

## Editorial – A Fall to Enjoy.

The September issue was rich from the summer harvests. July and August holidays, as long as this word still has meaning for you, belong to the past.

We found a new place for our meetings in Paris, thanks to the Médiathèque du Patrimoine et de la Photographie (MPP- Media library for heritage and photography), for which we would like to sincerely thank the director Gilles Désiré dit Gosset, and all the collaborators for their care and cordial welcome.

Thanks to our chairman's spring call for new volunteers, new interest groups have been added to the existing ones. You will find a list of them on page 7. Among these, the Production of audiovisual shows in 3D group is an attempt to share better on our activities related to moving images. Thanks to Édouard and Daniel.

At the same time, we are trying to be better informed about events related to 3D images and experiential art. The Festival period is not over. Many exhibitions did not stop at the end of summer. This is still a time for visits and travels.

A final word of thanks to Pierre Meindre, whose virtuosity for "tying up" each issue of the Letter in about ten days I profoundly admire, Each issue which thanks to a few contributors, reflects accurately our activities, our passions and openness. Please do not hesitate to jump in and to start editing in the Letter or on our Website!

*J.-Yves Gresser, Vice-chairman*

## Table of Content & Pictures

### Article: title (author)

*3D pictures (with few exceptions): Title – author*

*Český Krumlov Castle, Czech Republic, host city of the 23rd ISU Congress - Photo: Pierre Meindre*

### This Month Program

#### Editorial – An Autumn to Enjoy (Jean-Yves Gresser)

#### A New Place for Ile-de-France Screening Sessions

#### Solution to the September 2022 photo-enigma- New enigmas (Alain Talma, José Stark, Pierre Meindre, Jean-Yves Gresser)

*Photo-enigma n°1 - This Art Nouveau Guimard metro entrance is typical of the Parisian metro but this one is not in Paris. What city then? - Photo: Pierre Meindre*

*Photo-riddle n°2 - This pretty flower is a dahlia but, more precisely, what is the name of this dahlia? - Photo: Jean-Yves Gresser*

#### Videoconference Meetings (Patrick Demaret)

#### French Photographic Federation (Jean Pucher)

*The bird catcher. Lalanne / Bestiaries exhibition. Richard Anacréon Modern Art Museum, Granville (Manche) - Photo: Jean-Yves Gresser with Lume Pad tablet*

#### Avatar 1 in theaters, 13 years later

#### A Challenge: the Wire Mesh Sculptures of Daniela Capaccioli (Jean-Yves Gresser)

*Head of the Father, close view of a sculpture by Daniela Capaccioli which clearly shows the technique used in 3D, 2022 Dahlias and Gardens Festival of Coutances, Manche – Photo: Jean-Yves Gresser with a Fuji W3 and processed with SPM.*

*Dryad (partial view), Coutances Dahlias and Gardens Festival 2022, Manche. Photo: Jean-Yves Gresser with a Fuji W3 and processed with SPM.*

*Elf (?), 2022 Festival of Dahlias and Gardens of Coutances, Manche. Photo: Jean-Yves Gresser with a Fuji W3 and processed with SPM.*

*Fairy (?), Daniela Capaccioli, 2022 Festival of Dahlias and Gardens of Coutances, Manche. Photo: Jean-Yves Gresser, taken with a Fuji W3 and processed with SPM.*

*Thor, Daniela Capaccioli, 2022 Dahlias and Gardens Festival of Coutances, Manche. Photos: Jean-Yves Gresser. 1) with a Fuji W3. 2) with a LumePad. Processed with SPM. The difference in the 3D depth of relief is clear and so far unexplained.*

*The daughter (?), Daniela Capaccioli, 2022 Festival of Dahlias and Gardens of Coutances, Manche. Photos: Jean-Yves Gresser 1) with a Fuji W3. 2) with a LumePad. Processed with SPM. The difference in the depth range is clear and so far unexplained.*

*Dryade, Daniela Capaccioli, 2022 Festival of Dahlias and Gardens of Coutances, Manche. Photos: Jean-Yves Gresser taken with a Fuji W3 and reprocessed with SPM. What frame do you prefer? Please do not hesitate to tell me.*

*For this view of dryads in medium range, I took two shots with the Fuji W3, including one in cha-cha, to widen the base. The depth range is much better for the second. Photos: Jean-Yves Gresser.*

#### “Alice Pauli, a vision ahead” by Philippe Nicolet (Jean-Yves Gresser)

#### To Look for (Jean-Yves Gresser)

*International Journal on Stereo & Immersive Media: Call for papers Vol. 7 2023, le Stéréan (Petit Bof'), Hana Kirov, VR is as good as psychedelics at helping people reach transcendence (MIT Technology Review), RIP HM Queen Elizabeth II: Paying Respects at Windsor in 3-D (The Steroscopy Blog) , 400 unpublished photos of Louis Barthou (Oloron) Nicolas Menet's calendar, at <https://cartoscope.fr/sujets/evenement/>, the Ardèche in relief (Vans museum), Mark's Wunderkammer III (Arles 2022) , Photographic*

treasures found. Red Sea, Eritrea, Tigray, Ethiopia (1880 – 1936) (Queen of Sheba Space), Immersive Heritage (Musée des Arts & Métiers), Exquisite Corpse, the invitation - Silence, the projection (Café Photo, Marseille), the official selection for the Crystal Owl Awards Competition (Stereopsia, Brussels), Milosz Hermanowicz, Le Cinéma de la Présence – Directing for immersive worlds, Éditions Génération Numérique.

### Dealing with Videos /Movies at SCF (Jean-Yves Gresser)

*Inca ceremonial pottery at the "Machu Picchu and the Treasures of Peru" exhibition. "Exhausted Ai Apaec faces the Evil Slaughter Demon. His face looks wrinkled and tired; he has become an old man. His owl crown is gone but he still wears his snake-headed ear ornaments. He is ready to enter the underworld." - Photo: Francois Lagarde*

### Charenton September 28, 2022 Screening Session (Pierre Meindre)

*The entrance to the Media Library of Heritage and Photography (MPP) in Charenton-le-Pont (Val-de-Marne) - Photo: Pierre Meindre*

*The MPP meeting room in Charenton transformed into a 3D projection room for the Club. From left to right: Thierry Bravais, Patrice Cadot and Patrick Demaret - Photo: Pierre Meindre*

*Abderrazzak Jadir at work in an alpine torrent- Image taken from the movie "Le Souffle de l'Équilibre" by Philippe Nicolet and Julien Cuendet*

*Stone installations in balance by Abderrazzak Jadir- Image taken from the movie "Le Souffle de l'Équilibre" by Philippe Nicolet and Julien Cuendet*

*Balanced stone installations under the snow by Abderrazzak Jadir- Image taken from the movie "Le Souffle de l'Équilibre" by Philippe Nicolet and Julien Cuendet*

*Constantin Brancusi's reconstructed studio at the Pompidou Center, Paris-Photo: François Lagarde*

*Inca ceremonial pottery at the "Machu Picchu and the Treasures of Peru" exhibition. "After defeating the giant snail, Ai Apaec dislodges it and enters its shell, covering herself with her invincible armor" - Photo: François Lagarde*

*Giant frescoes on the facades of Street Art City, a place reserved for urban artists in the Allier-- Photos: Thierry Mercier*

*Modern art exhibition at Street Art City, a place dedicated to urban artists in the Allier- Photo: Thierry Mercier*

*One of the "rooms" of Hotel 128 in Street Art City, a place dedicated to urban artists in the Allier- Photo: Thierry Mercier*

*Entrance to the former V1 flying bomb launch base at Val Ygot, Seine-Maritime- Photo: Patrice Cadot*

*A V1 on its launch pad. Former V1 flying bomb launch base at Val Ygot, Seine-Maritime- Photo: Patrice Cadot*

*View of Lac d'Émosson (lower lake), Switzerland- Photo: Pierre Meindre*

*Descending to Lac du Vieux Émosson (Lake Superior), Switzerland- Photo: Pierre Meindre*

*Abderrazzak Jadir, the stone trainer - Image taken from the film "Le Souffle de l'Équilibre" by Philippe Nicolet and Julien Cuendet*

### 23rd ISU Congress in Český Krumlov (Pierre Meindre)

*The castle, the Vltava river and the old town of Český Krumlov, Czech Republic. Photo: Pierre Meindre*

*Traditional Czech music during the welcome ceremony at the congress- Photo: Pierre Meindre*

*A typical Czech meal! - Photo: Pierre Meindre*

*The hall of the municipal theater of Český Krumlov where the stereoscopic projections took place- Photo: Pierre Meindre*

*The hall of the municipal theater and the large screen used for the stereoscopic projections- Photo: Pierre Meindre*

*Exhibitions and 3D equipment in the theater lobby- Photo: Pierre Meindre*

*Rafting down the Vltava river- Photo: Pierre Meindre*

*Evening jam session at the theater café. A few stereoscopists are also musicians like the congress manager Matěj Boháč, in the center, playing guitar – Photo: Pierre Meindre*

*"Equanimity" - Photo: © Chris Levine – commented by Pierre Meindre*

### Adds

*Looking for a Fuji W3*