

Editorial – The French Stereo-Club needs you!

Dear members,

The French Stereo-Club is in a critical situation. It can only survive as it goes currently if we can find additional volunteers. If we don't we will have to drastically reduce our ambitions or even to question its ground objectives:

- to bring together all persons interested in stereoscopy;
- to promote the 3D images.

During the last three years, I had multiple functions in addition to those of a chairman and had to carry out many ancillary tasks which no one else wanted or was able to do, like : the reception of donations made to the SCF, the management of the library, the presidency of the heritage commission, the responsibility for the management of technical equipment, etc.

We went through three major crises: the eviction from the Lorem premises in rue des Mariniers; the Covid 19 pandemic; the end of the agreement with the municipality of Bry-sur-Marne. A tight but terribly reduced central team managed to carry out what was needed. I took a lot from myself, my time and my personal means.

The SCF office takes care of the vital functions with Pierre Meindre and François Lagarde ensuring brilliantly, without a safety net, the publication of the Newsletter, the management of our web site and of our digital heritage.

The impossibility of physical meetings during lockdown lead me to organise board meetings by videoconference, then to extend the videoconferences to bring SCF members together, wherever they are. I regret that, to date, only Jean-Yves Gresser and José Starck have been involved in leading some of these meetings. We need more facilitators, to keep the variety of topics and the current thrust.

Other activities are slowly dying out due to a lack of human resources. The Club could not even hold a booth at the Bièvres and Chelles fairs, thus becoming slowly invisible to the public.

I ask you to review the list of duties and tasks described in this Letter. They are necessary for the continuation of current activities. Please take into consideration the one you could be responsible for, wherever you live as most of which are carried out remotely or by videoconference. Depending on your affinities and availability, tell me what function or task you are most interested in. If and when needed, we can train you and support you in your first steps. Of course, all necessary expenses will be borne by the Club.

I am also calling on candidates for three positions at the management board which are vacant.

Without the guarantee of massive help from you before April 20, 2022, I cannot envisage leading the Club for another year.

Please let me know your answers at: patrick.demaret.92@gmail.com

The future of your Club also depends on you!

The chairman, Patrick Demaret

List of Content & Image Titles (most of them in 3DS)

| |
|---|
| <p>Article: Title (Author)</p> <p><i>Illustration: Title - Photo Author</i></p> <p><i>Killing the pig. One of the picturesque carved misericords (16th century) of the Vendôme Trinity abbey (Loir-et-Cher). Note the sheaf of long, well-tied straw, which will be used to burn the bristles of the dead animal - Photo: Jean-Louis Piednoir</i></p> <p>This Month Activities</p> <p>Editorial - The French Stereo-Club Needs You! (Patrick Demaret)</p> <p>Positions and Functions to be filled by Members (Patrick Demaret)</p> <p>Invitation to the General Assembly on May 11, 2022, Call for Candidates to the Management Board (Patrick Demaret)</p> <p><i>Harvest. Mercy stalls of the Vendôme Trinity abbey. Photo: Jean-Louis Piednoir</i></p> <p>Photo-Enigma of the Month (Alexandre Buchmann)</p> <p><i>What is this archaeological site? - Photo: Alexandre Buchmann, 2002 Kodacolor 200 – Nikon F801s – AF Nikkor 24 mm. Taken twice.</i></p> <p><i>Second photo-enigma. What does this picture say? With what trick does this stereo view emend a stereo view? - Enigma proposed by B. - Stereoviews: Stereoviews and Fine 19th & 20th Century Antique Photographs Impression of time travel and back to the 19th</i></p> |
|---|

century.

Filming of a historical series behind the Saint-Bernard church, Paris 18th - Photos: Pierre Meindre

Man warming himself by the fire. Mercy stalls of the Vendôme Trinity abbey - Photo: Jean-Louis Piednoir

Two men tied at the waist and forming a six-pointed star. Mercy stalls of the Vendôme Trinity abbey - Photo: Jean-Louis Piednoir

Coucy Castle: a Giant Martyr. I. Overview (José Stark)

Coucy castle (Aisne), Preuses room, northwest of the enclosure – Photo José Starck,

2011 Above: view of the Château de Coucy taken from the north, early 20th century postcard, on the left the main tower, private coll. Below: railway poster (Compagnie du Nord - end of the 19th century) – BNF Gallica. These two documents highlighted by José Starck (LeiaPix).

*Map of the castle and of the town of Coucy with indications added in red by José Starck (Historic Monuments Edition map). Laon Gate: * opposite, reconstructive model of the state in the 13th century (seen from the east side); * below, at the beginning of the 20th century, outside the city (east) – private coll. (2D-3D conversion by José Starck).*

*Gate of Master-Odon (at the bottom): * situation at the beginning of the 1920s on the east side (Aisnes archives) – native stereo. Above: before 1917 entrance door to the castle, taken here from the inside, between the artillery tower on the left and the entrance to the ward on the right (Aisne arch.) – Highlighted by José Starck.*

Opposite: map by Viollet-le-Duc in his Dictionnaire raisonné of French architecture from the 11th to the 16th century, 1854-1868... wikimedia commons (highlighted by José Starck).

Below: the current remains of the main tower; at the back, the wall of the Salle des Preux (photo José Starck 2011). Above: Coucy Castle from above...(DJI Drone video).

Below, castle at the beginning of the 20th century, seen from the west; on the left facade of the Salle des Preuses and on the right facade of the large Salle des Preuses, private coll. The two photos highlighted by José Starck.

Large cellar located under the cellar and the Salle des Preux, to the west of the castle. The state of conservation is remarkable. Photo Jose Starck

March 13, 2022 Meeting in Blanquefort (Patrick Demaret)

Some of the spectators and projection equipment - Photo: Alain Talma

Benôit Gaubert, Louis Sentis, Christian Garnier (head of the Nouvelle-Aquitaine group) and René Le Menn - Photo: Alain Talma

SCF President Patrick Demaret and Louis Sentis surrounding Patrick Durand and part of his collection - Photo: Alain Talma

Patrick Durand showing one of his viewers to the president - Photo: Alain Talma

The President and SCOFA - Photo: Alain Talma

New Aquitaine residents eat - Photo: Alain Talma

Main street in Sainghin-en-Weppes (Nord) around 1917... German postcard - 2D-3D conversion Leiapix + José Starck

Backup of Alain Esculier's website - Stereoscopic images part (François Lagarde)

These three anaglyph images are three stages of an animation where we go from an icosahedron to a football which is a truncated icosahedron! One of some fifty "sextics", surfaces of degree 6 in 3DS- Image: Alain Esculier

Portrait of Romy Schneider - 2D-3D conversion: Alain Esculier

Summer in the Alps, with specific windowing for gushing rock - Photo: Alain Esculier

The Alhambra in Granada, Spain, in 2012 - Photo: Alain Esculier

One of the "Tractors on stage: the Vierzon epic" in 2010 - Photo: Alain Esculier

Loading point for various materials for the construction of shelters (Biez wood – Lorgies)...German postcard - 2D-3D conversion

Leiapix + José Starck.

January 19, 2022 "2D-3D Conversion" #5... Videoconference (José Stark)

Example of a drawing with characters placed in the depth but themselves flat: see for example the swords which are located in the same plane as their carrier (anaglyph drawn from the internet).

To illustrate this principle, Patrick shows us an old device in folded paper...

Drawing of the Puivert castle converted by José as specified in the text (unfinished work). Anaglyph.

Screenshot of the Picolay software with its panel for adjusting the 3D parameters and a photo of Bernard Jenni (microbiologist) being processed in relief by Didier Chatellard.

Example of enlargement of part of the previous image and indication of scale (anaglyph).

Photo taken from a scanning microscope and treated in relief with a DM using the grays of the same photo (anaglyph).

Left photo converted by William 3D; on the right, same photo from the DM from Facebook (anaglyphs). Example of anaglyph of a 3D image reconstructed with this Lidar process.

March 30, 2022 Île-de-France Stereoscopic Group Screening Session(Thierry Mercier)

Dissection Enneacontahedron into 120 Rhombohedra - Image: Edmond Bonan

Triacotahedron chained by Enneacontahedron - Image: Edmond Bonan

Tympanum of the Last Judgment of Bourges Cathedral - Photo: Jean-Louis Piednoir

Bourges, Jacques Coeur Palace - Photo: Jean-Louis Piednoir

March 23, 2022 Lenticular" Videoconference(Patrick Demaret)

Seen on the Web (Pierre Meindre & Jean-Yves Gresser)

Wooden stereoscope and Julien Damoy stereo card - Denis Pellerin collection

Liam Marsh, pairing two Canon EOS M, Julien Damoy by Denis Pellerin, Australasian Antarctic Expedition (Franck Hurley)

3D events (or with 3D!) (Jean-Yves Gresser)

Mark Blezinger, Hybrid Nature, Pierre Cardin showroom & theater

A photo of Benjamin Lihou (founder of the SCF) taken in Mantes by E. Cagneau and published in the January 1910 #49 and in the #1000.newsletter.