

## Editorial-Christmas Spirit

Dear members and dear friends:

I read somewhere that the spirit of Christmas is *life made more beautiful*. I got the impression that in 2023, we celebrated Christmas every month. We got plenty of "presents". Didn't we? Like for the first five months:

- the slideshow produced by François Lagarde on Angkor for the EFEO, and other stereo images of photographic funds on Asia shown at the INHA;
- the most beautiful autochromes in stereo, in addition to those of the Tours Jeu de Paume exhibition;
- the stereo paintings of Gérard Dou rediscovered by Édouard Barrat, which led Salvador Dali to make his own;
- intimate or documentary stereo images by Lucien Rudaux, renown inventor of the "Space Art", presented by Sophie Poirier-Haudebert from the Manche archives department;
- several beautiful books including the one of anaglyphs by Sebastian Cramer;
- Chromadepth images from Spirouvision;
- the movie "Avatar, the Way of Water" before "Anselm";
- several events featuring 3D images, all of which I cannot list, like in the North by José Stark, in Alsace Egypt in 3D, the 27th Phot'Aulnay, the Chelles Fair.

Like the numerous views which our members bring to the Letter, some of these presents can be duplicated and shared endlessly, straight from our Letter or our website or through the construction of educational courses such as our friends from Nouvelle-Aquitaine (Christian Garnier, Benoît Gaubert, René Le Menn for the Lycée Toulouse Lautrec in Bordeaux, etc.), Provence (Philippe Garcin-Marcon) or Alsace (Nicolas Menet, JackDesBwa) know how to build.

*Bordeaux, capital of stereoscopy 2023* (see June Letter) and the *Gaillac 3D Festival* (see September Letter) were true apotheoses, which superbly illustrated the talents of our members and those of our friends from CLEM and of Integrales Images.

We should also highlight the successes of our chairman and of those who helped him in setting up exhibitions and workshops shared with the Niépce-Lumière Club and with the Limousin Iconomécanophiles. A few of us were lucky enough to travel and broaden their horizons to Germany, Switzerland, and... Japan, for the 24th ISU Congress (see November Letter).

This year was overshadowed by the disappearance of great veterans: François Beaulieu, Michel Grosman, Roland Berclaz, André Marent, Marcel Couchot. They are still present in the memory of those who were lucky to meet them, and for all of us through the images and technology we inherited from them.

The good news are that we are still getting new members. The kind of persons who can enrich our vision. In the mean time, beyond our small world of enlightened amateurs, the immense territories of a 3D planet are emerging. We will talk about it in January 2024.

Until then, we wish everyone a happy holiday season, against all those who persist in wanting to destroy our hopes for a better world. Enjoy your reading. See you soon... on video, in the Letter, on the website or in "real life". Please do not hesitate in exposing yourself, with your images or the treasures that you lately rescued from oblivion!

**Jean-Yves Gresser**

*CA Member, In charge of Image-Collectors and Heritage & Travels groups.*

### List of content & Pictures (most of them in S3D)

*The Valley of the Saints in Carnoët (Côtes-d'Armor). Saint-Tey.-Photo: Christian Garnier.*  
[https://fr.wikipedia.org/wiki/Vallée\\_des\\_Saints](https://fr.wikipedia.org/wiki/Vallée_des_Saints)

#### This Month Activities

*Decorations of a temple in Nikkō, Japan-Photo: Pierre Meindre*

#### Editorial-Christmas Spirit (Jean-Yves Gresser)

#### Photo-enigmas (Alain Talma, René Le Menn, Pierre Meindre)

#### SCF meetings-Club Niépce-Lumière: Publication (Patrick Demaret) The SCF meets the Iconomécanophiles of Limousin (Patrick Demaret)

*Sarthe river and the Sablé-sur-Sarthe castle where the restoration workshops of the BNF are located-Photo: Daniel Nardin*

*Former Malicot photography workshop (white building with glass facade), visited on Sunday-Photo: Daniel Nardin*  
<https://ateliermalicot.wixsite.com/ateliermalicot>

*Visit to the Malicot workshop-Photo: Daniel Nardin*

*Patrick Demaret, chairman of the Stéréo-Club Français and the 19th century graphoscope stereoscope which he*

presented, on the right a Realist Airequipt Stereo Theater stereoscope from the years 1960 brought by Daniel Nardin-  
Photo: Daniel Nardin

Jean-Yves Moulinier presents the numerous stereoscopes that were on display-Photo: Daniel Nardin

View of old stereoscopic equipment-in the exhibition room-Photo: Daniel Nardin

### **Blanquefort, November 26<sup>th</sup> Meeting (René Le Menn)**

Sainte-Cécile Cathedral, Albi (Tarn)-Photo: Benoît Gaubert

Cloister of the Saint-Salvy collegiate church in Albi (Tarn)-Photo: Benoît Gaubert

Biarritz (Pyrénées-Atlantiques) the wide beach in 1910, Patrick Durand's collection

The emperor's canoe exhibited to the Capuchins in Brest, crown of Napoleon IIIrd-Photo: Christian Garnier

The emperor's canoe exhibited at the Capuchins in Brest, Neptune figurehead-Photo: Christian Garnier

The Valley of the Saints in Carnoët (Côtes-d'Armor). Saint Efflam-Photo: Christian Garnier [https://fr.wikipedia.org/wiki/Vallée\\_des\\_Saints](https://fr.wikipedia.org/wiki/Vallée_des_Saints)

Vallée des Saints, Agen-Photo: Dominique Bernardie

Agen-Photo: Dominique Bernardie x2

### **A Beautiful Example of Chromatic Depth (Jean-Yves Gresser)**

Saturn and its northern lights (Hubble composite image, 2017-2018). Credit: ESA/Hubble, NASA, A. Simon (GSFC) and the OPAL team J. DePasquale (STScI), L. Lamy (Paris Observatory) <https://sci.esa.int/s/wKdDg9W>

### **Remembering Marcel Couchot (Jean-Yves Gresser)**

Synthetic image composed by Marcel to illustrate the concept of 3DS, & taken from his site Tout en 3D.  
[https://www.image-en-relief.org/archives\\_site\\_scf/site\\_couchot/touten3d/plongees/plongeu1/data.htm](https://www.image-en-relief.org/archives_site_scf/site_couchot/touten3d/plongees/plongeu1/data.htm)

Common octopus, *Octopus vulgaris*-Algae, Padine: *Padina pavonica*, from the album Diving into the gallery by Marcel Couchot, 3D Media Library

Marcel Couchot's macro bench as of 08/31/2018

<https://www.facebook.com/StereoClubFrancais/posts/2122317157780643/> Using the Photo Tripod with a horizontal axis. Aimed vertically.

Big locust in 3D... Original caption at: [https://www.image-en-relief.org/archives\\_site\\_scf/site\\_couchot/touten3d/rubrique/macro/data.htm](https://www.image-en-relief.org/archives_site_scf/site_couchot/touten3d/rubrique/macro/data.htm)

Mimosa GD version (for free parallel viewing), at

[https://www.image-en-relief.org/archives\\_site\\_scf/Flore\\_3D\\_MCouchot/images3D/p0511n04s2.jpg](https://www.image-en-relief.org/archives_site_scf/Flore_3D_MCouchot/images3D/p0511n04s2.jpg)

Little gift that Marcel Couchot liked to give to his visitors

### **Tributes To Shab Levy And Andrew Hurst (Pierre Meindre)**

Shab Levy preparing his presentation at the ISU congress in Eastbourne, England in September 2005-Photo: Pierre Meindre

Andrew Hurst (right) with Sylvain Arnoux and Pierre Meindre during the ISU 2022 congress in Český Krumlov-Photo: Oktai Akdeniz

### **New products (Pierre Meindre)**

Meta Quest 3, Slamphone, Rekindle 3D from Holoshader Technologies.

Example of 3D photo taken directly with a Meta Quest 3 head-mounted display-Photo: Pierre Meindre

Baldaquin porch of the Sainte-Cécile d'Albi cathedral (Tarn)-Photo: Benoît Gaubert

Sainte-Cécile Cathedral, Albi (Tarn). Dai carved above the episcopal seat in the choir of the cathedral-Photo: Benoît Gaubert

Sainte-Cécile Cathedral, Albi (Tarn). Detail of the sculptures on the canopies above the choir stalls of the cathedral-Photo: Benoît Gaubert

### **Île-de-France October 25, 2023 Screening Session (Pierre Meindre)**

Walk on the banks of the river Seine in Paris-Photos: Pierre Meindre, Calf 3D camera x2

A courtyard of the Carnavalet museum in Paris-Photo: François Lagarde

The Fouquet jewelry store (reconstructed at the Carnavalet museum in Paris) and its magnificent Art Nouveau decor by Alfons Mucha-Photo: François Lagarde

Visit to the old city of Jerusalem-Photo: Olivier Cahen

### **3D Events & Publications (Jean-Yves Gresser)**

"Fontainebleau in stereoscopy"; end-of-year illuminations; "Aura" at Les Invalides in Paris; San Francisco, Stereoscopic Displays and Applications XXXV, as part of Imaging 2024; 28th Phot'Aulnaye; SCF trip to Barcelona; Plerin; Nashville

Villers-Bretonneux, 8th Photo Exchange; "Victorian Virtual Reality: Photographs from the Brian May Archive of Stereoscopy", "Chasseur de Lumière" by Jadikan, at the Microfolie de Nice; "Prism" by YannNguema; Salonika, "Jerusalem of the Balkans", 1870-1920. The Pierre de Gigord Donation, Musée du Judaïsme, Paris; Villeneuve-Tolosane, 14th photo equipment exchange; Jean Sabrier (1951-2020) "What we don't see"; educational journey of Blandine Brière invited to the Lycée Notre Dame de Challans; Dresden (Germany), 3D & Systems Summit.

Systematic calendar of stock exchanges, fairs, auctions of cameras, photographs, in France  
25th and 26th ISU Congresses.

Le Ptit Bof

"Photography in Japan, 1853-1912" by Terry Bennet; "Japan on a Glass Plate: The Adventure of Photography in Yokohama and Beyond, 1853-1912" by Sebastian Dobson (2023).

Bidart (Pyrénées-Atlantiques), pilgrimage to the miraculous fountain early 20th century-View old, Patrick Durand collection

The emperor's canoe exhibited to the Capuchins in Brest, figure of Minerva stern. Photo: Christian Garnier

ISU Congress in Tsukuba, Japan. Oktai Akdeniz (Türkiye) and Jan Robert Williamsen (ISU representative for Norway)-  
Photo: Pierre Meindre

Trompe-l'oeil in old Albi (Tarn)-Photo: Benoît Gaubert

Visiting Nikkō Tōshō-gū, a 17th-century shrine complex dedicated to Tokugawa Ieyasu, first shogun of the Edo period, Japan-Photo: Pierre Meindre

Rock cutting machine in the old quarries of Oya, Japan-Photo: Pierre Meindre

Boarding the Mount Tsukuba funicular, Japan-Photo: Pierre Meindre

### Adds

Looking for used auto-stereoscopic tablets.

The Flying Man Museum (aeronautics, hot air balloons, balloons, etc.)-Photo: Daniel Nardin <https://www.vallee-de-la-sarthe.com/offres/musee-a-lhomme-volant-sable-sur-sarthe-fr-2706033/>

Translation F>E Jean-Yves Gresser