

Editorial – It's your turn to read &... write!

Like every month, the last issue for 2022 presents expert views in several fields of stereoscopy as well as updates on our meetings.

Daniel Chailloux provides a detailed report on the first meeting on "Producing audiovisual shows in 3D" which he conducted with Édouard Barrat. There you can find a lot of information on this subject, including about how to use M.Objects software. By the way, please take note that you do not need to buy a license for using it. You just need to ask for one of the two dongles in our possession.

Jean-Yves Gresser, leader of the "Heritage and travel" group, tells us about the travels of a great orientalist between the end of the 19th century and the beginning of the 20th. Jean-Yves also relates his own and François Lagarde's story from his first contacts to the production of a slide show by the latter. Watch for the next episode in 2023.

For my part, I report on the "open visioconference" we have from time to time and where any member may come with any project. I will tell you more at the 2023 "Happy Stereoscopic New Year" visioconference scheduled on January 4, 2023.

During this open meeting, the contributors to the Letter complained about the lack of reaction from readers. Please remember that our "Readers mail" section is there for you to post your comments, critics or your esteem.

Overall, the Letter awaits your contribution. Any article on stereoscopy, in photography or movies, any 3D image is welcome. Please do not hesitate. Remember I am available for help.

I am also particularly fond of "mystery photos".

We are trying to cover 3D events as much as we can, but we are not everywhere. Please do not hesitate to send us invitations or reports on 3D events you may have seen or heard of.

For the end of the year, we wish you happy holidays with the persons you like or love most.

Patrick Demaret, Chairman

List of Content & Pictures

Article: title (author): 3D pictures (with few exceptions): Title – author

Dahlia #64-Neo, Decorative, 2nd prize in 2021-Photo: Jean-Yves Gresser

This Month Agenda

Editorial – It's your turn to read &... write! (Patrick Demaret)

Zlata Koruna Monastery, Czech Republic-Photo: Thierry Mercier

ISU delegates at Studio Seidelm Český Krumlov, Czech Republic-Photo: Thierry Mercier (bottom left)

Solutions to photo-riddles (Thierry Mercier, Jean-Yves Gresser)

*The "Débredinoire" of the church of Saint-Menoux (Allier)-Photo: Thierry Mercier
https://fr.wikipedia.org/wiki/Débredinoire_de_Saint-Menoux*

Dahlia #?-Anemone-Photo: Jean-Yves Gresser

Dahlia hybrid-Photo: Jean-Yves Gresser

Dahlia n°48-Grand Prize-Photo: Jean-Yves Gresser

How To Make 3D Audiovisual Shows (Daniel Chailloux and Édouard Barrat)

Adds

Nikon 200, Simla 2200 projectors

Asia in 3D: Alfred Foucher's Glass Plates and Stereoscopic Cards. (Jean-Yves Gresser)

Alfred Foucher in the lap of a Buddha presenting the wheel of the law-Dharmachakra Mudra Buddha-during his first sermon after awakening, Ajanta Cave No. 16, Maharashtra, India. Converting this image from 2D to 3D is a real challenge. Who wants to get started?

Dahlia #33-Lightning bolt, Lace cactus-Photo: Jean-Yves Gresser

Dahlia #25-Colorado classic-Photo: Jean-Yves Gresser

Friendly exchange meeting of November 23, 2022 (Patrick Demaret)

Meeting with Pierre Allio, November 18, 2022 (Jean-Yves Gresser)

Mark Blezinger in his studio, and some of his creations for autostereoscopic screens (Alioscopy)-Photos: Jean-Yves Gresser (Fuji W3, Gimp and SPM)

October 26, 2022 Screening Session in Charenton (Thierry Mercier)

Pillars with Athor's head, Egypt-Photo: Jean-Marie Sicard

Transport of a deceased, Louvre Museum-Photo: Jean-Marie Sicard

Renault prototype inspired by the 4L at the 2022 Paris Motor Show-Photo: Serge Hervouin

Auction sales of dinosaur skeletons at Drouot. Top: Iguanodon, Colorado, sold for €673,240. Environment:

Claudiosaurus, Madagascar, sold for €26,000. Bottom: Xiphactinus audax, Kansas, 420 cm-Photos: Serge Hervouin

3D Events to Watch For or News to Read (Jean-Yves Gresser)

Multiple (projection) devices, Triple Compartment Stereoscope System and Retractable Pull (patent 1898) RICHARD / JAHNHOLTZ., Jules RICHARD Vérascope Recorder 1895 modified (in the P'tit Bof bulletin), The Stereoscopy Blog, in Nouvelles du Stéréopôle. Christian Bernadat on Hippolyte Taine's Voyage to the Pyrenees. <https://imagesstereoscopic.com/le-voyage-aux-pyrenees-selon-hippolyte-taine-en-1855-1860-8>