

Editorial – Bouncing Forward

Dear members,

My call for a new thrust in the French Stereo Club activities was heard!

The lack of human resources in the previous months led us to slow down some of our activities and we were still uncertain about the renewal of the management board thus putting at risk the fulfilment of our key objectives : bringing together those interested in stereoscopy ; promoting 3D images.

Your feedback exceeded all my expectations.

In view of the next General Assembly, in addition to three members, who are standing for re-election, seven members have applied for the management board. You will therefore be able, once again since a long time, to choose between several candidates, which can bring various skills to the Club: stereoscopic, photographic, cinematographic, relational, administrative, associative, accounting, legal, etc. To my knowledge, for the first time in the Club history, two women members are applying.

The members of the Parisian administration team answered the call. Vice-president, secretary, treasurer, webmaster, editor-in-chief committed themselves to their current duties, to be confirmed for those to be reelected.

For the other activities, several members have offered to lead one or more videoconference groups,. This will enable us to have one or even two enablers for each group and to set up new thematic groups. They are invited to a videoconference meeting on May 4th.

I was personally moved by token of sympathy and gratitude by members who volunteered in recognition of what was done for them, and their attachment to the Club sustainability.

I thank them all on behalf of the SCF. I am now more confident in the Club future. I hope the largest number of members will come at the next general assembly meeting. See you on May 11th!

The chairman, Patrick Demaret

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Coucy Castle: a martyred giant. II. An extraordinary dungeon (José Stark)

Coucy: stone model of the keep of Coucy located at the edge of a street below the real castle, as a reminder of its lost majesty. Photo: Jose Starck 2022

Left: illustration of the principle adopted by the builders for the elevation of this tower... Right: we can see the holes of putlog ...drawings by Viollet-le-Duc (Dictionnaire raisonné de French architecture from the 11th to the 16th century, 1854-1868).

Sectional drawing of the dungeon by Viollet-le-Duc

Above: sectional plan of the keep, watercolor by Eugène Bruneau - 1878 (MAP); right: the dungeon, postcard, beginning of the 20th century (private collection).

Below: the current state of the demolished keep... Photo: José Starck, 2022.

At the foot of the keep in the direction of the east. On the left the entrance to the castle from the farmyard; on the right, access to the main tower by a (recent) footbridge passing over the ditch of the dungeon. Photo: Médéric Mieusement 1877 (MAP). Highlighted by José Starck.

Above: upper room of the dungeon... Below: ground floor and beginning of the second level. Photos Eugène Lefèvre-Portalès (MAP). Highlighted by José Starck.

From top to bottom: top of the keep of Coucy in 1840; lithograph by Taylor and Nodier in Picturesque and Romantic Voyages in Old France – Picardy; highlighted by Bruno Zaffoni; Tympanum of the door: knight fighting a lion (arch. Depart. Aisne); highlighted by José Starck. The keep seen from the northwest; postcard private coll.

Upper path at the beginning of the 20th century... Highlighted by José Starck (MAP).

Restoration work from 1856 on the dungeon (drawing by Th. Grégoire, Paris BNF).

Detail of the top of the keep. Enlargement of the postcard on page 17.

Drawing by Viollet-le-Duc... fixing the hoardings on this dungeon, from his Dictionnaire raisonné.

Exhibition at the level of the stable hall (north-west) of the remains of the tympanum of the keep as they had been recreated in 1858 and then destroyed in 1917. Photo: José Starck, 2022.

Pieces of the strapping of the tower still visible in the ruins of the keep. Photo: Jose Starck, 2022.

In Search of (Major) Collections and (Major) Collectors (J.-Yves Gresser)

End of the ski season in Les Contamines (Haute-Savoie): snow, blue skies and no one on the slopes! - Photo: Pierre Meindre

"Anaglyph" March 9, 2022 Videoconference (José Stark)

An example photo shown by Patrick Demaret. Photo: Olivier Cahen

Thunder Mountain Line tourist train, Idaho, USA, 2007. Photo: Pierre Meindre

Example of CMYK color anaglyph for printing (staircase at Père Lachaise), photo José Starck

Petite Ceinture, former station on rue d'Avron, Paris 20th - Photo: José Starck x 2

"Breaking the Window" April 13, 2022 Videoconference (JackDesBwa & Patrick Demaret)

On the flight deck of the aircraft carrier Midway, San Diego, California, USA - Photo: Christian Garnier

Leaving the frame Photo: René Le Menn

Martian landscape - Nasa image, reprocessed by JackDesBwa

"100 years of aviation" exhibition in Paris, October 2008 - Photo: Pierre Meindre

The Congresses of the International Stereoscopic Union (Pierre Meindre)

Views of Český Krumlov (Czech Republic), host city of the 23rd ISU Congress in 2022... photo from a drone by Marek Audy

View from this same theatre, photo Matěj Boháč

Early morning on the castle bridge in Český Krumlov, Czech Republic - Photo: Matěj Boháč

Dawn in the central square of Český Krumlov, Czech Republic - Photo: Matěj Boháč

The 3D Day(s) (Pierre Meindre)

Sir Charles Wheatstone and his family circa 1851-52 - Daguerreotype by Antoine Claudet © National Portrait Gallery, London

Cambodian village on the shores of Tonlé Sap Lake - Photo: Jean-Marie Sicard

Seller in a market in Cambodia - Photo: Jean-Marie Sicard

Airplane flying models, La Ferté-Alais (Essonne), June 2004 - Photo: Pierre Meindre

Paris April 27, 2022 Screening Session (Pierre Meindre)

Eugène Viollet-le-Duc in Saint Thomas, City of Architecture and Heritage, Paris. Photo: Jean-Paul Bourdy

Bestiarium exhibition by artist Johan Creten at La Piscine in Roubaix - Photo: Bernard Cardinael



The statue of Saint Thomas before the fire. Wikipedia.

Statue of Saint Jacques Major, City of Architecture and Heritage, Paris - Photo: Jean-Paul Bourdy

Statues of Saint Simon and Saint Barthelemy, City of Architecture and Heritage, Paris. Photo: Jean-Paul Bourdy

The traditional half-timbered architecture of downtown Bayonne - Photo: Jean-Marie Sicard

Bridges and Roads art-deco building in Bayonne - Photo: Jean-Marie Sicard

New Products - 3D Tablets (François Lagarde)

ProMa, LumePad

3D Events (or with 3D!)

Festival Intégrale Images in Gaillac (Tarn), Ardèche in 3D- 150 years of photography. In the footsteps of Constantin Viole

Readers Mail