

Editorial – A Good Start For 2023.

First, with the January Letter, 32 pages! Then, already two videoconferences on subjects as diverse as the production of stereoscopic cards and the first steps into stereoscopy. This while our webmaster is redesigning our website home-page and others.

In January we spotted two outstanding books: a superb album on his work by Sebastian Cramer, filmmaker and photographer who lives in Berlin; a historical and literally reflexive essay on a "secondary" aspect of the Werner and Trudi Bosshard collection.

In February we will stay on the same track and pace, starting with a video meeting of the Board of Directors, several contributions to Phot'Aulnay 2023 event through screening sessions on February 4 and 5, and thematic videoconferences on photogrammetry on the 8th ("Chailloux-Barrat, 3D shows production"), the presentation of the stereos from Lucien Rudaux collection in the Archives de la Manche on the 15th, etc.

Beyond, the international conference in Bordeaux is making great strides, under the leadership of our friends from CLEM (Entre-Deux-Mers Liaison Committee). We have little time to prepare ourselves. Other events are foreseen.

In 2023, the Stereo-Club has reached its 120th year. Something we should celebrate. Please feel free to let us know your ideas about it.

Events and publishing should not make us forget what legitimates most of our activities: the production of 3D images. We have a perfect illustration with ongoing screening session in Nouvelle-Aquitaine and the rebirth of the Île de France group. We also receive regular contributions of a handful of our members and... others.

There are rules and best practices to get a good stereoscopic image from a technical viewpoint, but there is none concerning the choice of subjects. Let yourself be guided by your tastes and your inspiration. Do not hesitate to seek advice or show your work: the Letter and the online site are wide open to you!

Winter will last till end of March, you still have a lot to do.

Regards to all,

Jean-Yves Gresser, Vice President

List of Content & 3D Pictures

Article: title (author): *3D pictures (with few exceptions): Title – author*

Blooming spring-Photo: Patrice Cadot

This Month Agenda

Editorial – A Good Start For 2023 (Jean – Yves Gresser)

Membership Renewal

Happy stereoscopic new year!-Meeting of January 4, 2023 (Patrick Demaret)

Call for stereo images for ISU CODE 31 (Thierry Mercier)

Another look at anaglyphs (and a conundrum): Two Views by Sebastian Cramer (Jean-Yves Gresser)

Gloriosa, Plants, The White Series, anaglyph. © Sebastian Cramer 2022

Bauhinia Acuminata, Glass images in Black, anaglyph. © Sebastian Cramer 2022

Untitled (self-portrait), anaglyph. © Sebastian Cramer 2022

Untitled, anaglyph. © Sebastian Cramer 2022

Production Of Stereo Cards-January 11, 2023 Meeting (Patrick Demaret)

Printing Stereo Cards For The Cartoscope With Stereo Photo Maker (Pierre Saint-Ellier)

Diverting Volumax To Create 3D Portraits (José Stark)

Anaglyph enlargement of the photo test... Audrey Hepburn (© GettyImage-John Kobal Foundation).

Result obtained in anaglyph by create stereo pair in SP Cléo de Mérode (photo © Reutlinger)...

Anaglyph extract of the same photo by Audrey Hepburn, but processed this time by Leiapix Converter...

Getting Ready For Bordeaux 2023 Conference (Jean-Yves Gresser)

3D Printing & 3D Images (Édouard Barrat)

Bus to Estelí, Nicaragua, May 2005-Photo: Pierre Meindre

Example of a stereo map generated automatically with a script and intended for the Cartoscope 6x13. The card is

printed with a Canon Selphy CP760 printer Salvador Dali and stereoscopic paintings (Édouard Barrat, Jean-Yves Gresser)

Archaeologists & Photographers in Angkor: Answer to January 2023 Riddle (Jean-Yves Gresser)

Bayon face tower being cleared © mnaag-paris (Musée Guimet), image quoted in LM Magazine <http://www.lm-magazine.com/blog/2019/10/01/charles-carpeaux/>

Plants preserved in alcohol-Photo: © Sebastian Cramer 2022

New products (Pierre Meindre)

ViewPt VR180, new Leia LumePad & autostereoscopic screen, Asus ProArt Studiobook16 3D OLED Asus Vivobook 16X 3D OLED.with autostereoscopic screens.

First Steps Into Stereoscopy-January 18, 2023 Meeting (Patrick Demaret)

Giraffe-Photo: Charles Clerc; Extended Depth-Photo: Duke Marsh Ibex,

Ibex in Écrins Mountain Park-Photo: Sylvain Weiller

On the Midway flight deck of the Midway, San Diego, Ca, USA-Photo: Christian Garnier

Elephant in a Zoo-Photo: Dominique Bretheau

Staircase-Photo: anonymous

Charenton January 25, 2023 Screening Session (Pierre Meindre)

Jesus walking on the waters-Sculpted Mercy, Auxerre Cathedral, Yonne Photo: Jean-Louis Piednoir

Jesus tormented by the devil-Sculpted Mercy, du Plessis- Bourré Castle Chapel, Maine-et-Loire-Photo: Jean-Louis Piednoir

Christmas 2022 without snow, Cordon (1150 m), Haute-Savoie-Photo: Pierre Meindre

Christmas decorations-Photo: Pierre MEINER

Row of stereoscopes at the Jules Richard Museum in Fehrbellin, Germany-Photo: Pierre Meindre

Blooming spring-Photo: Patrice Cadot

Thistle-Photo: © Sebastian Cramer 2022

Amusement park-Photo: Sebastian Cramer

Visiting the Sainte-Chapelle in Paris-Photos: Claude Michel

News & Events (Jean-Yves Gresser)

Adds

RBT camera & projector to sell, etc.

Aerial view made with Google Earth of the Jacquemart-André museum in Paris. Image: Francois Lagarde