hollywood feature films in relief (1952-1955), Michael Brown tutorial to use the Jwildfire software, The metaverse, journalism and synthetic reality, Hugh Hou's YouTube channel,

Three examples of "fractal bubbles" generated in relief by the JWildfire software

New Products (Pierre Meindre)

Kandao Qoocam Ego, Acer ConceptD 7 Spatial-Labs Edition

The Old Jewish Cemetery in Prague (Czech Republic) - Photo: Olivier Cahen

Ruins of Oradour-sur-Glane (Haute-Vienne) - Photo: Christian Garnier, taken from his movie editing Les Amants d'Oradour (December 2014)

Propeller car in the literary sculpture garden - Photo: François Lagarde

Small street on the island of Aix - Photo: Christian Garnier, taken from his montage Mon Île (2007)

Inventory of the Tangible Heritage of the French Stereo-Club and its New Custody (Patrick Demaret)

Readers Mail

Jean Trolez went to another dimension by Jean-Marc Hénault